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NO. 39

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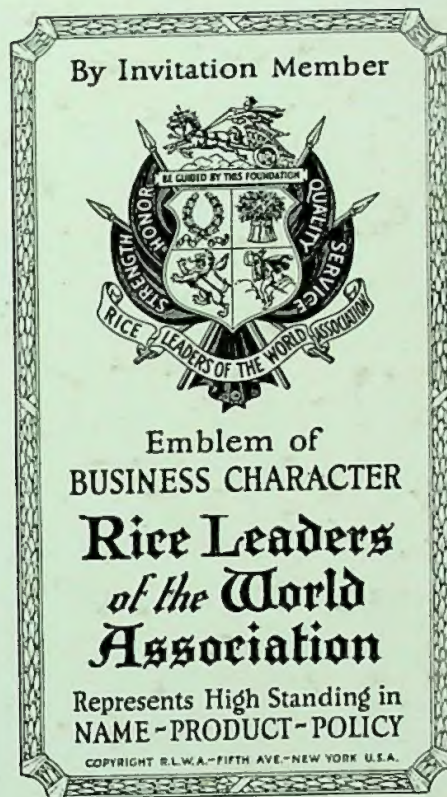
BARBERS'
CHAIRS
FURNITURE
AND
BARBER
SHOP
ACCESSORIES

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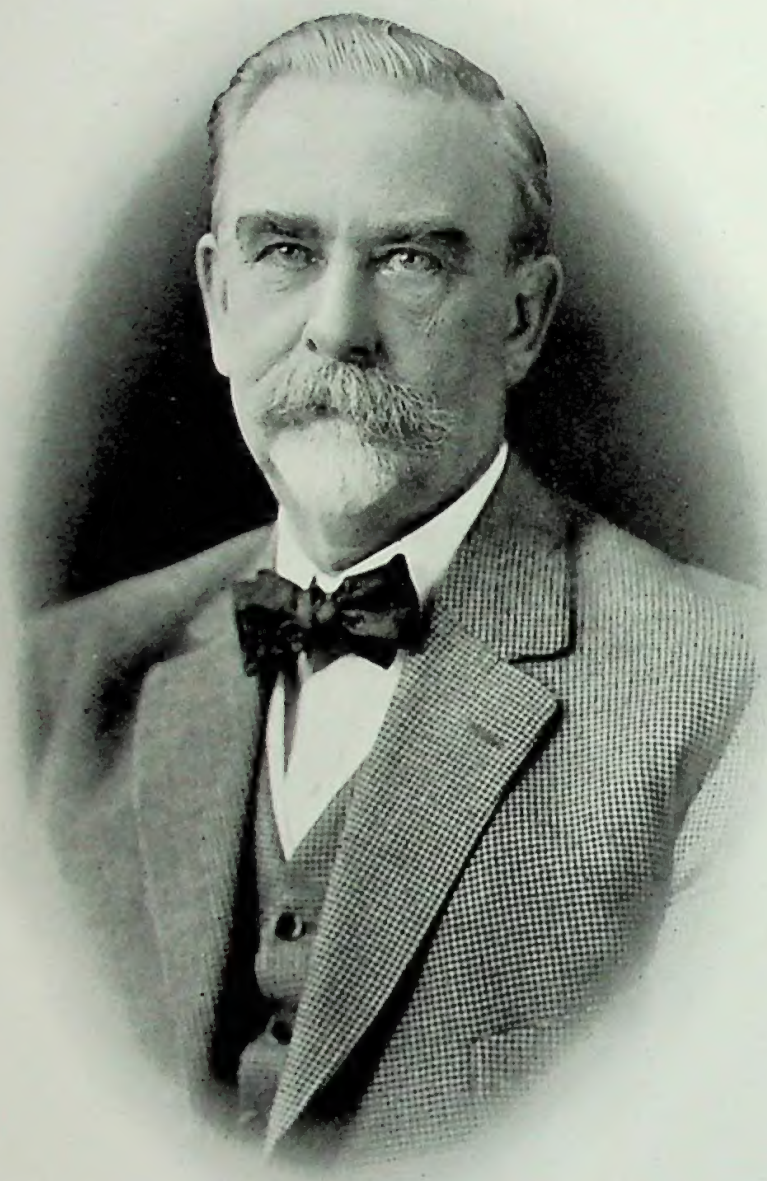
THEO. A. KOCH'S COMPANY
659-679 N. WELLS ST. CHICAGO.

CATALOG NO. 39

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THEO. A. KOCHS

Founder of the Business

ESTABLISHED 1872

KOCHS'
BARBERS' CHAIRS
FURNITURE
AND
BARBER SHOP ACCESSORIES



CATALOG No. 39

Copyright, 1926,
THEO. A. KOCHS COMPANY
CHICAGO

THEO. A. KOCHS COMPANY
Manufacturers
659-679 NORTH WELLS STREET
CORNERS ERIE AND HURON STREETS
CHICAGO

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KOCHS' GUARANTEE

THE same liberal policy which has safeguarded purchasers of Kochs' Barbers' Chairs in the past protects you in the future when you buy barbers' chairs manufactured by Theo. A. Kochs Company, Chicago, and every Dealer who handles Kochs' Barbers' Chairs shares this responsibility.

Kochs' Barbers' Chairs Are Unreservedly Guaranteed

We guarantee safe arrival—you assume no risk. If any damage results to any Kochs' Barbers' Chair while in transit from the factory, we will make the damage good; we will make no charge for any new part that may be required.

We guarantee Kochs' Barbers' Chairs unreservedly against defective material. If any damage results due to a defect in material or workmanship, whether it be a casting or anything else used in the construction of the chair—ordinary wear and tear, or damage resulting from violence excepted—we will replace such defective part or material without making any charge for it.

Kochs' Guarantee Covers the Entire Chair. No Part of it is Excepted.

TERMS

KOCHS' Barber Shop Equipment is sold for cash or on the Instalment plan. Our prices or terms are liberal, and we invite correspondence on the subject. If you wish to remodel your present equipment, we are prepared to accept your old fixtures in trade.

Read Specifications Carefully

IN making comparison of our chairs, furniture and fixtures with others, it is well to note specifications carefully. Every article in this catalog is adequately described and guaranteed to be exactly as represented. Wherever advisable for the information of our patrons, we are particular to state in the description the size or dimensions and general features of the article. In comparing prices, therefore, these facts should be taken into consideration.

THE SUPERIORITY OF KOCHS' BARBERS' CHAIRS

WHEN buying barbers' chairs, as when buying anything else, you naturally want the best value for the money paid. In selecting the modern barbers' chair several essential points should be borne in mind.

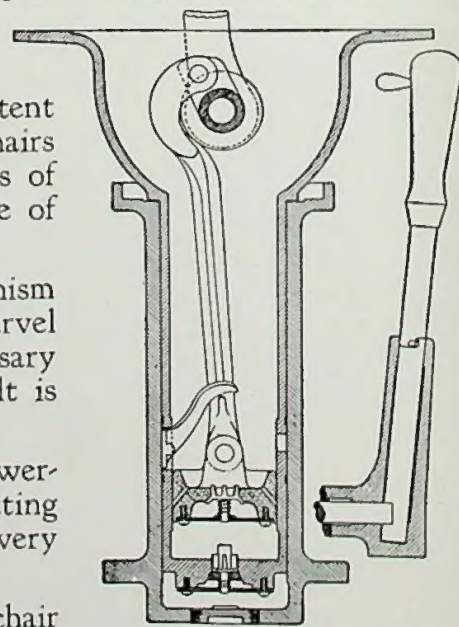
These are SIMPLICITY and RELIABILITY of mechanism, COMFORT to the customer and attractive DESIGN.

Kochs' barbers' chairs, more than any other kind, embody to the fullest extent each of these requirements. But this is not all that distinguishes Kochs' chairs from others. The material and workmanship used in the construction is of superior quality, insuring length of service and giving the chair that tone of refinement so much desired.

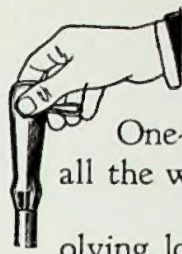
Mechanism. Kochs' One-lever hydraulic chairs are equipped with mechanism which is entirely ORIGINAL, fully covered by numerous patents. It is a marvel of simplicity, combined with strength and durability. There is no unnecessary friction, no lost motion, wear is reduced to the minimum and the result is NOISELESS OPERATION.

Hydraulic Pump. The HYDRAULIC PUMP on Kochs' chairs is the most powerful. Owing to the peculiar construction of the piston with its double-acting valves the chair can be raised with less exertion than any other. This is a very important feature which every barber will fully appreciate.

Interchangeability. All parts composing a complete Kochs' barbers' chair are INTERCHANGEABLE. They are made according to a uniform gauge with the greatest precision by specially constructed machinery in the hands of skilled mechanics.



Automatic Reclining. Kochs' One-lever hydraulic chairs are the only kind with **AUTOMATIC RECLINING** feature, which eliminates shifting of the lever pose of reclining. The little Trigger on the justment of the reclining position. No shifting strained position in reclining the back. Kochs' **LEVER IN ANY POSITION.** The little Trigger does



necessary on other hydraulic chairs for the purpose. The handle accomplishes **AUTOMATICALLY** the adjustment of lever parts is necessary, no exertion nor strain. One-lever hydraulic chairs can be reclined with the lever in any position. The little Trigger does all the work and does it **AUTOMATICALLY.**

Revolving Lock. The reliability of the revolving lock is next in importance to the reclining lock. Kochs' One-lever hydraulic chairs lock positively and can be absolutely relied upon also in this respect. The Brakeshoe is an original device on Kochs' hydraulic chairs. It is made of malleable iron and is so shaped that by a slight backward movement of the hand-lever it exerts a heavy pressure against the inner wall of the cylinder, locking the chair so effectively that it can not be moved even a fraction of an inch.

Upholstery. Every attention is paid to **UPHOLSTERY** and only the best materials are used. The work is done by men of long experience, for barbers' chairs must endure unusual wear, and for this reason more than ordinary care is exercised to make Kochs' chairs as perfect as possible in this respect. Springs of extra quality, made for the purpose, and especially durable leather for the covering are used.

Porcelain Enamel. Kochs' chairs are porcelain-enameled in the Kochs factories, under the supervision of expert enamellers who have made the subject a study. The result is that the porcelain enamel on Kochs' chairs possesses that peculiar tensile strength which withstands the vibration without danger of peeling, cracking or chipping. The porcelain enamel on Kochs' iron chairs is the whitest and smoothest; it never discolors; it is impervious to moisture, soapy or alcoholic liquids and preserves its beauty as long as the chair is in use.

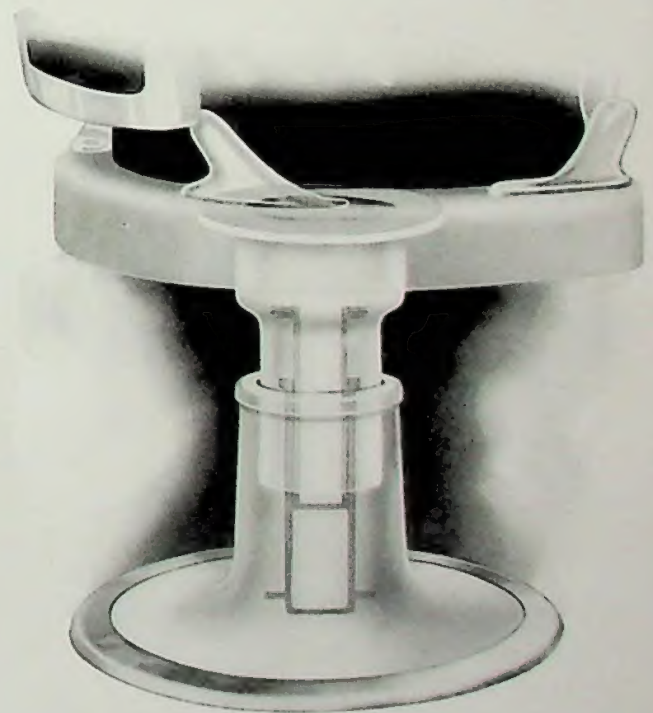
Head Rest. Particular mention should be made of Kochs' **SPRING CUSHION HEAD REST** with which the higher priced chairs are equipped. Kochs' Spring Cushion Head Rest is the only kind adjustable to four different positions, and can be completely dropped out of the way for hair-cutting, *making it unnecessary to remove it from the chair.*

Kochs' Porcelain-Enameled Telescoping Housing

Patented Dec. 24, 1918

UNLIKE similar contrivances which are merely appended or attached to the ordinary mechanism, Kochs' Telescoping Housing completely encases the *entire* hydraulic pump and protects it most effectually from dust and hair clippings. It is a truly *telescoping* housing, made of cast iron, not of thin sheet metal. It is porcelain-enameled in the same manner as the pedestals and seat frames of Kochs' barbers' chairs. It is so constructed as to form an integral part of the hydraulic machine and can not possibly become loosened or detached or displaced or bent through any pressure brought upon it.

Kochs' Telescoping Housing hides from view all of the black oily portion of the hydraulic mechanism. With this housing, the chair base shows none but porcelain-enameled surfaces from the floor-rim to the bottom of the chair seat.



In short, Kochs' chairs occupy a distinctive position among all barbers' chairs made. They combine elegance of style with beauty of finish, durability of construction, ease of mechanism, and comfort to the customer. They cost no more than others and are fully and unreservedly guaranteed.

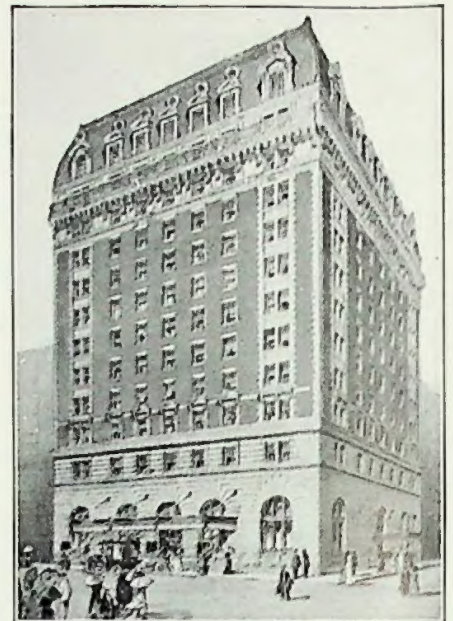
Where Quality Counts, Kochs' Barbers' Chairs Are Used



Hotel Statler, DETROIT



The Blackstone Hotel, CHICAGO



Hotel Benson, PORTLAND, ORE.



Stephen F. Austin Hotel, AUSTIN, TEXAS



Brown Palace Hotel, DENVER



New Baker Hotel, DALLAS, TEX.



Hotel Roosevelt, NEW ORLEANS



Hotel Sherman, CHICAGO



Southern Hotel, BALTIMORE

Discriminating Buyers Select Kochs' Chairs Because They Are the Best



Hotel Taft, New Haven, Conn.



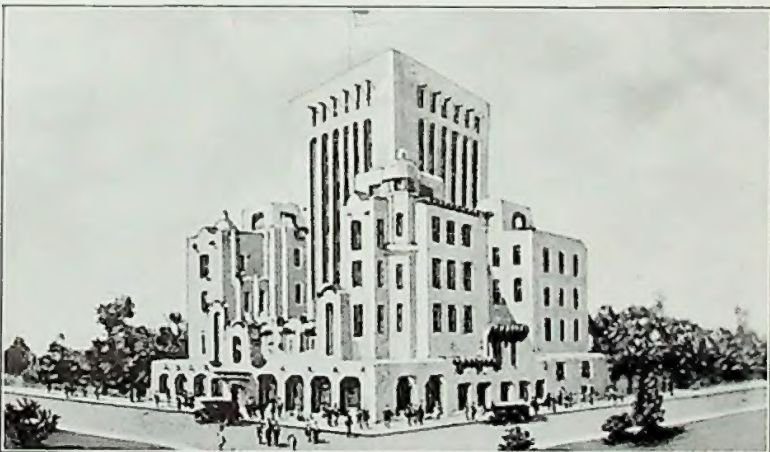
Hotel Youree, SHREVEPORT, LOUISIANA



Hotel Astor, New York



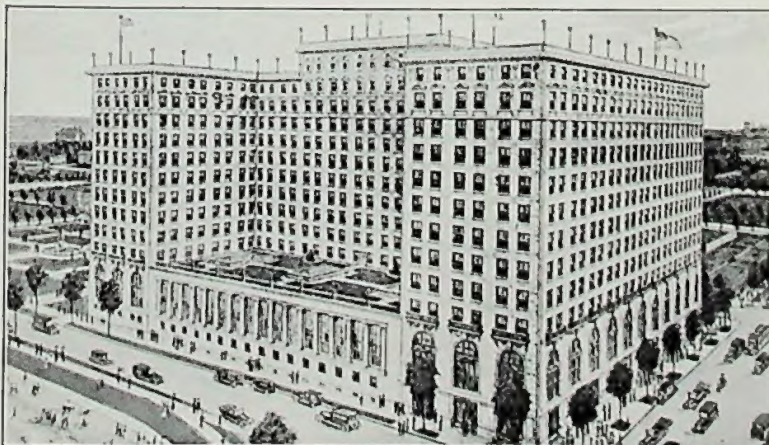
Hotel Vancouver, VANCOUVER, B. C.



The Franciscan Hotel, ALBUQUERQUE, N. M.



Olympic Hotel, SEATTLE, WASH.



The Drake Hotel, CHICAGO



Hotel Stonewall Jackson, STAUNTON, VA.

Kochs' Barbers' Chairs Represent the Best Value From Every Standpoint



Robert Koch Barber Shop, PHILADELPHIA



McAlpin Hotel Barber Shop, NEW YORK CITY



Nicollet Hotel, MINNEAPOLIS, MINN.



Muehlebach Hotel, KANSAS CITY, MO.



Strauss Building Barber Shop, CHICAGO

Metropolitan Barber Shops Everywhere Are Equipped With Kochs' Barbers' Chairs



Hotel Bellevue-Stratford Barber Shop, PHILADELPHIA



Los Angeles Biltmore Hotel Barber Shop



Pershing Square Barber Shop, LOS ANGELES



May Company Children's Shop, LOS ANGELES



The Barber Shop in the new Whitcomb Hotel, SAN FRANCISCO, CALIF.

Where Rugged Construction of Equipment Is Required, Kochs' Chairs Are Selected



The 20th Century Limited, New York Central Ry

America's Transcontinental De Luxe
Trains Are Equipped With Kochs'
Barbers' Chairs

20th Century Limited.....	NEW YORK CENTRAL RY.
Broadway Limited.....	PENNSYLVANIA RY.
Capitol Limited.....	BALTIMORE & OHIO RY.
National Limited.....	BALTIMORE & OHIO RY.
Oriental Limited.....	GREAT NORTHERN RY.
North Coast Limited.....	NORTHERN PACIFIC RY.
Overland Limited.....	CHICAGO & NORTHWESTERN RY.
Portland Limited.....	CHICAGO & NORTHWESTERN RY.
Los Angeles Limited.....	CHICAGO & NORTHWESTERN RY.
California Limited.....	SANTA FE RY.
The Olympian.....	CHICAGO, MILWAUKEE & ST. PAUL RY.
Golden State Limited.....	C., R. I. & P. RY.
Rocky Mountain Limited.....	C., R. I. & P. RY.
Panama Limited.....	ILLINOIS CENTRAL RY.



S. S. Majestic, WHITE STAR LINE



California Limited, SANTA FE RY.



S. S. Paris, FRENCH LINE



S. S. Deutschland, UNITED AMERICAN LINE



S. S. Olympic, WHITE STAR LINE



S. S. Columbus, NORTH GERMAN LLOYD

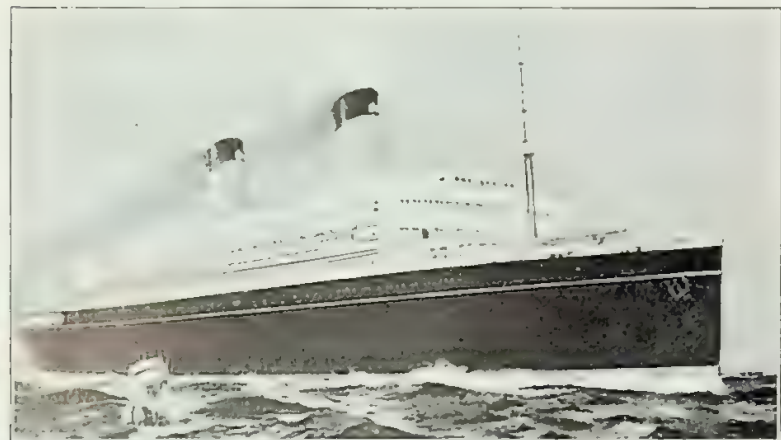
The Greyhounds of the Oceans Are Equipped With Kochs' Barbers' Chairs



S. S. Leviathan, UNITED STATES SHIPPING BOARD



S. S. Mauretania, CUNARD LINE



S. S. Homeric, WHITE STAR LINE



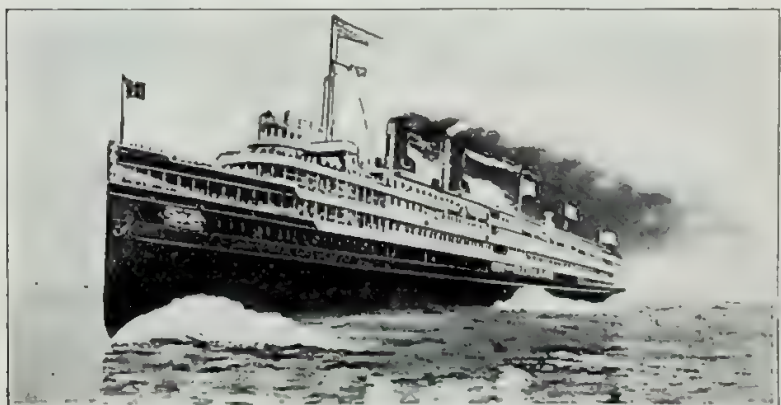
S. S. France, FRENCH LINE



United States Navy



S. S. Gripsholm, SWEDISH-AMERICAN LINE



S. S. City of Cleveland, D. & C. LINE



S. S. Conte Biancamano, LLOYD SABAUDO

Kochs' Barbers' Chairs Are Universally Known For All That Quality Implies



Hotel Tuller, DETROIT, MICH.



Hotel Pantlind, GRAND RAPIDS, MICH.



Congress Hotel, CHICAGO



Fort Pitt Hotel, PITTSBURGH, PA.



U. S. Grant Hotel, SAN DIEGO, CALIF.



Hotel Bancroft, WORCESTER, MASS.



Hotel Utah, SALT LAKE CITY, UTAH



Hotel Secor, TOLEDO, OHIO

America's Palatial Hotels Are Equipped With Kochs' Hydraulic Barbers' Chairs



Hotel Wisconsin, MILWAUKEE



William Penn Hotel, PITTSBURGH



The new Palmer House, CHICAGO



The Jewelers' Building, CHICAGO



The Temple Building, CHICAGO



The London Guarantee Building, CHICAGO



Filene's, BOSTON, MASS.



Federal Barber Shop, PERSHING SQUARE BLDG., NEW YORK

The Mechanism of Kochs' Hydraulic Barbers' Chairs Is a Marvel of Simplicity



Hotel Fontenelle, OMAHA, NEBR.



Wrigley Building, CHICAGO



Hotel Paso del Norte, EL PASO, TEXAS



The new Bismarck Hotel, CHICAGO

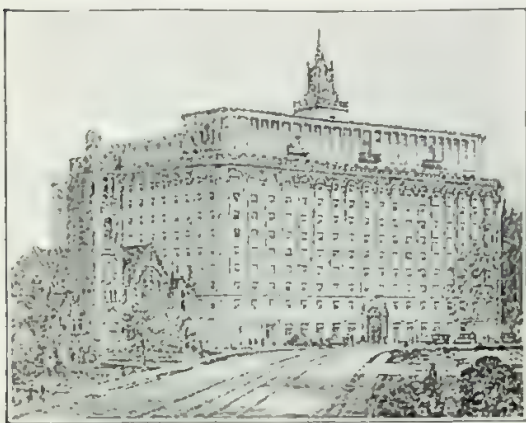


Hotel Jefferson, RICHMOND, VA.



The Barber Shop of the Benjamin Franklin Hotel, PHILADELPHIA, PA.

Kochs' Barbers' Chairs Are Roomy and Comfortable. They Are an Asset to Every Shop



Webster Hall, PITTSBURGH, PA



Strauss Building, CHICAGO



Hotel Chisca, MEMPHIS, TENN.



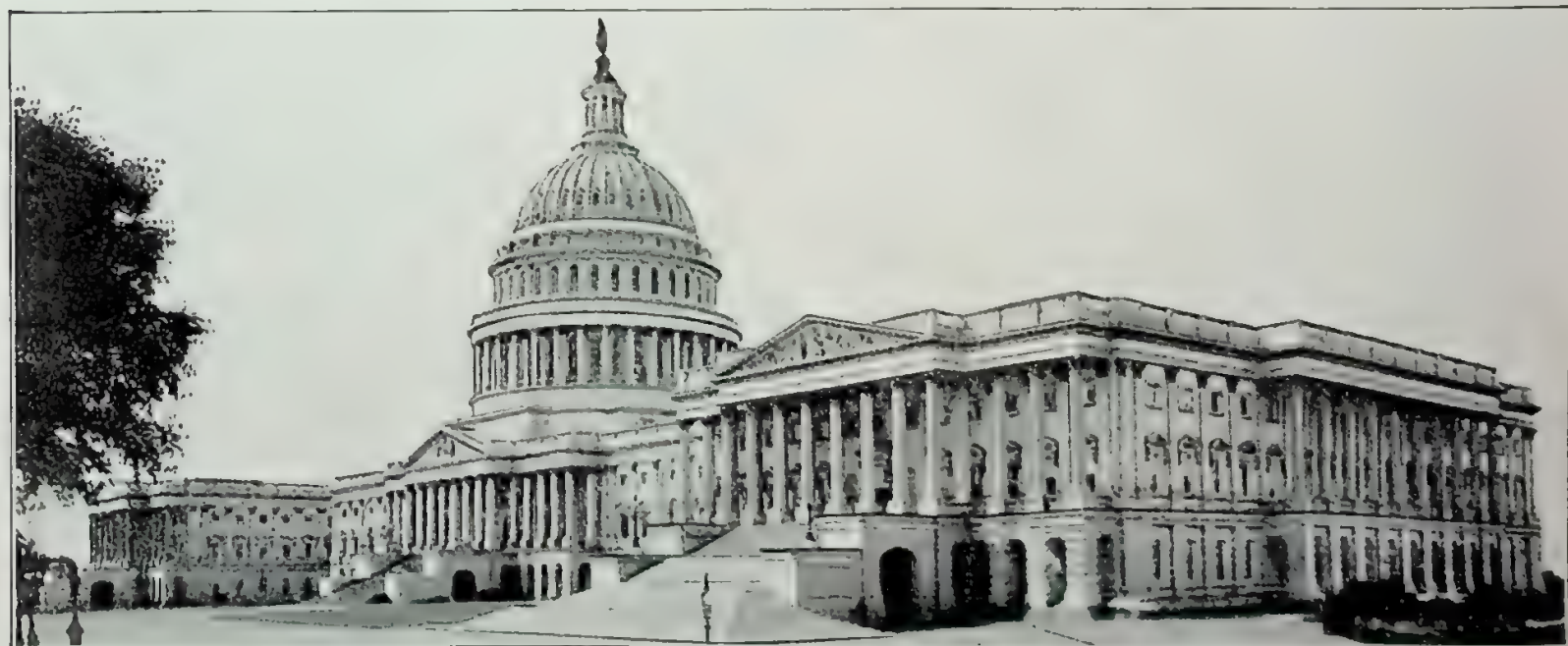
Great Northern Hotel, CHICAGO



Hotel Heathman Barber Shop, PORTLAND, ORE.



Leamington Hotel, OAKLAND, CALIF.



Kochs' Barbers' Chairs are used in the Congress and the House of Representatives of THE CAPITOL, WASHINGTON, D. C.

Kochs' Barbers' Chairs Are Properly Balanced, No Exertion Is Required to Operate Them



Hotel Statler, BUFFALO, N. Y.



Multnomah Hotel, PORTLAND, OREGON



The B. P. O. Elks Club, DENVER, COLO.



Edgewater Beach Hotel, CHICAGO



Hotel Biltmore, ATLANTA, GEORGIA



The Blanchard Barber Shop, TRENTON, N. J.



Hotel Biltmore, Coral Gables, MIAMI, FLORIDA

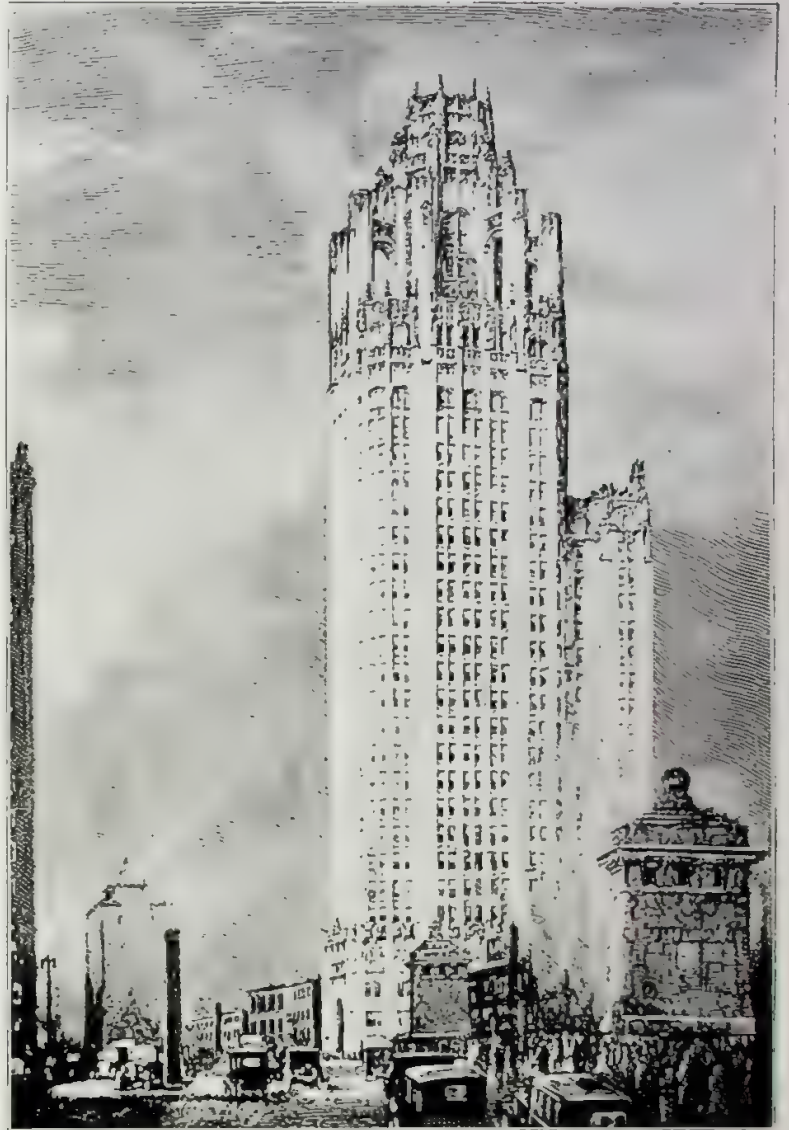
From the Beginning, Kochs' Barbers' Chairs Have Set a Standard; Others Have Tried to Follow



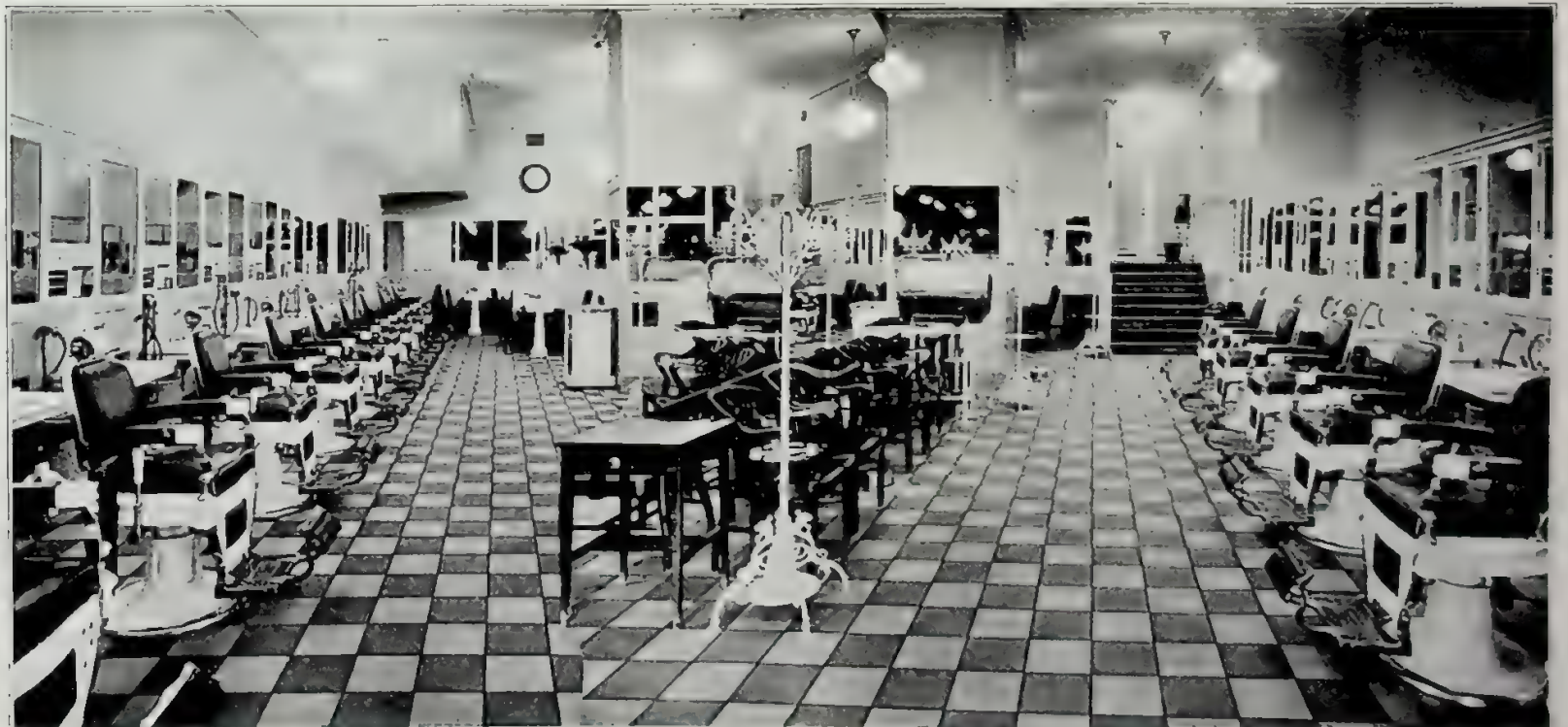
Union Railroad Station, CHICAGO



Pennsylvania Railroad Station, NEW YORK



The Tribune Tower, CHICAGO



The Barber Shop of the Palace Hotel, SAN FRANCISCO, CALIFORNIA

Kochs' Barbers' Chairs Approach More Nearly the Limit of Mechanical Perfection
Than Any Others



Hotel Biltmore, New York



Hotel Statler, CLEVELAND, OHIO



La Salle Street Railroad Station, CHICAGO



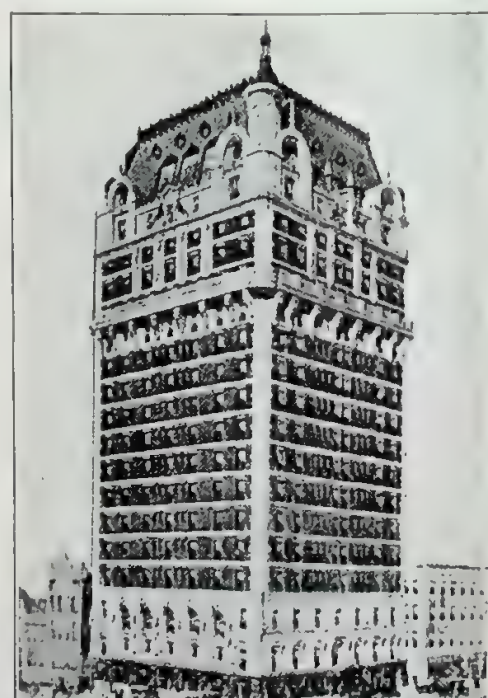
Chicago and Northwestern Station, CHICAGO



Hotel La Salle, CHICAGO



Kansas City Athletic Club



Adolphus Hotel, DALLAS, TEXAS

It Is Impossible to Build Better Barbers' Chairs Than Those Made By Kochs—Chicago



Hotel Claypool, INDIANAPOLIS, IND.



The Raleigh Hotel, WASHINGTON, D. C.



Hotel Mason, JACKSONVILLE, FLA.



Hotel Adelphia, PHILADELPHIA



Onondaga Hotel, SYRACUSE, N. Y.



Hotel Utica, UTICA, N. Y.



Union Railroad Station, WASHINGTON, D. C

Haircloth Bars—Manicure Sockets—Razor Strop Rings
are furnished as regular equipment on all models of
KOCHS' BARBERS' CHAIRS

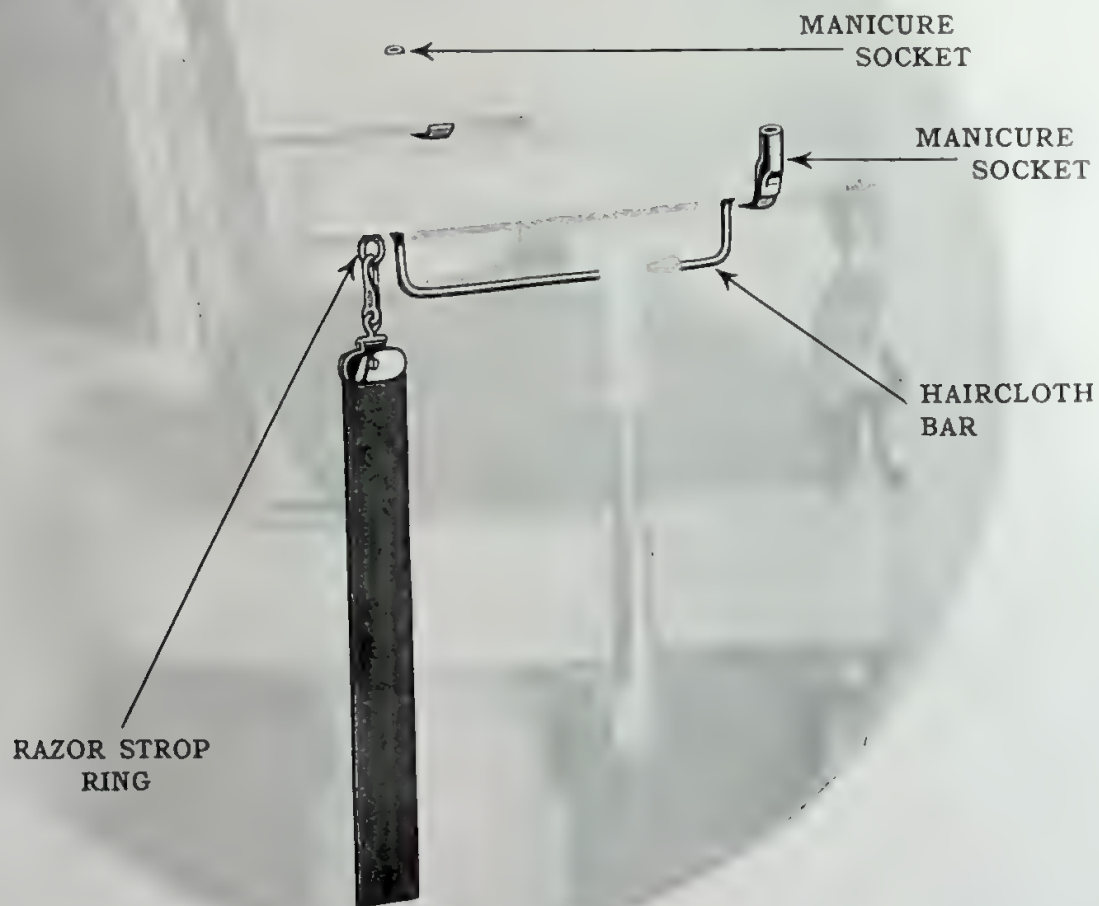
THESE attachments will be found very practical as they provide the necessary means for keeping your chair in trim appearance at all times.

The prices of Kochs' Barbers' Chairs include these attachments and no extra charge is made for them.

THE HAIRCLOTH BAR is conveniently located under the right arm of the chair. It is made of solid brass, highly nickel-plated and is of just the right length so that the hair-cutting or shaving cloth may be hung upon it when not in use.

THE MANICURE SOCKETS are attached to the side of each arm. They are also heavily nickel-plated and will fit Kochs' Ideal Manicure outfit which is illustrated and fully described on page 159.

THE RAZOR STROP RING is stoutly made of steel, nickel plated and is securely fastened underneath the right arm of the chair where it is out of the way and most handy for the use of the barber.



ORIGINATED BY THEO. A. KOCHS COMPANY—CHICAGO

The attachments illustrated above and with which every Kochs' Barbers' Chair is regularly equipped were originated by Theo. A. Kochs Company, Chicago and first used on Kochs' Barbers' Chairs.

Kochs' Barbers' Chairs are the most up-to-date in design and mechanical equipment. They meet more fully the requirements of the modern barber than any other barbers' chairs made. Kochs' Barbers' Chairs are original in style and equipment; they represent

THE LAST WORD IN BARBERS' CHAIR CONSTRUCTION
Beware of Imitations

Kochs' Hydraulic Barbers' Chair, No. 800

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912
Aug. 12, 1913; Dec. 24, 1918. Design Patented



MANY of the leading hotels throughout the United States and up-to-date metropolitan barber shops in the large cities of the country are equipped with this model. This chair embodies every late improvement known in barbers' chair construction. It is massive and roomy and yet of highly artistic and graceful design. Made entirely of iron, porcelain-enameled. One-piece fluted base, equipped with Kochs' patented telescoping housing, which completely envelopes the hydraulic mechanism and protects it from dust and hair clippings. Fluted seat-rail, to match base. Back-frame and arms are porcelain-enameled. Ideal manicure sockets, strop ring and haircloth bar attached to arms. Porcelain-enameled lever handle. The floor-rim, step and footrest are cast in solid German silver; all other metal trimmings heavily nickel-plated. Kochs' Patent adjustable Spring-cushion Headrest with paper roll and cutter. Upholstered in the best possible manner; seat and back cushions made with double-stitched edges and covered with finest quality leather of any color.

Kochs' Hydraulic Barbers' Chair, No. 421

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912; June 24, 1913
Aug. 12, 1913; Dec. 24, 1918. Design Patented



A BEAUTIFULLY designed chair with fluted base and handsomely modeled seat-frame. The base is cast in one piece and equipped with Kochs' patented telescoping housing, porcelain-enameled in the same manner as the pedestal and seat-frame of the chair. It completely encases the hydraulic mechanism and presents a smooth, white surface to the bottom of seat-frame. The iron frame to which the upholstered back cushion is attached is also porcelain-enameled. Porcelain-enameled arms with Ideal manicure sockets, strop ring and haircloth bar. Kochs' Patent Spring-cushion Headrest. Solid German silver floor-rim on base. Porcelain-enameled apron. Step, footrest and other metal trimmings are heavily nickel-plated. Porcelain-enameled lever handle. Covered with finest quality leather of any color.

Kochs' Hydraulic Barbers' Chair, No. 237

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



THIS model represents one of the most pleasing designs of our line. It is made completely of iron, porcelain-enameled in snow-white, including the apron and the back frame. The base is cast in one piece and is heavily embossed. The seat frame is also cast in one piece with integral spider; it is very deep and nicely molded. The chair is equipped with porcelain-enameled, telescoping hydraulic housing, completely enclosing the hydraulic piston. Porcelain-enameled handle. The arms are equipped with razor strop ring, nickel-plated haircloth bar and Ideal manicure sockets. All other metal trimmings, including the floor-rim upon the base, step and footrest are highly nickel plated. The chair is equipped with Kochs' Patent Adjustable Spring-cushion Headrest. Very finest quality of upholstery, back and seat cushions with double hand-stitched edges and covered with fine quality leather of any color.

Kochs' Hydraulic Barbers' Chair, No. 214

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912, Dec. 24, 1918. Design Patented



A VERY attractive and comfortable chair, representing one of the most popular designs. Equipped with one-piece porcelain-enameled base and Kochs' patented telescoping housing, which completely covers the hydraulic mechanism. The housing is made of cast-iron, porcelain-enameled in the same manner as the pedestal and seat-frame. Half-round seat-frame, also cast in one piece with integral spider. Porcelain-enameled arms and back frame. Porcelain-enameled lever handle. Nickel-plated metal floor-rim on base. All other metal trimmings are also heavily nickel-plated, including the ornamental iron apron, step and footrest. Kochs' Patent Adjustable Spring-cushion Headrest. Seat and back-cushion are finely upholstered, with double-stitched edges and covered with fine quality leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 712

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



THIS chair embodies every desirable feature. Its plain and pleasing design with its sanitary equipment have made it a favorite of the profession. It is of the all-round model with double-beaded seat frame, which is cast in one piece, with integral spider. The base is also cast in one piece, porcelain-enameled. Equipped with telescoping hydraulic housing, presenting a smooth, white surface to the bottom of the seat. Porcelain-enameled apron and lever. The cast-metal back to which the upholstered back-cushion is fitted is also porcelain-enameled. Equipped with Kochs' Patent Adjustable Spring-cushion Headrest, razor strop ring, nickel-plated brass haircloth bar and manicure sockets. All other metal trimmings, including the floor-rim upon the base, step and footrest are highly nickel-plated. The upholstery is of highest quality; double hand-stitched edges and covered with high-grade genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 139

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910, Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



AN ATTRACTIVE model of the all-round style. Made entirely of iron, porcelain-enameled, including one-piece base, seat-frame, round back-frame and arms. Equipped with Kochs' patent telescoping porcelain-enameled housing, which covers the entire hydraulic mechanism. All other exposed metal parts are heavily nickel-plated, including floor-rim on base, step, footrest, seat and arm brackets, as well as the side bars to which the ornamental, nickel-plated apron is attached. Extension footrest to suit tall or short customers. Porcelain-enameled lever handle. Arms equipped with strop ring, haircloth bar and Ideal manicure sockets. Kochs' Patent Spring-cushion Headrest, mounted on a narrow, nickel-plated steel slat which runs in a steel casing. Best upholstery; double-stitched edges throughout. Covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 223

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910, Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



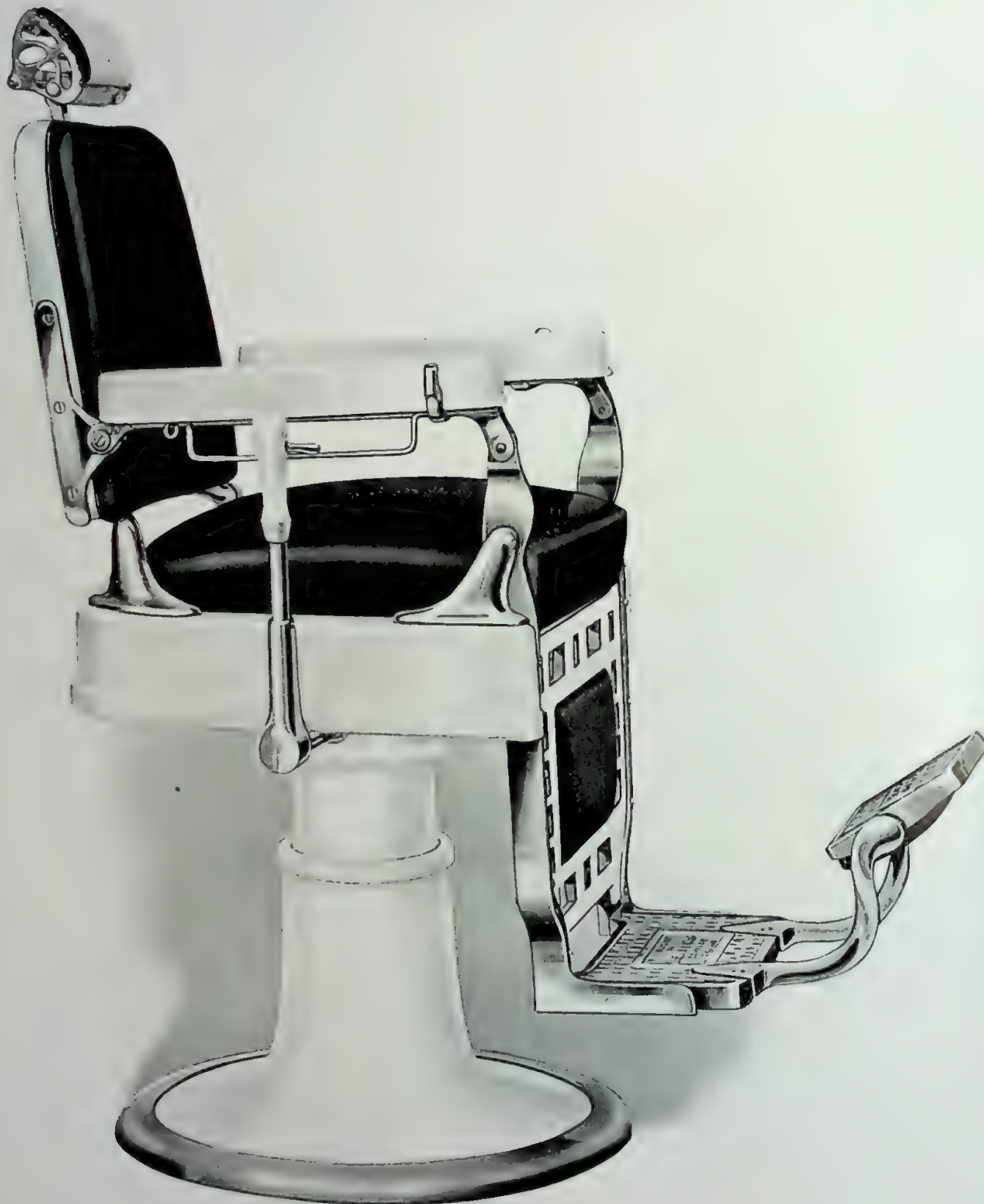
A VERY desirable model, massive and roomy. Made entirely of iron, porcelain-enameled in snow-white and equipped with our patented telescoping housing, which covers the entire hydraulic mechanism. Base cast in one piece and fitted with heavily nickel-plated floor-rim. Patented extension footrest to suit tall or short occupants. Porcelain-enameled back-frame with integral shield and push button. Porcelain-enameled arms equipped with strop ring, haircloth bar and Ideal manicure sockets. Porcelain-enameled lever handle. All other exposed metal parts are highly nickel-plated. Kochs' Patent Adjustable Spring-cushion Headrest. Best of upholstery; double-stitched edges in seat and back-cushions. Covered with fine quality leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 393

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1915



A MODERN chair, complete in every detail. It embodies every improvement known in barbers' chair construction. Made entirely of iron, porcelain-enameled in pure white. One-piece base with Kochs' patented telescoping housing, which completely encases the hydraulic mechanism. Massive seat-frame, cast in one piece with integral spider. Porcelain-enameled back frame. The apron is also porcelain-enameled, adding greatly to the sanitary appearance of the chair. Porcelain-enameled one-piece arms equipped with strop ring, haircloth bar and manicure sockets. Porcelain lever handle. Kochs' Patent Spring-cushion Headrest. Upholstered with a superior quality of leather, black, antique green or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 308

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910, May 21, 1912; Dec. 24, 1918. Design Patented



AN unusually attractive chair, complete in every detail. Kochs' original design. Beware of imitations. Made entirely of iron, porcelain-enameled in pure white and equipped with telescoping, porcelain-enameled housing over the hydraulic stem. Base cast in one piece. Porcelain-enameled apron, arms, back and lever handle; other metal trimmings heavily nickel-plated, including floor-rim upon the base. The arms are equipped with strop ring, haircloth bar and Ideal manicure sockets. Plain, plush covered headrest, mounted on a narrow, nickel-plated steel stem. Upholstered in the best possible manner. Covered with fine quality leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 255

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; July 7, 1914; Dec. 24, 1918. Design Patented



A ROOMY and very comfortable chair of extraordinary rigid construction. Made entirely of iron, porcelain-enameled, including the telescoping housing, which covers the hydraulic stem. Base cast in one piece and fitted with nickel-plated floor-rim. Ornamental iron apron, step and footrest, heavily nickel-plated. Porcelain lever handle. Arms cast in one piece, porcelain-enameled and equipped with strop ring, haircloth bar and manicure sockets. Round seat cushion. Side-bars carrying the apron and step and other metal trimmings highly nickel-plated. Plain headrest covered with plush and mounted on a narrow, nickel-plated steel stem. Extra fine upholstery and covered with a high-grade genuine leather, black or Spanish brown or antique green.

Kochs' Hydraulic Barbers' Chair, No. 711

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



MADE entirely of iron, porcelain-enameled in snow-white, including base, seat frame, arms, apron and telescoping hydraulic housing. Porcelain-enameled lever handle. Equipped with Kochs' Patent Adjustable Spring-cushion Headrest, razor strop ring, nickel-plated brass haircloth bar and manicure sockets. All other metal trimmings including the floor-rim upon the base, step and footrest are highly nickel-plated. The back of the chair is fitted with a polished German silver metal strip. Upholstered in the finest possible manner with double hand-stitched edges throughout and covered with high-grade, genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 336

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents); May 21, 1912.



A COMPACT and very sturdy chair, which we can highly recommend. Made entirely of iron, porcelain-enameled in snow-white, including one-piece base, seat-frame, apron, arms and back-frame. Porcelain-enameled lever handle. All other metal trimmings, including the floor-rim upon the base, step and footrest are highly nickel-plated. Kochs' Patent Adjustable Spring-cushion Headrest. Nickel-plated razor strop ring, haircloth bar and manicure sockets. Upholstered with genuine leather, black or Spanish brown. This chair represents extraordinary value and will be found highly satisfactory.

Kochs' Hydraulic Barbers' Chair, No. 201

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918



A STRICTLY modern chair at a low price. Equipped with porcelain-enameled telescoping housing which encases the hydraulic mechanism. Made entirely of iron, porcelain-enameled, including the apron, arms, back-frame and lever. Side-bars which carry the apron and step and all other metal trimmings are heavily nickel-plated. Base cast in one piece and fitted with nickel-plated floor-rim. One-piece, porcelain-enameled arms, equipped with strop ring, haircloth bar and manicure sockets. Plain headrest, mounted on a nickel-plated, narrow steel stem. Durably upholstered and covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 182

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910, Aug. 23, 1910 (two patents); May 21, 1912; Dec. 24, 1918



A NEAT and attractive chair, rigidly constructed. One-piece base and round seat-frame. Porcelain-enameled pure white and equipped with telescoping, porcelain-enameled housing. One-piece, porcelain-enameled arms equipped with strop ring, haircloth bar and manicure sockets. All metal trimmings including floor-rim, step, footrest and apron are heavily nickel-plated. Porcelain lever handle. The footrest can be adjusted to suit tall or short occupants. The back is bound by a German silver strip. Kochs' Patent Adjustable Spring-cushion Headrest mounted on a narrow, nickel-plated steel stem. Durably upholstered and covered with genuine leather, black or antique green or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 194

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918. Design Patented



A WELL known model with deep, half-round seat-frame and an excellent chair in every way. Made entirely of iron, porcelain-enameled, and equipped with telescoping, porcelain-enameled hydraulic housing. Base cast in one piece. One-piece, porcelain-enameled arms, equipped with strop ring, haircloth bar and manicure sockets. Porcelain lever handle. Nickel-plated metal floor rim, step and footrest. Other metal trimmings, including ornamental metal apron, also heavily nickel-plated. Back bound by a German silver strip. Plain headrest, mounted on a narrow, nickel-plated steel stem. Upholstered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 164

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918



A STRONGLY constructed chair of plain and pleasing design. Made entirely of iron, porcelain-enameled and equipped with porcelain-enameled telescoping housing, which covers the hydraulic stem. One-piece base fitted with nickel-plated floor-rim. All metal trimmings including apron, step and footrest heavily nickel-plated. Porcelain lever-handle, one-piece porcelain-enameled arms, equipped with strop ring, haircloth bar and manicure sockets. Plain headrest, mounted on a nickel-plated, narrow steel stem. Durably upholstered and covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 281

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912



A MASSIVE and roomy chair of extremely durable construction. Made entirely of iron, porcelain-enam-
eled in pure white. The base is cast in one piece, as well as the seat-frame with integral spider. The
apron of the chair is also porcelain-enam-
eled, making it strictly sanitary. Porcelain-enam-
eled one-piece arms,
equipped with strop ring, haircloth bar and manicure sockets. The base is fitted with nickel-plated rim and
dome-collar, all other exposed metal parts are likewise heavily nickel-plated, including the step, footrest and
the side-bars to which the apron is attached. Porcelain lever handle. The back is bound by a German silver
strip. Headrest mounted on a narrow, nickel-plated steel slat, which runs in a steel casing. Upholstered with
genuine leather, black or antique green or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 248

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910, May 21, 1912; Design Patented



ONE of the best known models and a style which has many desirable features. It is a massive chair of very rigid construction with deep, half-round seat-frame cast in one piece with integral spider which is directly attached to the hydraulic stem. Base also cast in one piece, finely porcelain-enameled, the same as seat-frame. One-piece porcelain-enameled arms, equipped with strop ring, haircloth bar and manicure sockets. Porcelain lever handle. The back is fitted with a German silver strip and nickel-plated plate with porcelain-enameled push button for adjusting the height of headrest. All other exposed metal trimmings are heavily nickel-plated, including rim on base, ornamental iron apron, step, footrest, side-bars and the brackets upon seat-frame and back. Upholstered with the best of materials and covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 444

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910 (two patents), May 21, 1912; Dec. 24, 1915



THIS is one of the most widely used models of Barbers' Chairs in the United States. It is of plain and pleasing design and very strongly constructed. Made entirely of iron, porcelain-enameled snow-white, including the base, seat frame, apron, arms and lever handle. The upholstered back is bound by a German silver metal strip. All other metal trimmings, including the floor-rim upon the base, step and footrest, are highly nickel-plated. The arms are fitted with razor strop ring, nickel-plated haircloth bar and manicure sockets. Kochs' Patent Adjustable Spring-cushion Headrest. Covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 206

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912

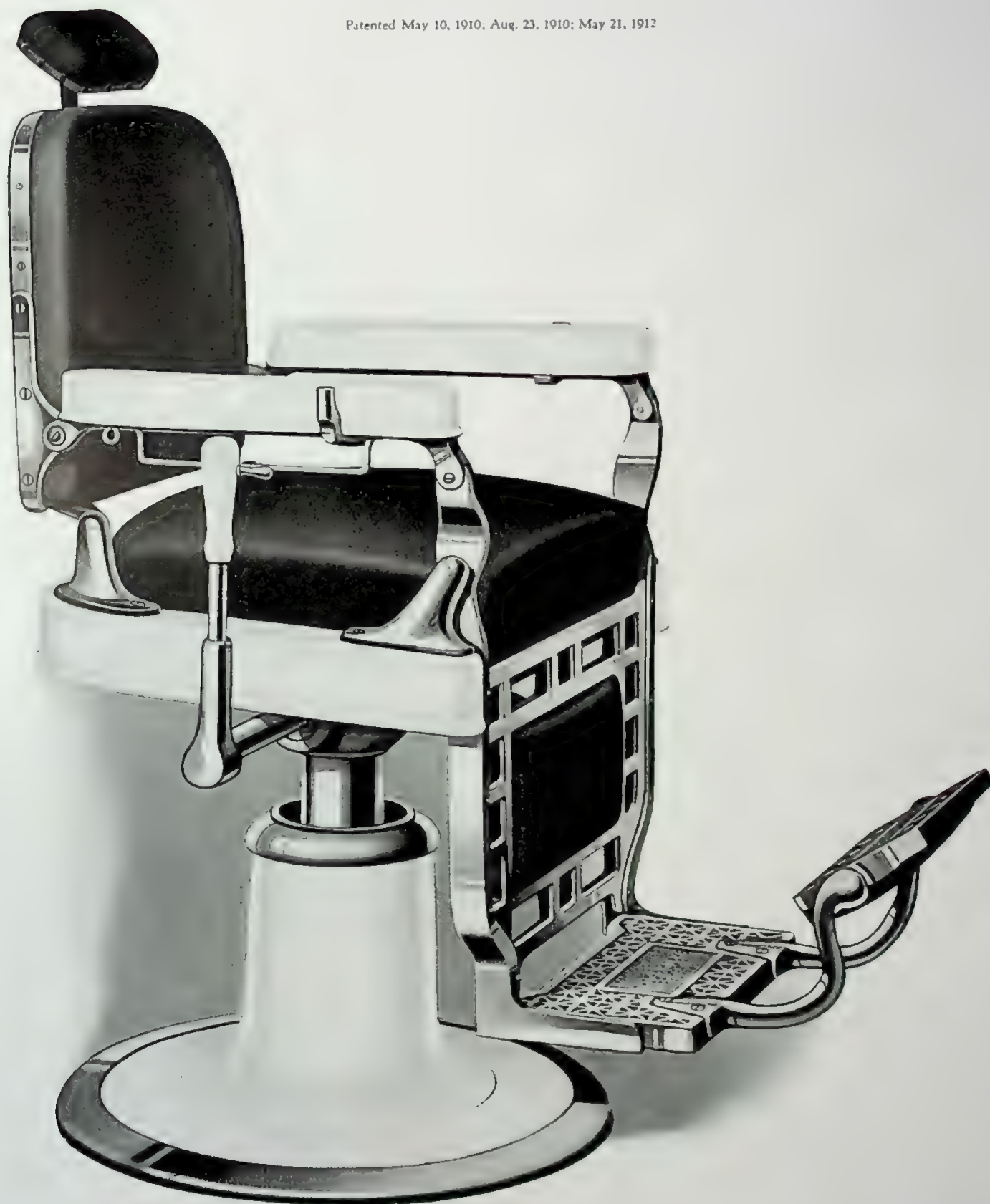


A WIDELY used model of the round style, perfectly proportioned, strongly constructed and of very pleasing appearance. Porcelain-enameled one-piece base, seat-frame and arms. The seat-frame has integral spider insuring absolute rigidity. Nickel-plated rim and dome-collar on base. Nicely modeled apron of "open" design and highly nickel-plated. All other metal trimmings also nickel-plated, including open step, footrest, seat and arm brackets. Porcelain lever-handle. The arms are equipped with strop ring, haircloth bar and manicure sockets. The back is bound by a German silver strip. Upholstered in the best manner and covered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 279

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912



AS a moderately priced all-iron hydraulic chair, this model is without doubt one of the most extensively used. The chair is of neat design, strongly constructed, sanitary in equipment and comfortable for the customer, as well as convenient for the barber. The entire base is cast in one piece, as well as the seat-frame, which has integral spider, thus effectually eliminating the danger of the seat becoming loosened from the hydraulic stem. Porcelain lever-handle. The arms are porcelain-enameled and equipped with manicure sockets, strop ring and haircloth bar. The floor-rim, apron, step, footrest plate and all other metal trimmings are heavily nickel-plated. The headrest is mounted on a narrow, nickel-plated steel slat, which closely fits into a steel casing, avoiding all shakiness. Upholstered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 386

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910, Aug. 23, 1910; May 21, 1912



THIS model is equipped with a very attractive base, with porcelain-enameled floor-plate and pedestal. The rim on the outer edge of the base, the collar between base-plate and pedestal, as well as the dome-collar on top of pedestal are heavily nickel-plated. Apron, step, footrest and all other metal trimmings are also highly nickel plated. Porcelain lever-handle. The back is bound by a German silver strip. The chair is regularly furnished with leather arms as shown, the front ends being made of iron, porcelain-enameled, rendering them sanitary; they are equipped with strop ring, haircloth bar and manicure sockets. If preferred, all-iron, porcelain-enameled arms, as used on the No. 279 chair, can be had without extra charge. The headrest is mounted on a narrow, nickel-plated steel slat, which runs in a steel casing, insuring rigidity. Upholstered with genuine leather, black or Spanish brown.

Kochs' Hydraulic Barbers' Chair, No. 291

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912



AN attractive chair of neat and compact design and extensively used by the United States Government in the Navy and Army. Made entirely of iron, porcelain-enameled, including base, seat-frame and arms. The base is cast in one piece and fitted with nickel-plated floor-rim. All other exposed iron parts are nickel-plated, including apron and sanitary cast-metal frame for the back of the chair. Seat-frame is cast and enameled in one piece. Porcelain lever-handle. Solid metal step and footrest-plate, nickel-plated. The lower part of the arms is also nickel-plated; it is a solid casting with integral front and rear brackets connected to the back and apron of the chair. Equipped with strop ring and manicure sockets. Upholstered with genuine black leather.

Kochs' Hydraulic Barbers' Chair, No. 273

Porcelain-Enameled Iron
Raising Lowering Revolving Reclining

Patented Mar. 10, 1910; Aug. 23, 1910; May 21, 1912. Design Patented



A FAVORITE model for use in tropical climate. Made entirely of iron, porcelain enameled in pure white. All metal trimmings are copper-oxidized finish. Equipped with one-lever hydraulic mechanism for raising, lowering, revolving and reclining. Seat and back finished in open cane on light golden oak wood frames. Adjustable head rest. Haircloth bar, razor stop ring and manicure sockets fitted to arms. Apron and footrest covered with black leather. If desired, the chair can be furnished with nickel-plated trimmings without extra charge. Unless otherwise specified, copper-oxidized finish trimmings will be supplied.

Kochs' Hydraulic Barbers' Chair, No. 383

Porcelain-Enameled Iron

Raising Lowering Revolving Reclining

Patented May 10, 1910, Aug. 23, 1910, May 21, 1912



THE ideal Barbers' Chair for use in warm countries. Made entirely of iron, porcelain-enameled in white. All trimmings highly nickel-plated. Upholstered with close-woven cane of natural color. The frame of the back is made of cast metal, finished in nickel. Porcelain-enameled arms equipped with razor strop ring, haircloth bracket and manicure sockets. Porcelain-enameled handle. Adjustable headrest covered with gray leather. Equipped with one-lever hydraulic mechanism for raising, lowering, revolving and reclining. A very durably constructed chair of attractive appearance.

Kochs' Folding Barbers' Chair, No. 52

A Portable Chair for Hotel Room Service
The Standard Army Chair—Different and Better Than Any Other



THIS Folding Chair is the most practical and serviceable of any similar chair made.

It is made of choicest quarter-sawed oak, extra heavy stock, and specially finished in oil. The finish is absolutely water-proof and no varnish whatever is used.

It is the only chair of the kind which is equipped with a steel folding brace. This insures absolute rigidity and prevents the base from spreading, no matter how heavy the weight of the occupant may be.

It is the only Folding Chair which is equipped with full length solid wood arms, adding greatly to the comfort of the occupant.

It is the only Folding Chair upon which the back can be reclined by a simple lever device located at the right hand of the back and within easy reach of the barber. By means of this device, the occupant may be reclined in the chair instantly without the necessity of unbuckling straps.

Kochs' Folding Barbers' Chair is of somewhat larger dimensions than all other similar chairs. It is very roomy and exceptionally comfortable. The height of the seat from the ground is just right for both hair cutting and shaving. The distance of the footrest from the chair is just right to fit the average size man.

As a covering for the seat, back and footrest, extra heavy Army Khaki Duck is used, instead of the usual velour or white canvas, which easily soil.

All joints and hinges are made with extra heavy bolts and rivets so as to insure absolute durability.



The chair is fitted with leather covered head-rest, which is adjustable to any height.

This chair can be compactly folded up as shown in the picture. It has been especially designed as a portable chair for hotel room service and as an Army Barbers' Chair for service in the field or barracks.

Kochs' Hydraulic Chiropodists' Chair, No. 82

Porcelain-Enameled Iron

Patented May 10, 1910; Aug. 23, 1910, May 21, 1912; Dec. 24, 1918

Raising

Lowering

Revolving

Reclining



THE modern chiropodists' office is not complete without a chair which meets the requirements of advanced methods of treatment. These call for facilities which only a specially constructed chair can render.

Kochs' chiropodists' chair embodies every desirable feature for the comfort of the patient and the convenience of the practitioner.

Mechanically this chair is perfect. It is equipped with hydraulic mechanism for raising and lowering, and special reclining mechanism which permits very low inclination of the extra high and comfortable back. The footrest is adjustable to every conceivable position: away from or toward the chair body, as well as up or down, or inclined to any angle.

The entire chair is made of iron, porcelain-enameled in white, including pedestal, telescoping hydraulic housing, sliding shelf, arms and apron. All other metal trimmings are highly nickel-plated, including the floor-rim upon the base. Upholstery of finest workmanship, covered with a superior quality of genuine leather, antique gray color.

Kochs' Hydraulic Hair Bobbing Chair, No. 93

PORCELAIN-ENAMELED IRON

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

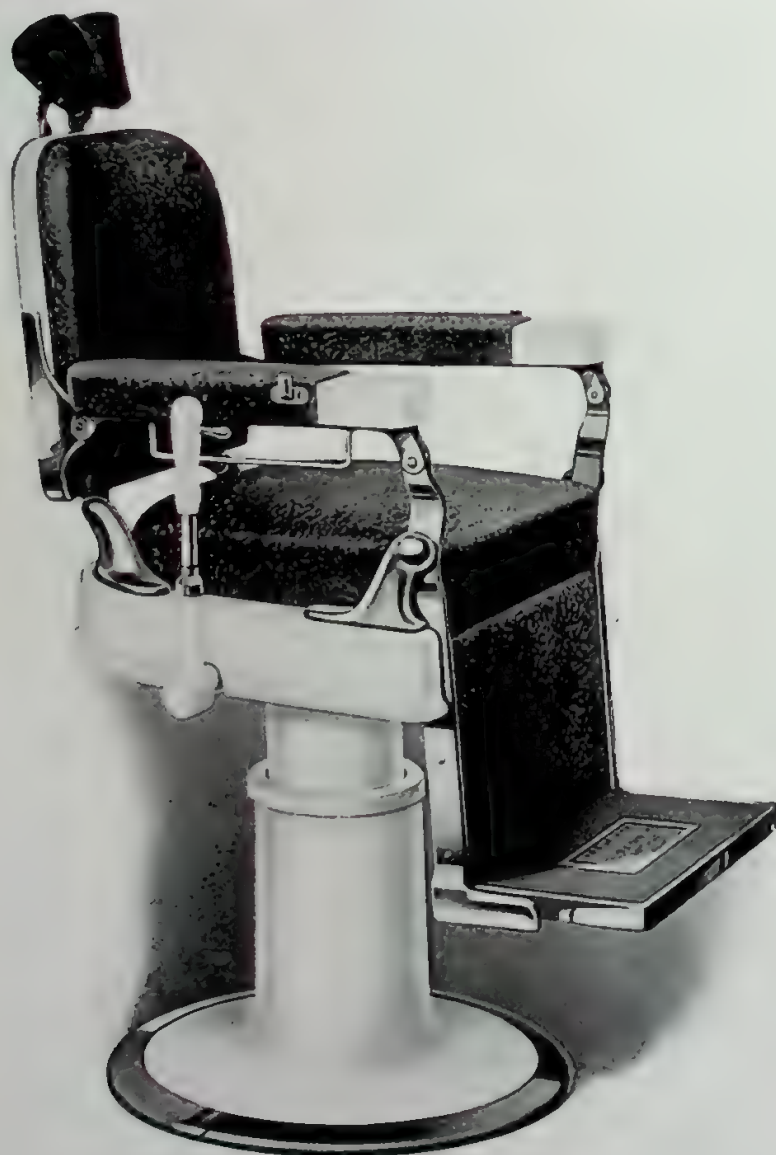
Height of Seat from floor when down, 26½ inches—Height of Seat from floor when raised, 35 inches.

THIS chair as well as the model illustrated on next page represent the latest additions to our line of chairs for the professional hair dresser. Especially built for hair-bobbing work, we recommend these chairs unreservedly. They embody every desirable feature. Made entirely of iron, porcelain-enameled including base, telescoping hydraulic housing, back-frame, lever and sanitary caps upon the arms.

The hydraulic mechanism permits of an extra wide range of elevation being specially constructed for the purpose and mounted in an extra high base. The chair top may be raised 8½ inches as illustrated below; the seat top at the lowest point is 26½ inches from the floor and 35 inches when raised to the extreme height, thus allowing a range of 8½ inches for operation. While the width and depth of seat are of extra ample proportions particular attention is called to the fact that the chair revolves within a space of only 44 inches which renders these chairs well suited for installation in small booths.

All metal trimmings not porcelain-enameled are highly nickel-plated. The step is extra deep and of just the correct distance from the seat so as to bring it within comfortable reach. The arms are wide and equipped with manicure sockets and haircloth bar. Adjustable headrest which may be removed entirely from the back. The back is of just the right height so as to support the occupant comfortably and yet allow more than necessary room above the shoulders for trimming hair about the neck.

Extra fine upholstery. Seat and back cushions contain specially designed springs to render them resilient and comfortable. Fine quality leather is used for the covering in antique gray, Spanish blue, Spanish brown or black as may be desired.



No. 93 High Model, with porcelain-enameled back as illustrated above.

No. 92 High Model with Leather back bound by a polished German silver strip as illustrated on chair No. 72 on next page.

The chair can be reclined to full horizontal position and the step may be adjusted in the same manner as on our No. 53 Beauty Parlor Chair described on page 53.



Chair at lowest point. Seat-top 26½ inches from floor. Note back with porcelain-enameled frame.



Chair at highest point. Seat-top 35 inches from floor. Note extra length of hydraulic piston with porcelain-enameled telescoping housing.

Kochs' Hydraulic Hair Bobbing Chair, No. 72

PORCELAIN-ENAMELED IRON

Raising Lowering Revolving Reclining

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Height of Seat from floor when down, 29 inches—Height of Seat from floor, when raised, 37½ inches.

THIS chair is of the same general construction as chair No. 93 illustrated on preceding page except that it is equipped with a seat-frame of slightly different design and with all leather back bound by a polished German silver strip. Porcelain-enameled in snow white and equipped with special hydraulic mechanism in high base.

This chair permits of a raising radius of 8½ inches and is the highest Hair-bobbing chair made. When all the way down, the top of the seat is 29 inches from the floor and 37½ inches when raised to the highest point. Manicure sockets and Haircloth bar are fitted to the arms. Apron and step same as used on No. 93 chair; the apron being extra wide completely covered with leather over heavily padded cushion. Step is extra deep and is adjustable so that when the chair is reclined to full horizontal position it may be released by a simple locking device so as to form a continuous surface with the apron, same as illustrated and described on page 53.

Porcelain-enameled lever handle and sanitary caps upon the arms. Nickel-plated metal floor-rim upon the base. All other metal trimmings not porcelain-enameled are also nickel-plated. The step is covered with heavy Linoleum upon a metal bottom with nickel-plated edge on all sides.

Adjustable headrest which may be entirely removed. This chair revolves within a space of 44 inches. Finest quality of upholstery. Double hand-stitched edges throughout. Oil-tempered springs of just the right resiliency are used in the seat and back cushions. Upholstered with genuine leather antique gray, Spanish blue, Spanish brown or black as may be desired. This chair can be furnished with porcelain-enameled back-frame—see price list.



No. 72 Extra High Model, with all-leather back as illustrated above.

No. 73 Extra High Model, with porcelain-enameled back as illustrated on chair No. 93 on preceding page.

The chair can be reclined to full horizontal position and the step may be adjusted in the same manner as on our No. 53 Beauty Parlor Chair described on Page 53.



Chair at lowest point. Seat-top 29 inches from floor.



Chair at highest point. Seat-top 37½ inches from floor. Note extra length of hydraulic piston with porcelain-enameled telescoping housing.

Kochs' Hydraulic Hair Bobbing Chair, No. 49

Porcelain-Enameled Iron



Raising
Lowering
Revolving
Reclining

Height of seat from floor when down, 25 inches

Height of seat from floor when raised, 31 inches

PATENTED

Aug. 17.....1909	May 21.....1912
May 10.....1910	Dec. 24.....1918
Aug. 23.....1910	Design Patented

As a high model, this chair represents very good value. It is exceptionally roomy and comfortable and is particularly suited as a Hair Bobbing chair.

Made entirely of iron, porcelain-enameled. The base is cast in one piece and is fitted with nickel-plated floor-rim. The hydraulic mechanism is completely encased by a massive telescoping housing, which is also porcelain-enameled, and which protects the mechanism from dust and hair clippings. The seat-frame is half round, giving the chair a pleasing appearance and permitting close approach of the operator to the chair.

The apron of the chair is also porcelain-enameled, as well as the caps upon the arms.

The step is made of metal, highly nickel-plated, also the footrest. The latter has an upholstered pad on one side.

The lever which operates the hydraulic pump is equipped with a porcelain-enameled handle. This lever controls not alone the hydraulic mechanism for raising and lowering but also the reclining and revolving mechanism. The chair top can be raised six inches, thus covering a considerable range of elevation. When down, the top of the seat is 25 inches from the floor, when raised to the highest point it is 31 inches from the floor.

The upholstery is done with extra care. Specially designed oil-tempered springs are used in the seat and back cushions, all edges are double hand stitched, and a very fine quality of genuine leather is used as covering. Black or antique gray or Spanish blue leather may be had as desired. The back has a large "cut-out" which will be found very convenient while giving massage treatments.

The headrest is large and well padded. It may be adjusted to any height by a porcelain-enameled pushbutton set flush in a nickel-plated metal plate and may be entirely removed for insertion of a shampoo board.



This illustration shows the chair at its extreme elevated position, at just the right height for Hair Bobbing.

Raising
Lowering
Revolving
Reclining

Kochs' Hydraulic Hair Bobbing Chair, No. 1694

PATENTED

May 10	1910
Aug. 23	1910
May 21	1912
Dec. 24	1918

Raising

Lowering

Revolving

Height of seat from floor
when chair top is at low-
est elevation, 22 inches.

Height of seat from floor
when chair top is at
highest elevation, 29
inches.



THIS chair will be found ideal for the purpose for which it has been designed, and being equipped with hydraulic raising, lowering and revolving mechanism, will prove of great utility in the modern establishment.

The base of the chair is made of iron, cast in one piece and finished in genuine snow-white porcelain enamel.

The hydraulic mechanism is equipped with porcelain-enameled telescoping housing which completely encases the entire hydraulic pump and protects it from dust and hair clippings.

The chair top is made of thoroughly seasoned and kiln-dried wood, highly finished in white enamel. The seat, arms, back and apron cushions are upholstered with genuine leather, antique gray or black as may be desired.

The apron cushion rests in a porcelain-enameled iron panel. The hangers to which the apron and footstep are attached are made of metal, highly nickel plated. The step is extra deep and covered with heavy Linoleum of gray color. Porcelain-enameled handle upon the lever and nickel-plated floor rim upon base.

Kochs' Hair Bobbing Chair No. 1577

Design Patent Applied For

Height of seat from floor, 32 inches

AN extra large proportioned chair with spring seat 20 inches wide. Finest quality of upholstery and covered with a superior grade of genuine leather, antique gray or Spanish blue.

Gracefully designed, highly polished wood arms. Step covered with extra heavy linoleum.

Made of selected birch wood, walnut finish. If specially ordered, the chair can be had in white enamel or French gray or ivory finish, without extra charge. Unless otherwise mentioned, walnut finish will be supplied.

We recommend this chair as an especially practical hair bobbing chair. Its generous dimensions will appeal to the trade, and it will prove a distinct addition to your shop.



No. 1577

Kochs' Hydraulic Beauty Parlor Chair, Low Model No. 53

Porcelain-Enameled Iron

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918
Patents Applied For

Raising

Lowering

Revolving

Reclining



No. 53 Low Model, Hydraulic

Adjustable Footrest

Height of seat from floor, 21 inches to 26 inches

No. 52 Low Model Hydraulic Chair, same as No. 53 illustrated above, but fitted with full leather back as used on No. 22 Beauty Parlor Chair illustrated on page 54. See price list.

For full description see next page

Kochs' Hydraulic Beauty Parlor Chair, *Low Model No. 53*

Porcelain-Enameled Iron

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918
Patents Applied For

Raising

Lowering

Revolving

Reclining

THIS model represents the very latest in beauty parlor chair construction and possesses patented features not to be found in any other similar chair of the hydraulic style. The entire chair is made of iron, porcelain-enameled in snowy white, including the metal frame of the back, thus rendering the chair strictly sanitary. Particular attention is called to the fact that this chair covers a greater range of elevation than any other "low model" hydraulic chair made.

At the lowest point, the top of the seat is only 21 inches from the floor; at the highest point, 26 inches. This therefore affords a raising radius of 5 inches, and renders the chair equally suited to marcelling, facials, hair-dressing, shampooing and even hair bobbing by operators of small or tall stature, an advantage which will be fully appreciated by the profession.

The hydraulic mechanism is of the "telescoping" type, the pump being encased in a cast-metal housing which is porcelain-enameled. The mechanism is simple and requires no oiling or mechanical attention. The base is equipped with nickel-plated floor-rim.

The apron is fully upholstered and the chair may be reclined to complete horizontal position.

The footrest is of the adjustable type. It is made of metal, covered with heavy linoleum. It can be released by an automatic lock so that it forms a continuous surface with the apron, which is supported by a single rigid bar, eliminating the use of multiple-jointed rods.

The caps upon the arms are porcelain-enameled and they are smoothly upholstered without gimp or buttons.

Large headrest, softly padded and adjustable to different inclined positions. It may be entirely removed for insertion of a shampoo board.

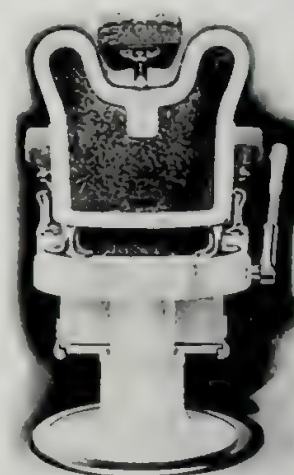
The handle upon the lever is porcelain-enameled; all other trimmings are highly nickel-plated.

Finest quality upholstery. Oil-tempered springs are used in the seat and back cushions; all edges double hand stitched. The chair is covered with genuine leather of superior quality, antique gray, Spanish blue, Spanish brown or black, as may be desired.

This chair can also be furnished with full leather back same as is used on Beauty Parlor Chair No. 22. See price list.



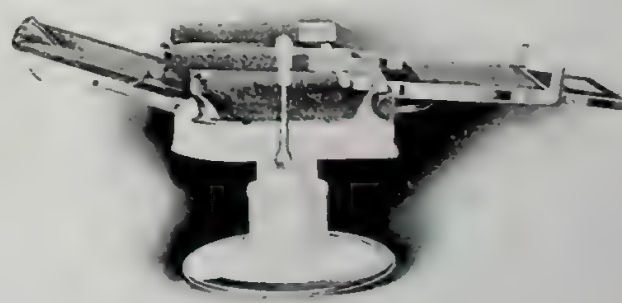
Chair at lowest point. Top of seat 21 inches from floor.



Chair at highest point. Top of seat 26 inches from floor.



Chair completely reclined. Footrest in rigid position at right angle to apron, furnishing a substantial brace and support for feet of occupant.



Chair completely reclined. Footrest dropped down to accommodate patrons of more than ordinary height.

Kochs' Beauty Parlor Chair, *Low Model No. 22*

Porcelain-Enameled Iron

Patent Applied For

Revolving and Reclining



No. 22 Low Model

Adjustable Footrest

Height of seat from floor, 19 inches

No. 23 Low Model same as No. 22 illustrated above, but fitted with porcelain-enameled back as used on No. 53 Beauty Parlor Chair illustrated on page 52. See price list.

For full description see next page

Kochs' Beauty Parlor Chair, Low Model No. 22

Porcelain-Enameled Iron

Patent Applied For

Revolving and Reclining

AN all-iron, non-hydraulic chair of the extreme low style and the latest addition to our line. The low base is cast in one piece and is fitted with nickel-plated metal floor-rim. The seat-frame is also cast in one piece and is very attractively designed. Porcelain-enameled in purest white, including the caps upon the arms and the handles upon the levers.

The chair can be operated from either side by the lever which controls the reclining and revolving mechanism. A slight forward movement of the lever releases the reclining lock and the chair may be placed in any reclined position. Bringing the lever back to an upright position firmly locks the chair in the reclined position in which it may have been placed. To revolve the chair, all that is necessary is to move the lever backward; the chair top then revolves easily and noiselessly without releasing the locking mechanism which holds the chair top in either reclined or upright position.

The mechanism is simple and cannot get out of order. It requires no mechanical attention and no oiling.

The apron of the chair is very wide, fully upholstered and may be placed in complete horizontal position as shown in the illustration below.

The step or footrest is extra deep and wide. It is made of metal, covered with heavy linoleum and is of the adjustable type. It may be kept in rigid position at right angle to the apron whether the chair is upright, partially reclined or fully reclined. It is supported by a single rigid bar, eliminating entirely the use of multiple-jointed rods, thus insuring absolute rigidity. An ingeniously constructed automatic lock enables the operator to drop the footrest down instantly so that it forms a continuous surface with the apron of the chair when desired.

The headrest is large, softly padded and is adjustable to different inclined positions. It may be entirely removed for insertion of a shampoo board. All metal trimmings upon the chair not porcelain-enameled are heavily nickel-plated.

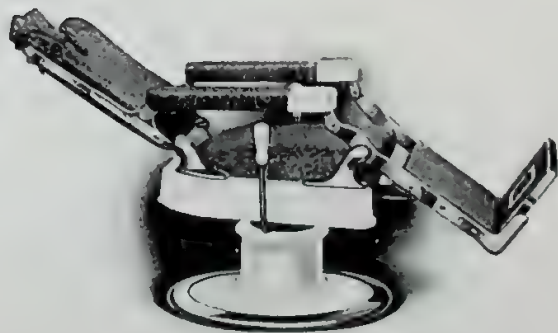
The upholstery is of the very finest quality. Oil-tempered springs are used in the seat and back cushions; all edges are double hand stitched. Genuine leather of superior quality is used for covering, and can be had in antique gray, Spanish blue or Spanish brown or black, as may be desired. When not otherwise specified, antique gray is furnished. Please note that this chair is fitted with an all-leather back, bound by a polished German-silver strip. It can also be furnished with porcelain-enameled back, as used on our No. 53 Beauty Parlor Chair. See price list.



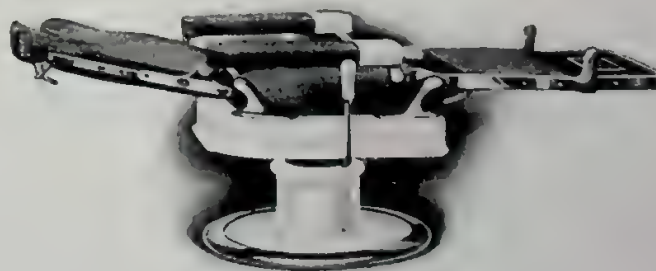
Rear view. Note massiveness seat-frame and two levers.



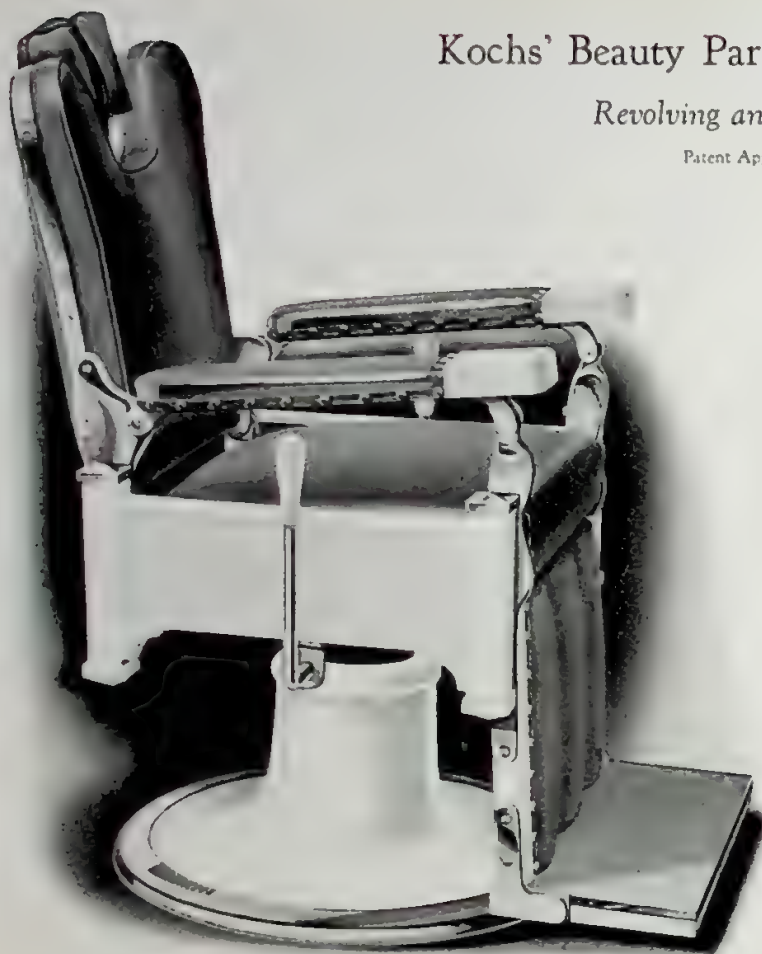
Front view. Note wide apron and step.



Chair partially reclined. Footrest in proper position to insure comfort for occupant of chair.



Chair completely reclined. Footrest dropped down to accommodate patrons of more than ordinary height.



Kochs' Beauty Parlor Chair, No. 35

Revolving and Reclining

Patent Applied For

Low Model

Height of seat from floor, 19 inches

Adjustable Footrest

THIS chair represents extraordinary value. The chair top revolves on a ball-bearing stem, and is, therefore, admirably suited for hairdressing, marcelling, shampooing and facial treatments.

The pedestal is made of iron, finished in genuine porcelain enamel. It is equipped with nickel-plated floor-rim and porcelain-enameled dome.

The seat-frame is made of selected cabinet wood, finished in white enamel.

The revolving and reclining mechanism is controlled by a lever on either side of the chair. The chair top may be placed in complete horizontal position.

The footrest is of the latest type and may be adjusted in the same manner as the footrest upon our No. 53 chair.

The headrest is adjustable to any height. It may be removed for insertion of a shampoo board.

Porcelain-enameled caps on arms. Genuine leather covering, antique gray, Spanish blue or black as may be desired. The back is bound by a German silver metal strip; all other exposed metal trimmings are highly nickel-plated, including the caps upon the four posts of the seat-frame. Porcelain-enameled handle on each lever.



Kochs' Beauty Parlor Chair, No. 66

Patent Applied For

Low Model

Height of seat from floor, 19 inches

Adjustable Footrest

MADE of selected cabinet wood, finely finished in snow-white enamel. The reclining mechanism is controlled by a lever with porcelain-enameled handle on either side of the chair. The arms are fitted with porcelain-enameled caps. All metal trimmings are highly nickel-plated.

The footrest is adjustable. It may be kept in fixed position as shown while the chair is either upright or partially reclined or even in complete horizontal position. If desired, however, the footrest may be instantly released so that it forms a continuous surface with the apron of the chair. This adjusting device entirely eliminates the use of all multiple jointed bars.

The headrest is adjustable. The back is bound by a German silver metal strip. The legs are equipped with brass sockets and ball-bearing casters.

The chair is covered with gray Duro leather of fine quality. Seat and back cushions contain oil-tempered springs; all edges are hand stitched. Form-fitting upholstered apron.

The chair is low enough so that the operator may be seated while giving treatments. It is equally suited for hairdressing, marcelling and shampooing.

Kochs' Beauty Parlor Chair, No. 64

Patent Applied For

Standard Model

Height of seat from floor, 22 inches

Adjustable Footrest

THIS is the Standard Model of which thousands are in use in leading establishments everywhere. The chair is of average height, the top of the seat being 22 inches from the floor, and is thus suited to all purposes.

Made of selected cabinet wood, finished in snow-white enamel. Equipped with reclining mechanism which can be controlled by a lever located on either side of the chair. The levers are fitted with porcelain-enameled handles.

All metal trimmings are highly nickel-plated, including the caps upon the four posts of the chair-frame. Brass sockets and ball-bearing casters on legs.

The upholstery is of the very best quality. The seat and back cushions are extra deep and contain specially designed oil tempered springs of just the right resiliency so as to render the chair extremely comfortable. Full length upholstered arms. Covering of best gray Duro leather. Large, comfortable headrest, adjustable to any height.

The footrest is adjustable. It may be kept in fixed position while the chair is either upright or partially reclined or even in complete horizontal position. If desired, however, the footrest may be instantly released so that it forms a continuous surface with the apron of the chair. This adjusting device entirely eliminates the use of all multiple-jointed bars.



Kochs' Beauty Parlor Chair, No. 65

Patent Applied For

Standard Model

Height of seat from floor, 22 inches

Stationary Footrest

MADE of selected kiln-dried cabinet wood, finished in white enamel. Equipped with reclining mechanism, permitting complete horizontal position of back, seat and apron. The footrest is stationary. The mechanism is controlled by levers located on each side of the chair. Porcelain-enameled handle on each lever.

The arms are fitted with porcelain-enameled caps.

The upholstering is of the very best. Oil tempered springs are used in the seat and back cushions and the chair is covered with best quality gray Duro leather. The back is bound by a polished German silver metal strip. Large headrest, mounted on a nickel-plated steel slat.

Ball-bearing hard fibre casters and brass shoes on legs.





Kochs' Hair Bobbing Chair

No. 1687

Design Patent Applied For

Height of seat from floor, 32 inches

GRACEFULLY designed and very substantially constructed of finest cabinet wood, highly finished in snow-white enamel. If specially ordered, we can furnish this chair in birch, walnut finish, or birch, mahogany finish, without extra charge.

The chair is of just the correct height and has a wide and roomy seat, comfortable arms and deep step. Seat, back and arms nicely upholstered and covered with gray Duro leather.

This is not an ordinary seating chair on high legs, but a specially constructed chair of special dimensions to meet its particular purpose.



Kochs' Hair Dressing Chair

No. 1688

ASPECIALLY designed chair for hair-dressing work in Beauty Parlors. Made of well-seasoned wood, highly finished in pure white enamel and nicely upholstered with gray Duro leather. Very wide and deep seat, comfortable arms and heavily padded back cushion.

The chair revolves on a specially constructed screw device by means of which the top may be raised or lowered to any desired height, at which it is held in position by a simple locking device. The base is made of iron, finished in genuine white porcelain enamel and is mounted on ball-bearing hard fibre casters which will not mar the floor.

Kochs' Universal Chair, No. 1693

Patented Dec. 24, 1918. Patent Applied For

For Shampooing, Marcelling and Facials

Height of seat from floor, 19 inches



A LOW-PRICED chair for shampooing, hair-dressing, marcelling and facial work. Very strongly constructed of fine cabinet wood and beautifully finished in snow-white enamel.

Upholstered seat, back and arms, covered with gray Duro leather. Headrest adjustable to any height by porcelain-enameled push-button, set flush in a nickel-plated metal plate on outside of back. The headrest may be entirely removed for insertion of a shampoo board. See page 156 for illustration and description of shampoo board to fit this chair. The back of the chair may be placed in reclined position by a simple manipulation of a small cast-aluminum handle located on each side of the chair.

The front legs are mounted on ball-bearing casters, so that the chair may be easily moved about when not in use.

The brace between the rear legs is covered with heavy German-silver sheet metal.

A special footstool, made of iron, porcelain-enameled (fully described on page 66), may be used with this chair, thus rendering additional comfort for the patron. Price does not include footstool or shampoo board, but does include headrest.

The chair is regularly made in white-enamel finish, but can also be had in ivory, French gray, mahogany or walnut finish, if desired.

Kochs' Universal Chair, No. 1682

Patented Dec. 24, 1918; Aug. 23, 1910. Patent Applied For

For Shampooing, Marcelling and Facials

Height of seat from floor, 19 inches

AN EXTRA large proportioned chair of splendid design, sturdily built and extremely comfortable. Made of birch, walnut finish, but can also be had in white-enamel or French gray or ivory-enamel finish, if desired, without extra charge.

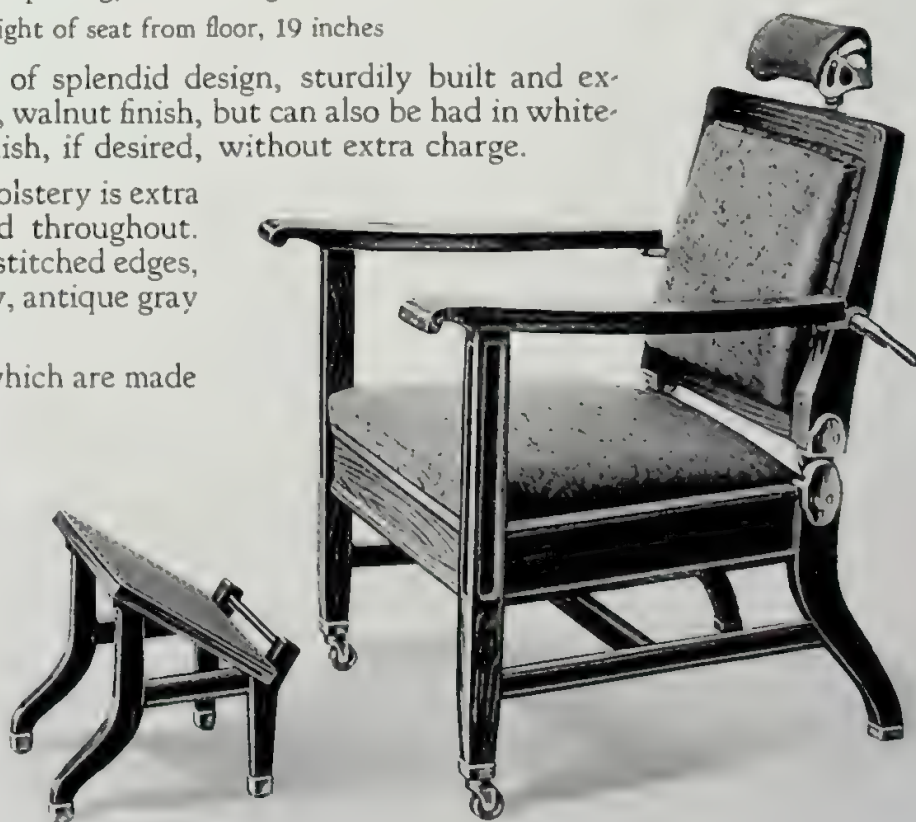
The width of the seat is 21 inches; the upholstery is extra deep, with fine springs and hand-stitched throughout. The back also is extra deep, with carefully stitched edges, and only genuine leather of superior quality, antique gray or Spanish blue, is used for the covering.

Please note the gracefully designed arms, which are made of wood, highly polished.

The chair is furnished complete, with spring-cushion headrest, which is adjustable to any inclined position and may be entirely removed for insertion of a shampoo board. Special footstool to match. Rubber-tired casters on the front legs.

The back of the chair can be reclined by a mechanism same as used on No. 1693 chair illustrated above. Price of chair includes footstool.

Unless otherwise mentioned, walnut finish will be supplied.



Kochs' Hydraulic Child's Chair, No. 44

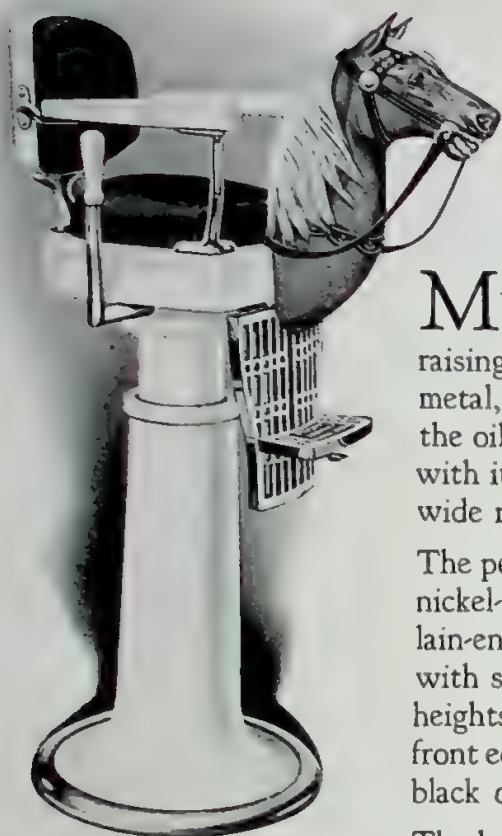
With Hobby Horse Head

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising

Lowering

Revolving



MADE of iron, porcelain-enameled in snowy white, and fitted with a finely carved horse head. Equipped with hydraulic mechanism for raising, lowering and revolving. The hydraulic pump is encased in a cast-metal, porcelain-enameled telescoping housing, eliminating the exposure of the oily hydraulic stem and all danger from the children coming in contact with it. The chair top can be raised or lowered 9 inches, thus affording a wide range of elevation.

The pedestal is cast in one piece, finely porcelain-enameled and fitted with nickel-plated floor-rim. Seat-frame, arms, back-frame and handle also porcelain-enameled. Apron, foot-step and brackets connecting arms and back with seat are highly nickel-plated. The foot-step is adjustable to various heights by a mere pressure upon a lever conveniently located under the front edge of the step. Seat and back cushions are covered with best quality black or gray leather.

The horse head may be removed when desired and as readily attached to the seat-frame of the chair. An ingenious clamping device holds it in rigid position. The head is handsomely painted and is fitted with glass eyes and stout leather reins. A chair of this kind will prove most valuable where children's work is made a specialty.

Kochs' Hydraulic Child's Chair, No. 43

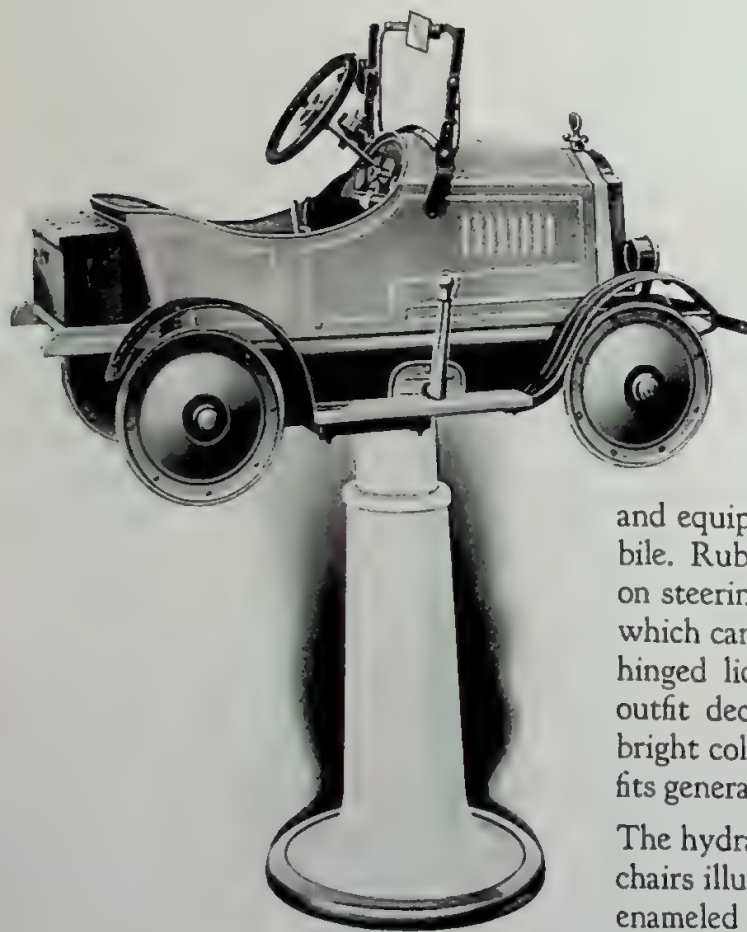
With Automobile Top

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising

Lowering

Revolving



THIS combination of a high hydraulic base with an automobile top will prove a source of delight for the youngsters and a decidedly good fixture for the up-to-date shop. Little girls especially require no coaxing to be placed in the roomy and comfortable seat of the auto, which is of extra large proportions

and equipped with all the modern accessories of a real automobile. Rubber-tired disc wheels, a windshield with mirror, horn on steering-wheel column, headlights and spot-light, self-starter which can be wound up, bumper in front, brake and trunk with hinged lid, upholstered leather seat, all combine to make the outfit decidedly realistic. The auto is handsomely painted in bright colors and should not be compared with the cheaper outfits generally used for the purpose.

The hydraulic base is the same as is used on our Nos. 44 and 45 chairs illustrated on this and the following page. It is porcelain-enameled in snowy white and is fitted with nickel-plated floor rim.

Kochs' Hydraulic Child's Chair, No. 45

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising

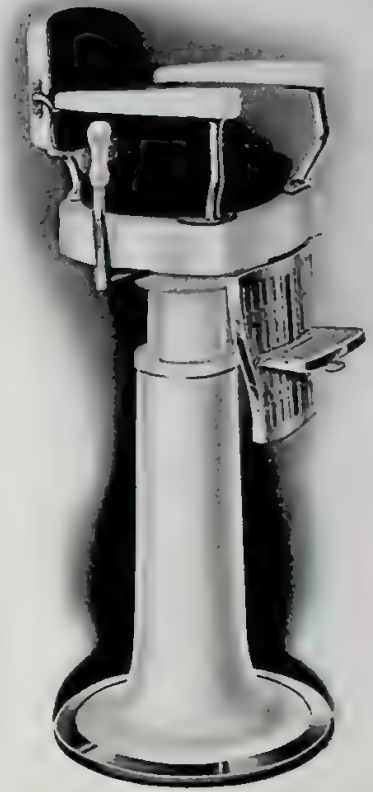
Lowering

Revolving

MADE completely of iron, porcelain-enameled in snowy white, and equipped with hydraulic mechanism for raising, lowering and revolving. The hydraulic pump is encased in a cast-metal, porcelain-enameled telescoping housing. The chair top can be raised or lowered 9 inches, which gives the operator a sufficient range for adjusting the chair to the height most suited for convenience.

Pedestal cast in one piece and fitted with nickel-plated floor-rim. Seat-frame, back-frame and arms each cast in one piece, smoothly finished in porcelain-enamel. The handle upon the lever is also porcelain-enameled. Apron and foot-step highly nickel-plated. The foot-step is adjustable and can be instantly raised or lowered by a mere pressure upon an automatic lever located under the step; no wheels to unlock or tighten.

Seat and back cushions covered with best quality of leather, black, antique gray or Spanish blue.



Kochs' Child's Chair, No. 41

Iron, Porcelain-Enameled

Patent Applied For

Raising

Lowering

Revolving

THIS chair is made entirely of iron, porcelain-enameled in snowy white, and can be raised and lowered by means of a screw stem which is concealed within a heavy outer piston, smoothly ground to insure perfect fit and eliminating entirely all shakiness.

The chair top revolves with the outer piston, which can be locked by means of a conveniently located cast-aluminum handle at the top of the porcelain-enameled pedestal. The seat frame, arms and back frame are each cast in one piece and are also porcelain-enameled.

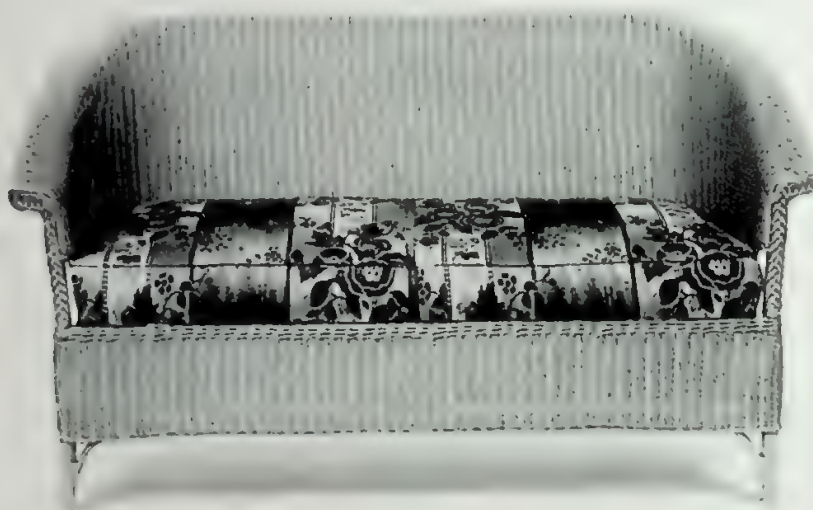
Nickel-plated floor-rim upon base. Nickel-plated metal apron and adjustable foot-step, same as used on our Hydraulic Child's Chair, No. 45, described above.

Best quality genuine leather upholstery of black or antique gray color.



Wicker Furniture

WICKER furniture is especially adapted for use in hair dressing parlors. Patrons appreciate the inviting and homelike appearance of an establishment fitted out with comfortable lounging chairs and other suitable furnishings. The fixtures shown on these pages are made of tough wicker, loom-woven over strands of steel wire and finished in two-tone gray and frosted gold. The durability of this furniture is really remarkable, and we can recommend it most unreservedly. The wicker cannot possibly break, crack or split and is the finest kind obtainable.



Settee, No. 1492

Length over all, 58 inches. Depth over all, 28 inches. Height to top of back, 31 inches

A large and comfortable settee. Seat is well upholstered over steel frame and oil-tempered springs; it cannot possibly break down and is removable. The seat is 20 inches deep and is covered with a very good quality cretonne of attractive pattern in which soft brown colors predominate. The wicker is finished in two-tone gray and frosted gold.



Chair, No. 1490

Width over all, 30 inches

Height over all, 31 inches



Rocker, No. 1491

Width over all, 30 inches

Height over all, 31 inches

Chair and rocker are finished in two-tone gray and frosted gold, to match the settee illustrated above. Upholstered with cretonne to match. Removable seats, 20 inches deep and 20 inches wide. Seats are constructed in the same manner as settee seat, with springs on steel frame. These chairs will be found extremely comfortable.

Wicker Furniture

THE fixtures illustrated on these pages have been selected as being particularly suited as proper equipment in hair dressing parlors. The two-tone gray and frosted gold finish lends itself admirably to any color scheme and harmonizes with any decorations, hangings, fixtures and any color of fittings in which your establishment may be executed.

The quality of these fixtures is unsurpassed; there is nothing better in the market; and, while our prices will be found reasonable, comparison should not be made with cheaper grades of similar furniture generally offered.



No. 1495

Table Lamp, No. 1495

Height, 19 inches. Diameter of shade, 15 inches. Diameter of base, 11 inches. Two-tone finish, gray and frosted gold, with fringe on shade to match. Furnished complete with fittings for two electric light bulbs, ready wired with 6 feet of cord and socket.



Floor Lamp, No. 1494

Height, 57 inches. Diameter of shade, 24 inches. Diameter of base, 15 inches. Two-tone finish, gray and frosted gold, including wicker-wound pedestal. Silk fringe on shade to match. Complete with fittings for two bulbs and wired with 6 feet of cord and socket.



No. 1493

Table, No. 1493

Length, 36 inches. Width, 20 inches. Height, 30 inches. Very substantially constructed. Wicker-covered legs, brace and shelf, as well as apron and edge around the top, which is made of walnut, well finished.



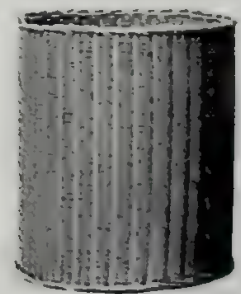
Desk, No. 1496

Length, 33 inches. Depth, 20 inches. Height over all, 33 inches. Walnut top, rubbed varnish finish. Large drawer. Wicker finished in two-tone gray and frosted gold.



Desk Chair, No. 1497

Very durably constructed. Back covered on both sides with loom-woven wicker, finished in two-tone gray and frosted gold. Height over all, 33 inches.



Waste Basket, No. 1498

Height, 14 inches. Diameter, 12 inches. Finished in two-tone gray and frosted gold. The closely woven wicker renders this a very practical basket.



Armchair, No. 1695

Substantially constructed and attractively designed. Matches chairs Nos. 1670 and 1671. Finished in white enamel. A chair of generous proportions. Back 20½ inches high.



High Back Chair, No. 1671

To match No. 1670, but made with saddle seat 17½ inches high and with back 20½ inches high. Finished in white enamel.



Low Back Chair, No. 1670

An attractive and durably constructed chair. Finished in white enamel. Saddle seat 19 inches high. Back 12½ inches high.



High Back Chair, No. 1673

To match No. 1672, but made with saddle seat 17½ inches high and with back 20 inches high. Finished in white enamel.



Low Back Chair, No. 1672

Artistically designed and strongly constructed. Finished in white enamel. Saddle seat 19 inches high. Back 13 inches high.



Steel Chair, No. 1656

Made of cold-rolled seamless steel tubing, all joints welded. Seat made of three-ply veneer. Entire chair finished in white enamel. Back 17½ inches high. An indestructible chair of light weight, at a low price.

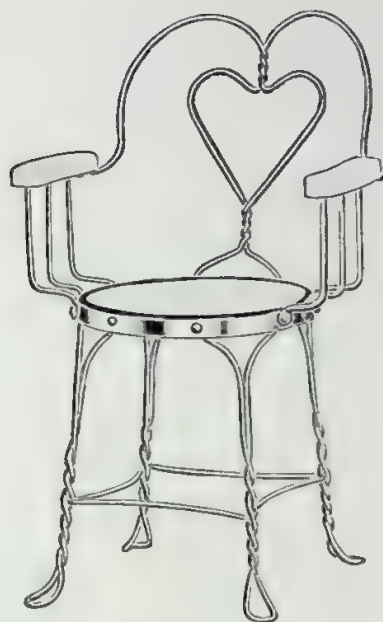


Steel Wire Chairs

Made entirely of steel, including seat.

No. 625—White-enameled. Nickel-plated seat.

No. 626—Same chair, entirely nickel-plated.



Steel Wire Chair
No. 612

A very strongly constructed chair, made of steel, nickel-plated. Seat and arm supports are made of wood, finely white-enameled.



Steel Wire Chair
No. 614

Made of steel, copper-oxidized finish. Polished oak seat



Armchair, No. 622

A splendid chair, substantially constructed. Hardwood seat, back bolted to double seat frame. Back 20 inches high. Dull office oak finish.



Armchair, No. 648

A very substantial and roomy chair. Made of quarter-sawed oak, golden finish, seat and back upholstered in genuine leather, black or any other color to match your barbers' chairs. Seat, 18 inches wide. Back, 21 inches high.



Armchair, No. 621

A good chair at a low price. Solid oak saddle seat. Back 21 inches high. Dull office oak finish.



Operators' Stool No. 1684

Height, 21 inches

Diameter of seat, 14 inches

A stool of this height is often preferred by some operators when marcelling or dressing hair. Made of birch, very substantially constructed and finished in white enamel. Heavily padded seat, covered with genuine leather, antique gray. Brass shoes and steel floor-domes on the legs.



Operators' Stool, No. 1692

Height, 18 inches

Diameter of seat, 13 inches

Specially designed for operators' use at the Massage Chair. Very strongly constructed of selected wood, yet light of weight, and finely finished in snow-white enamel. Seat heavily padded and covered with Duro leather. Steel floor-domes attached to bottom.



Porcelain-Enameled Footstool, No. 1679

A convenient and handy stool. Made of iron, genuine porcelain-enameled (not painted). Covered with heavy white corrugated rubber; edges bound with a nickel-plated brass strip. Nickel-plated heel-rail. Legs fitted with substantial rubber shoes.

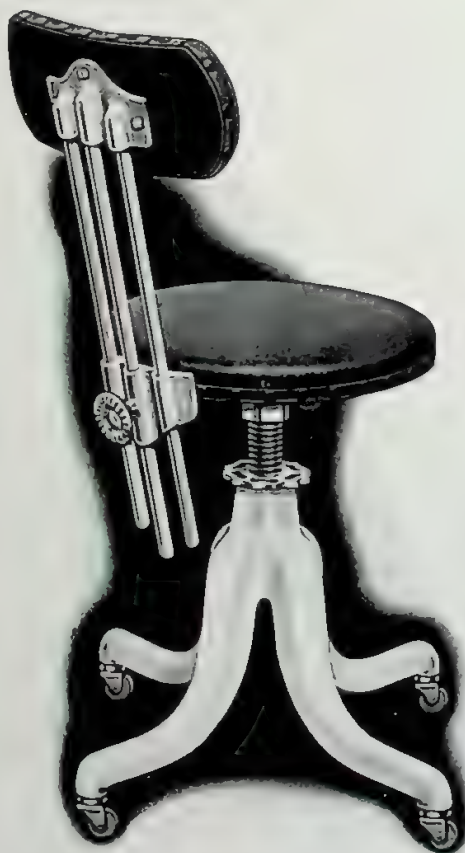


Operators' Stool, No. 1658

Height, 18 inches

Diameter of seat, 14 inches

A very substantially constructed stool for operators' use at the facial chair. Made of birch, finely enameled in white. Padded seat, covered with genuine leather, antique gray. Brass shoes and steel floor-domes on the legs.



Manicurists' Revolving Chair, No. 1691

The most comfortable and practical chair made for the purpose. Iron base, genuine porcelain-enameled. Revolving mechanism same as used in No. 1690 stool. Heavily padded seat and back, covered with gray Duro leather. The back is adjustable to any height. All metal parts heavily nickel-plated. Rubber-tired, ball-bearing casters which will not mar the floor.



Operators' Revolving Stool, No. 1690

Made of iron, porcelain-enameled and mounted on rubber-tired, ball-bearing casters which will not mar the floor. The top revolves on a specially constructed screw device by means of which it may be raised or lowered to any desired height and held in position by a simple locking device. Heavily padded seat, covered with gray Duro leather.



This illustrates lowest position of Child's Seat, No. 113.

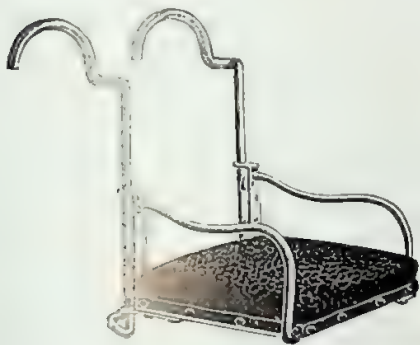


Child's Seat, No. 113



This illustrates position of Child's Seat, No. 113, at medium height.

A simple and practical seat when cutting children's hair. Softly padded on all sides, including the extensions which rest upon the arms of the large chair. Covered with textile leather of antique gray color. The apron is 24 inches long, fully protecting the large chair seat. Please note that the apron is two-ply, so that a finished surface is always exposed.



**Adjustable Child's Seat
No. 104**

Upholstered in dark green imitation leather. Metal parts nickel-plated



Child's Seat, No. 100

Made of steel, nickel-plated. Seat covered with imitation leather. Adjustable to fit the arms of any barbers' chair. Extensions covered with heavy rubber tubing.



Position of Child's Seat, No. 113, at extreme height.



**Revolving Shampooing
Stool, No. 506**

Made of steel tubing, white-enameled. Rubber shoes. Seat of spun sheet metal, nickel-plated and highly polished. Adjustable from 18 to 24 inches.



**Child's Hair-Cutting
Chair, No. 77**

Made of heavy steel wire and tubing, oxidized copper finish. Polished oak seat, mounted on screw stem for raising and lowering. Adjustable foot-bar.



Shampooing Stools

Made of steel. Height, 22 inches. No. 510—Nickel-plated finish. White enameled seat. No. 505—Copper-oxidized finish. Polished oak seat.



White Glass Mirror Case, No. 750

A BEAUTIFUL fixture, suited for fine shops. It embodies every practical and useful feature and provides ample shelf space. Made of heavy, polished white glass with 6-inch Tennessee marble base. Heavy white glass shelves below each mirror.

Mirrors: Genuine French-plate, size 44 x 48 inches.

Cabinets: Made of selected hard birch wood, finely finished in mahogany. They are extra wide and provide abundant room. Towel and sterilizing compartments equipped with glass paneled doors and white glass shelves. Large drawers with Yale locks. Nickel-plated solid brass knobs and hinges. White glass slabs on tops of cabinets.

Lavatories: Iron, porcelain-enameled, square top, 22 x 27, square pedestal. Nickel-plated supply and waste

pipes with P traps to wall. Shut-off valves on supply pipes. Combination basin and shampoo fixtures with extra rubber rim sprayers and red rubber hose.

Fittings: Flush, nickel-plated brass electric sockets with nickel-plated pin plugs fitted to white glass wainscoting in each section. Electric lighting fixtures of the rigid type, made of cast white metal, finished in frosted gold, wired and with white Alba glass shades. Holes drilled in wainscoting for plumbing. Every mirror case completely fitted and set up before shipment is made; all parts plainly marked, ready for setting up. Heavy wood wall frames in sections furnished.

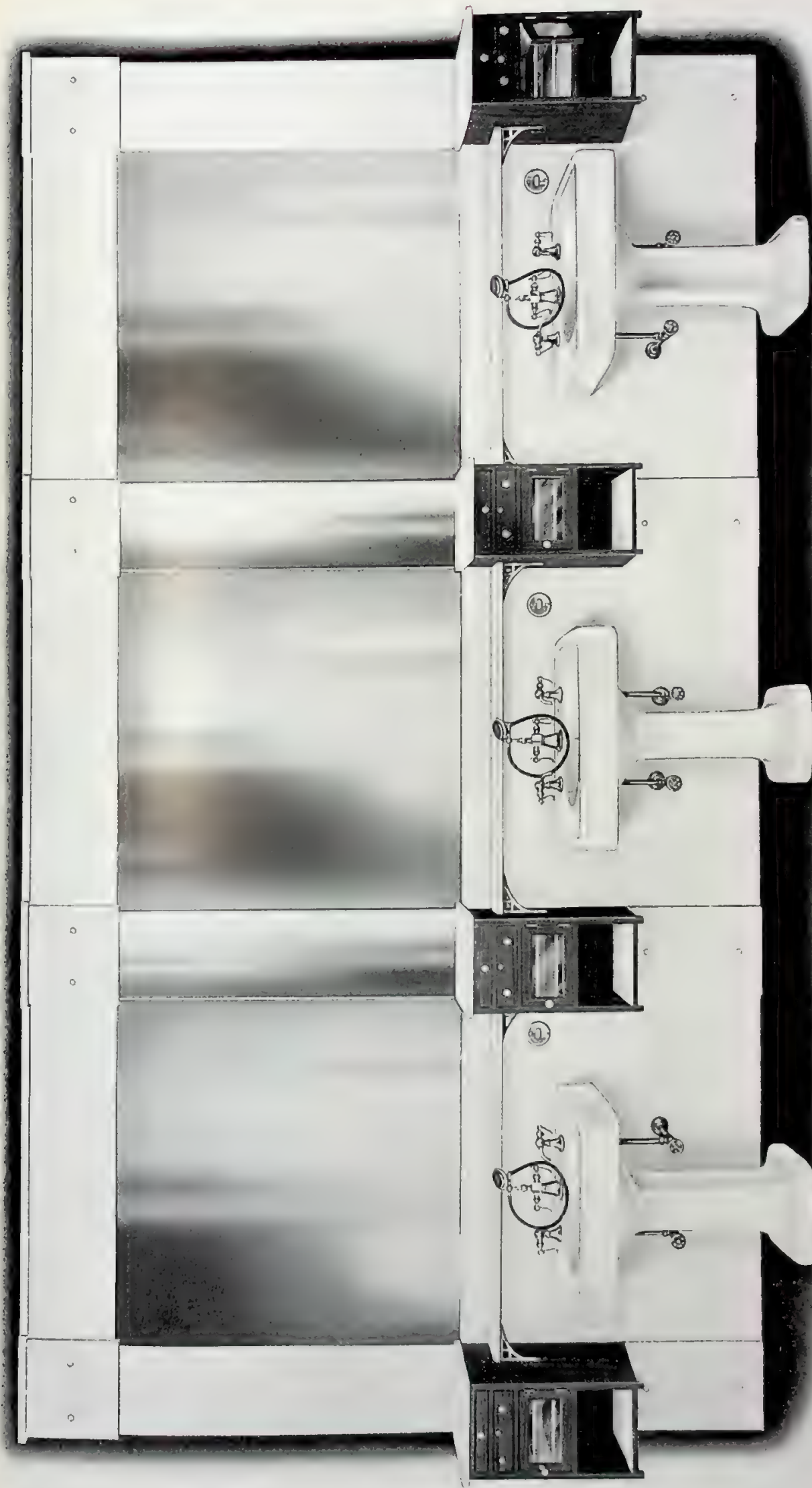
Height of Mirror Case: 8 feet 7 inches

2-chair case, length 11 feet 5 inches.

3-chair case, length 16 feet 4 inches.

4-chair case, length 21 feet 3 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 749

AN ideal mirror case for the modern barber shop. Thoroughly practical and convenient in every particular, providing abundant shelf space and sanitary throughout. Made entirely of heavy white glass. Three-quarter inch thick white glass plates used for the 6-inch shelves between the cabinets, the cabinet tops and the cornice on top of the case.

Mirrors: Genuine French-plate, size 48 x 48, and 12 x 46 with quarter-round polished edges.

Cabinets: Made of solid mahogany, finely finished. One shallow and one deep drawer. Sterilizing chamber, white-enameled inside, with white glass bottom, two white-enameled perforated steel trays and glass paneled door. Open towel compartment with white glass bottom. Yale lock on large drawer. Opal glass knobs on drawers and doors.

Lavatories: Iron, porcelain-enameled, square top, 22 x 27, square pedestal. Nickel-plated shampoo and basin cocks with china handles. Nickel-plated brass supply and waste pipes to wall. Shut-off valves on supply pipes.

P traps. Sprinkler holders on shampoo cocks with rubber rim sprinklers and heavy red rubber hose. Mirror Case regularly furnished with plumbing to wall as described; if desired, plumbing to floor can be furnished at same price, if specially mentioned when ordering.

Fittings: Nickel-plated brass brackets supporting white glass shelves between cabinets. Fancy nickel-plated brass nuts in white glass panels. Flush nickel-plated brass electric sockets with nickel-plated pin plugs fitted to white glass wainscoting in each section. Heavy wood wall frames in sections furnished with each fixture. Holes drilled in all wainscoting slabs for supply and waste pipes. Every mirror case is completely fitted before shipment is made; all parts are plainly marked, ready for setting up.

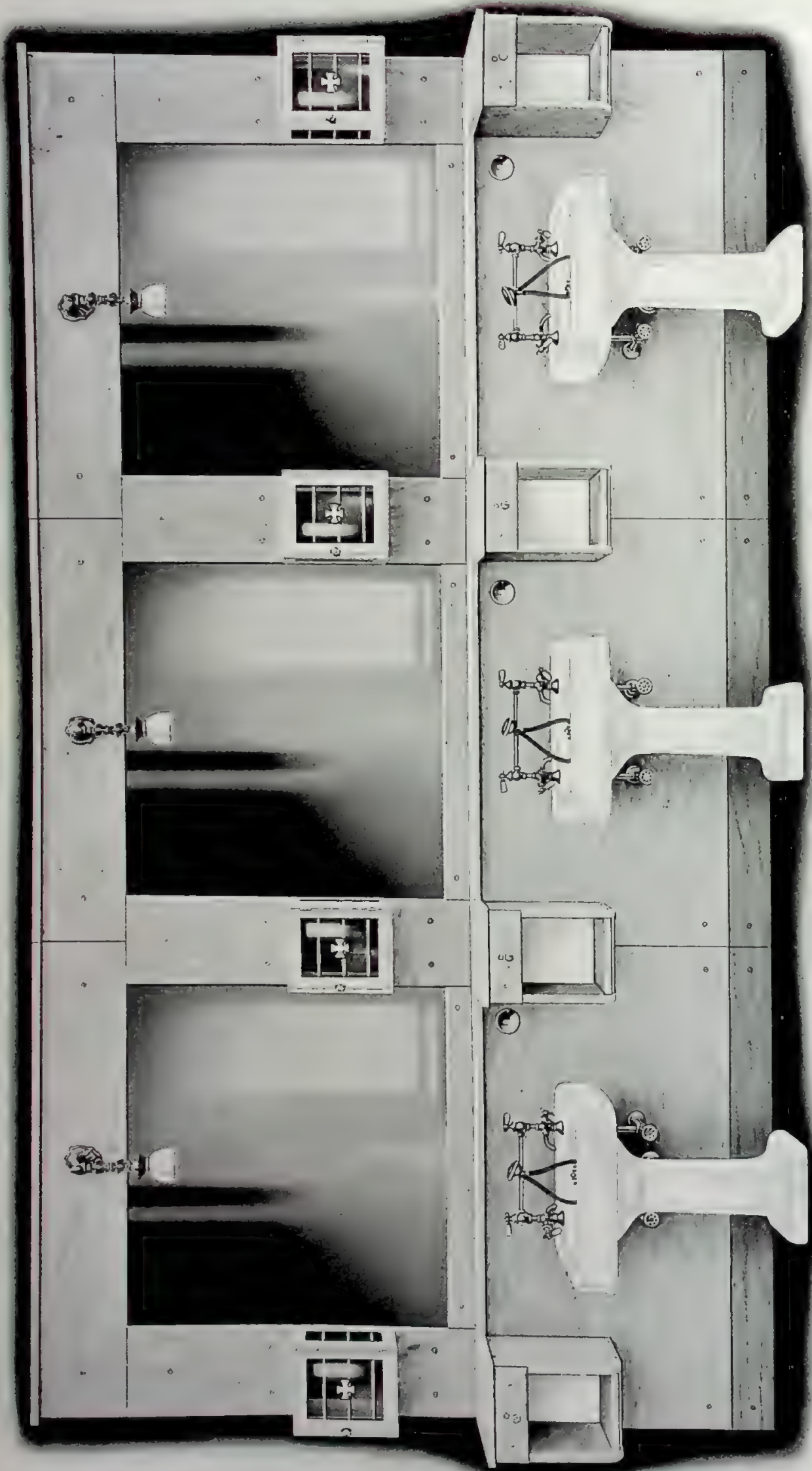
Height of Mirror Case: 8 feet 5½ inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



Italian Marble Mirror Case, No. 1535

MADE entirely of genuine Italian Marble, including the cabinets below the shelves. Tennessee Marble base. Marble uprights at ends of case and between mirrors, as well as top slabs above the mirrors are 12 inches wide. Marble cornice. A very beautiful and strictly modern fixture.

Mirrors: Genuine French plate, size 48x48 inches.

Cabinets: Made of Italian Marble, including sides, bottom, top and drawer front. Yale lock and glass knob. Polished white glass back in open towel compartment, rendering the cabinets strictly sanitary.

Lavatories: Iron, porcelain-enameled, square top, size 22x27, square pedestal. Combination shampoo and basin fixture with quick compression china handles, red rubber hose and rubber rim sprinkler. Supply pipes with shut-off valves. Waste pipe with P trap. All plumbing fixtures made of brass and highly nickel-plated.

Sterilizers: Made of Birch, white-enameled, size 12x8x15 inches. French-plate mirror back. Glass paneled

door and sides. Three perforated, white enameled steel adjustable trays and glass receptacle for sterilizing fluid. Glass knob and nickel-plated hinges.

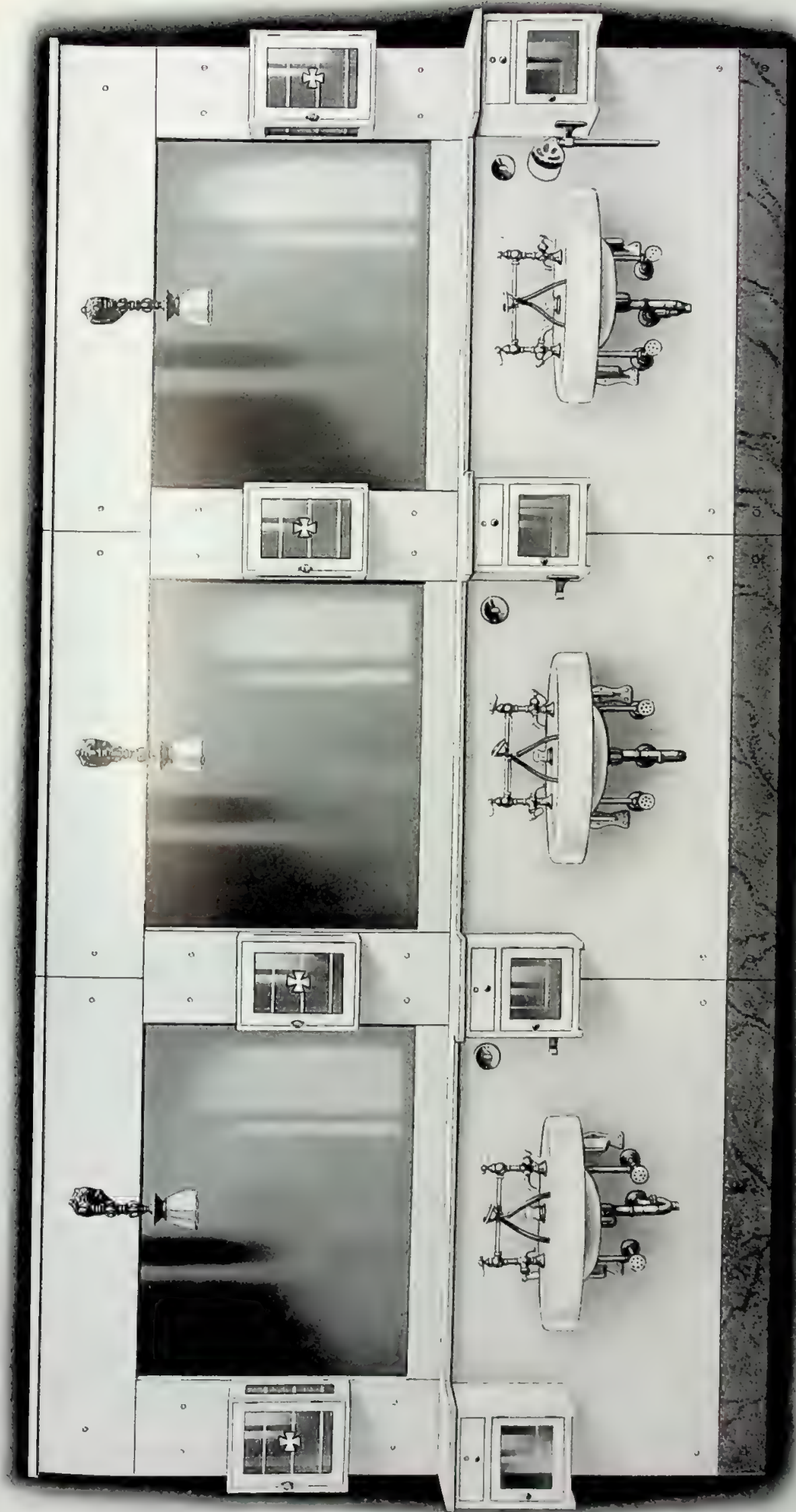
Fittings: Heavy wood wall frames to which the marble slabs and mirrors are fastened furnished with each case. Wainscoting projects 6 inches from wall, allowing ample room for plumbing; marble returns at each end of the base and wainscoting. Nickel-plated brass, flush electric outlets with nickel-plated pin plugs fitted to wainscoting of each section. Electric light fixtures, made of cast white metal, finished in frosted gold and equipped with white Alba glass shades. Each case is completely fitted before shipment, all parts marked, ready for setting up.

Height of Mirror Case: 8 feet 10 inches.

2-chair case, length 11 feet.

3-chair case length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.



Italian Marble Mirror Case, No. 1546

MADE of genuine Italian marble. The base is made of Tennessee marble, 6 inches high.

Mirrors: Genuine French-plate, size 36 x 48 inches.

Cabinets: Made of selected birch, finished in white enamel. Towel compartment equipped with glass paneled door. Yale locks and nickel-plated brass hinges and knobs.

Lavatories: Oval shape, size 19 x 28, cast in one piece, porcelain enameled, including outside of bowl, mounted on porcelain enameled hangers. Equipped with plumbing supplies, all of brass, nickel plated. Secret waste with china knob. "p" traps. Stop cocks on supply pipes. Special combination shampoo and basin fixtures with quick-compression valves and china handles. Large rubber rim sprinkler and red rubber hose.

Sterilizers: Made of birch wood, white enameled, 12 inches wide, 15 inches high, 8 inches deep. Three

No. 1547 MIRROR CASE, SAME AS No. 1546 BUT WITHOUT STERILIZERS, AND WITH FULL LENGTH MARBLE UPRIGHTS INSTEAD—SEE PRICE LIST.

white-enameled steel trays and glass receptacle for formaldehyde. Glass-paneled sides and door, French-plate mirror back. Nickel-plated hinges and glass knob.

Fittings: Heavy wood wall frames to which the marble slabs are fastened, made in sections. Wainscoting projects 6 inches from wall and has marble returns. Marble shelves between cabinets, 6 inches deep. Flush, nickel-plated brass electric sockets with nickel-plated pin plugs in each section. Cast, white metal electric light fixtures of the rigid type, finished in frosted gold, with Alba glass shades. Nickel-plated headrest brackets attached to each right hand work cabinet. All fittings are included in price of Mirror Case.

Height of Mirror Case: 7 feet 10 inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.

SEE PRICE LIST.



Italian Marble Mirror Case, No. 1513

MADE entirely of genuine, imported Italian marble, including wainscoting and base, shelves, mirror frame and cornice.

Mirrors: Genuine French-plate, size 36 x 48 inches, divided by beveled mirrors, size 12 x 35 inches.

Cabinets: Cabinets made of selected kiln-dried wood, finished in snow-white enamel. Open towel compartment. Each cabinet has one shallow and one large drawer, the latter equipped with Yale lock. Glass knobs throughout.

Lavatories: Oval shape, size 19 x 28, with 4-inch apron, cast in one piece, porcelain-enamelled, mounted on porcelain-enamelled semi-concealed hangers. Secret wastes with china knobs. Nickel-plated brass supply and waste pipes with stop cocks and P traps. Heavy, cast-brass, quick-compression basin and shampoo cocks, highly nickel-plated and with china handles. Sprinkler holders on shampoo cocks with large rubber-rim sprinklers and best quality red rubber hose.

Fittings: Heavy wood wall frames are furnished with each case. They are rabbeted to hold the mirrors, and the marble slabs are fastened to these wall frames by means of nickel-plated brass screws and German silver washers. The wainscoting projects 6 inches from the wall, allowing ample room for plumbing. Marble returns 6 inches wide are furnished for each end of the base. Shelves between the work cabinets are 6 inches deep.

Every mirror case is completely fitted and set up before shipping; all parts are plainly marked, ready for immediate assembling.

Height of Mirror Case: 7 feet 7 inches.

2-chair case, length 10 feet.

3-chair case, length 14 feet 11 inches.

4-chair case, length 19 feet 10 inches.

Each additional section, length 4 feet 11 inches.



Genuine Marble Mirror Case, No. 1555

A MODERN and very attractive case at a low price. Made of White Alabama Marble, including wainscoting, mirror frame and cornice. 6-inch Tennessee Marble base below the wainscoting. Cabinet tops and 6-inch shelves between cabinets are made of heavy White Glass with polished edges.

Mirrors: Genuine French-plate, size 36 x 48 inches, divided by 6-inch mirror strips with quarter-round polished edges.

Cabinets: Made of Birch, Walnut finish. White glass bottom in open towel compartment. Drawer equipped with Yale lock and nickel-plated solid brass knob.

Lavatories: Oval shape, size 20x28 inches, cast in one piece and porcelain-enameled including outside of bowl.

Combination Shampoo and Basin fixture. China handles on basin cocks. Large rubber rim sprinklers with red rubber hose. Nickel-plated brass supply and waste pipes to wall. P traps. Shut-off valves on supply pipes. **Fittings:** The Case is furnished with heavy wood wall frames, built in sections with 4 1/2-inch returns at each end, allowing ample room behind wainscoting for plumbing. Nickel-plated brass screws and washers are furnished for fastening the marble slabs to the wall frames. Each case completely fitted and set up before shipment is made, ready for instant assembling.

Height of Mirror Case: 7 feet 5 inches.

2-chair case, length 9 feet 5 1/2 inches.

3-chair case, length 13 feet 10 1/2 inches.

4-chair case, length 18 feet 3 1/2 inches.

Each additional section, length 4 feet 5 inches.



White Glass Mirror Case, No. 415

A LOW-PRICED fixture of just the right dimensions for shops with ordinary ceiling height. Wainscoting, shelves and mirror frame made of highly polished heavy white glass. Shelves above lavatories are 6 inches deep. Tennessee marble base and walnut finished cornice on top of the case. A strictly sanitary and very attractive fixture at a low price.

Mirrors: Genuine French-plate, size 36x48 inches, with dividing mirror panels, 12 inches wide; panels have quarter-round polished edges.

Cabinets: Made of birch, walnut finish. If desired, they can be had in white-enameled finish with white-enameled cornice to match. Open towel compartment with white glass bottom. Drawers equipped with Yale locks and nickel-plated solid brass knobs.

Lavatories: Iron, porcelain-enameled, size 18x24 inches with 10-inch back. Combination basin and shampoo fixtures with china handle basin faucets and compression shampoo valves, sprinkler holders, rubber rim sprinklers

and red rubber hose. Nickel-plated brass supply pipes with shut-off valves and waste pipes with "P" traps to wall.

Fittings: Nickel-plated brass, flush electric outlets with nickel-plated pin plugs fitted to wainscoting of each section. Lower part of fixture from shelves down projects 6 inches from wall and has white glass and Tennessee marble returns at each end. Heavy wood wall frames furnished, built in sections, also nickel-plated brass screws and washers for fastening all white glass and marble slabs. Each case completely assembled before shipment is made, ready for setting up.

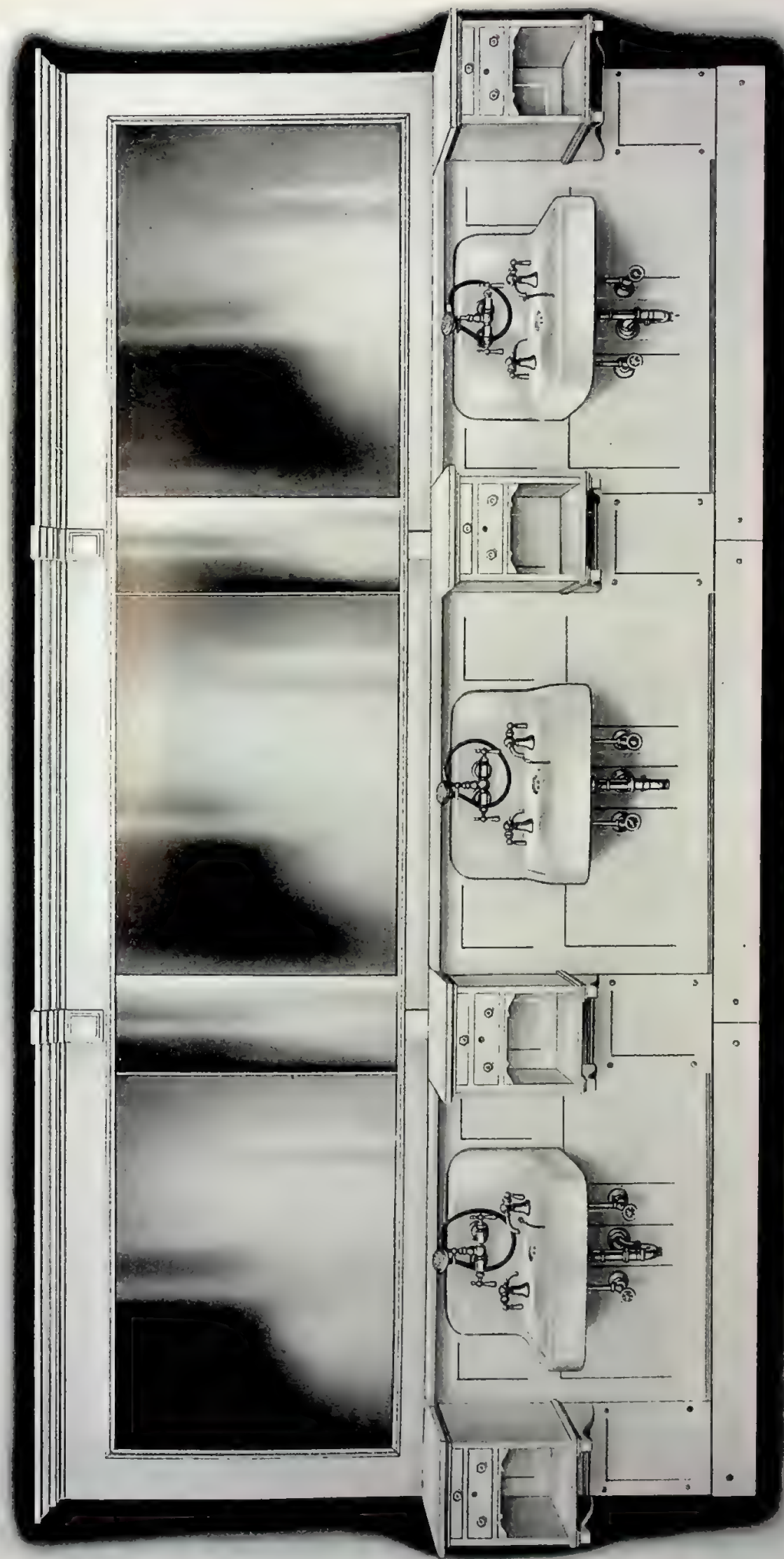
Height of Mirror Case: 7 feet 9 inches.

2-chair case, length 11 feet 1 inch.

3-chair case, length 16 feet.

4-chair case, length 20 feet, 11 inches.

Each additional section, length 4 feet 11 inches.



White-Enameled Mirror Case, No. 414

A STRICTLY modern fixture designed for the up-to-date barber shop. Made of selected birch wood, finely finished in finest white enamel. Fitted with white marble base protecting the panel wainscoting, which projects from the wall so as to allow ample space for plumbing behind the panels.

Mirrors: 36 x 48 plain French-plate, connected by mirror panels 12 inches wide, with quarter-round polished edges.

Cabinets: Made of solid birch, finely finished in white enamel. Open towel compartment. One shallow and one deep drawer. Yale locks and glass knobs. White marble tops on cabinets, size 14 x 17 inches; 6-inch white marble shelves between cabinets.

Lavatories: Iron, porcelain-enamelled, with 15-inch oval bowl, 10-inch back and deep apron, cast in one piece. Concealed wall hangers. Nickel-plated shampoo and basin cocks. Nickel-plated brass supply and waste pipes.

P traps. Shut-off valves on supply pipes. Nickel-plated shampoo sprinklers with rubber rim and red rubber hose.

Fittings: The mirror case is made in sections so that additional sections may be added to the fixture at any time. Each case is fitted and set up before shipment is made. The entire lower part of the fixture from the shelf down is reinforced with heavy wood frames. Nickel-plated brass screws and washers are furnished for fastening the panels below the cabinets and the marble base slabs.

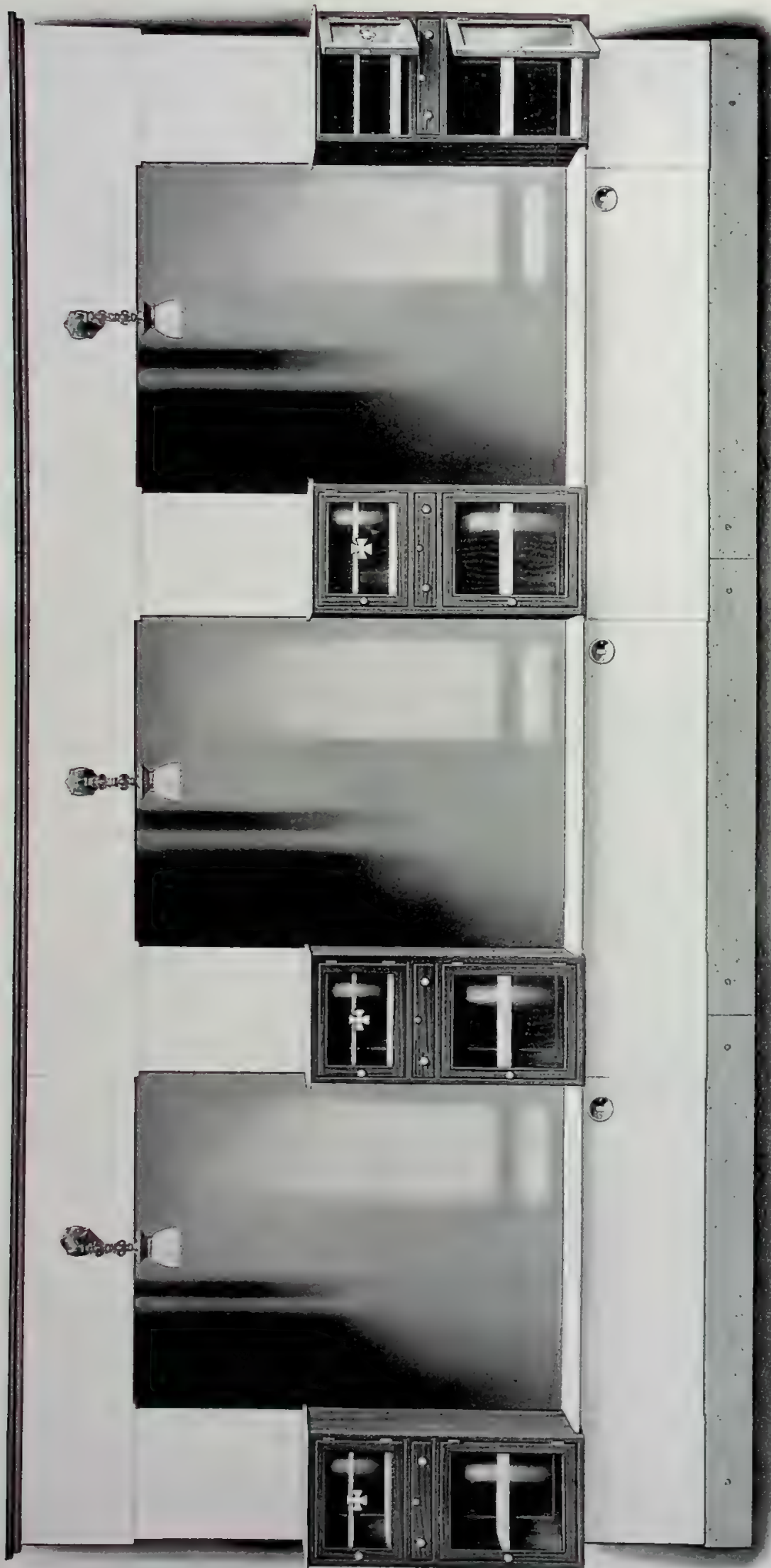
Height of Mirror Case: 7 feet 6 inches.

2-chair case, length 10 feet 3 inches.

3-chair case, length 15 feet 2 inches.

4-chair case, length 20 feet 1 inch.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 860

A STRICTLY modern fixture, practical in arrangement and especially suited for rooms with high ceilings. Made of heavy white glass with Tennessee marble base below the wainscoting. The white glass shelves between cabinets are $\frac{3}{4}$ inch thick and 8 inches deep. Height of shelves 24 inches from floor.

Mirrors: Genuine French-plate, size 44 x 60 inches.

Cabinets: Made of birch, mahogany finish, 16 inches wide, 3 feet high. Large towel compartment with white glass bottom and shelf. Sterilizing compartment contains two white glass shelves. Glass paneled doors. Roomy drawer with Yale lock. Nickel-plated solid brass hinges and knobs. White glass shelves on top of cabinets.

Fittings: Nickel-plated brass, flush electric outlets with plugs fitted to wainscoting of each section. Cast white metal lighting fixtures of the rigid type, finished in frosted gold, with white Alba glass shades fitted to each panel above large mirrors. Each Mirror Case is furnished with heavy wood wall frames built in sections. Before shipping every case is completely set up. Nickel-plated brass screws and washers are furnished. Every piece plainly marked, ready for immediate assembling.

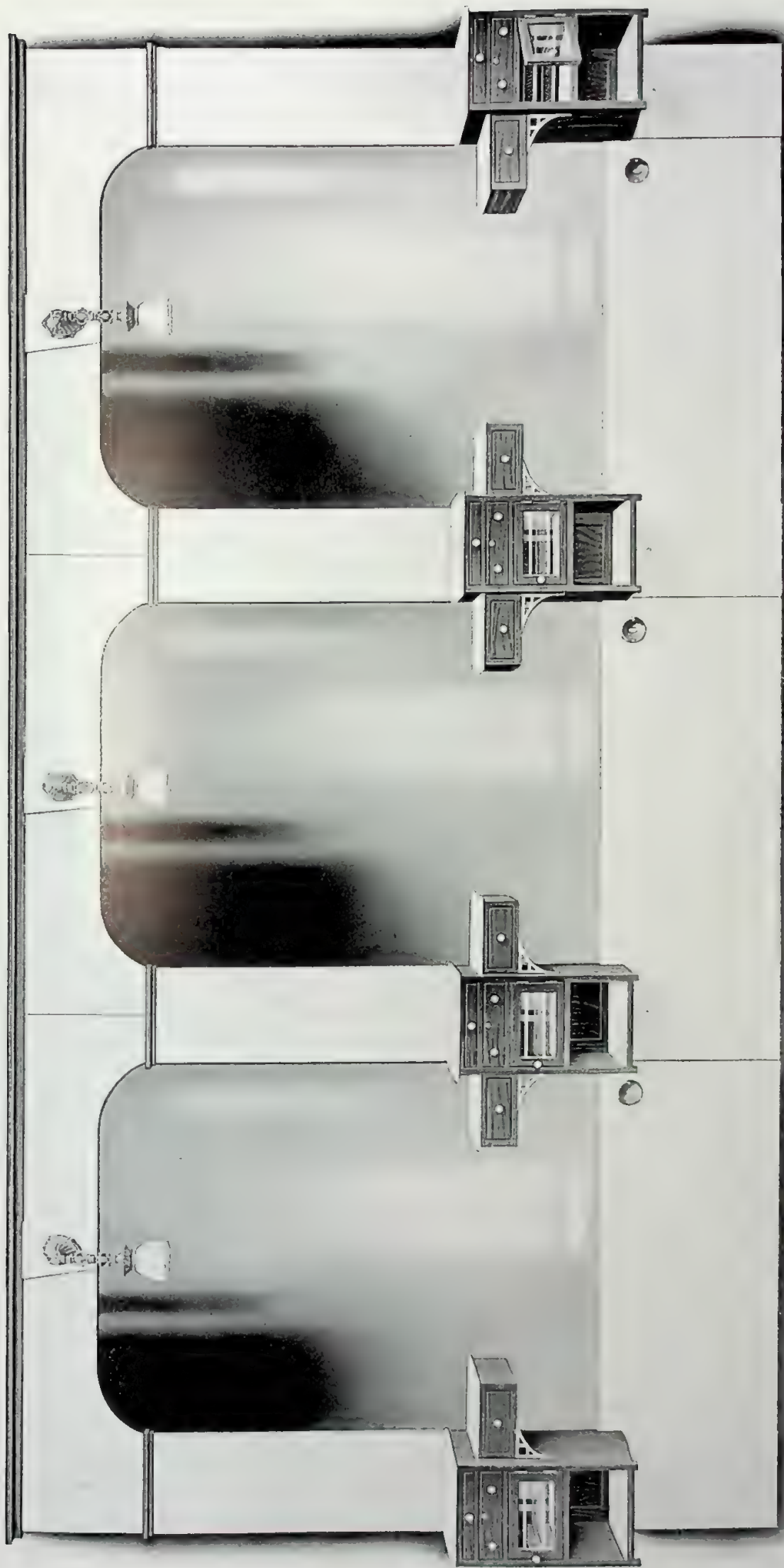
Height of Mirror Case: 8 feet 3 inches

2-chair case, length 11 feet 5 inches

3-chair case, length 16 feet 4 inches.

4-chair case, length 21 feet 3 inches

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 863

MADE entirely of polished white glass, including wainscoting, pilasters, arched top slabs and keystones. Mahogany cornices on top of pilasters and extra heavy, continuous cornice on top of case. A very beautiful fixture.

Mirrors: Genuine French-plate, size 48 x 66 inches.

Cabinets: Made of solid mahogany, highly finished. Open towel compartment with white glass bottom. Sterilizing chamber white-enamelled inside, with white glass bottom, two perforated white-enamelled steel trays, glass receptacle for sterilizing fluid, glass paneled door. Yale locks and white glass knobs. The side cabinets are supported by solid brass, nickel-plated brackets. White glass tops upon all cabinets.

Fittings: Electric light fixtures made of cast white metal, beautifully designed and of the rigid type, finished in frosted gold and equipped with white Alba glass shades. Flush, nickel-plated brass electric outlets with nickel-plated pin plugs fitted to each section wainscoting. Heavy wood wall frames made in sections furnished with each fixture. Fancy, nickel-plated brass nuts, screws and washers to fasten white glass to wall frames. Each mirror case completely fitted before shipment is made; all parts plainly marked, ready for setting up.

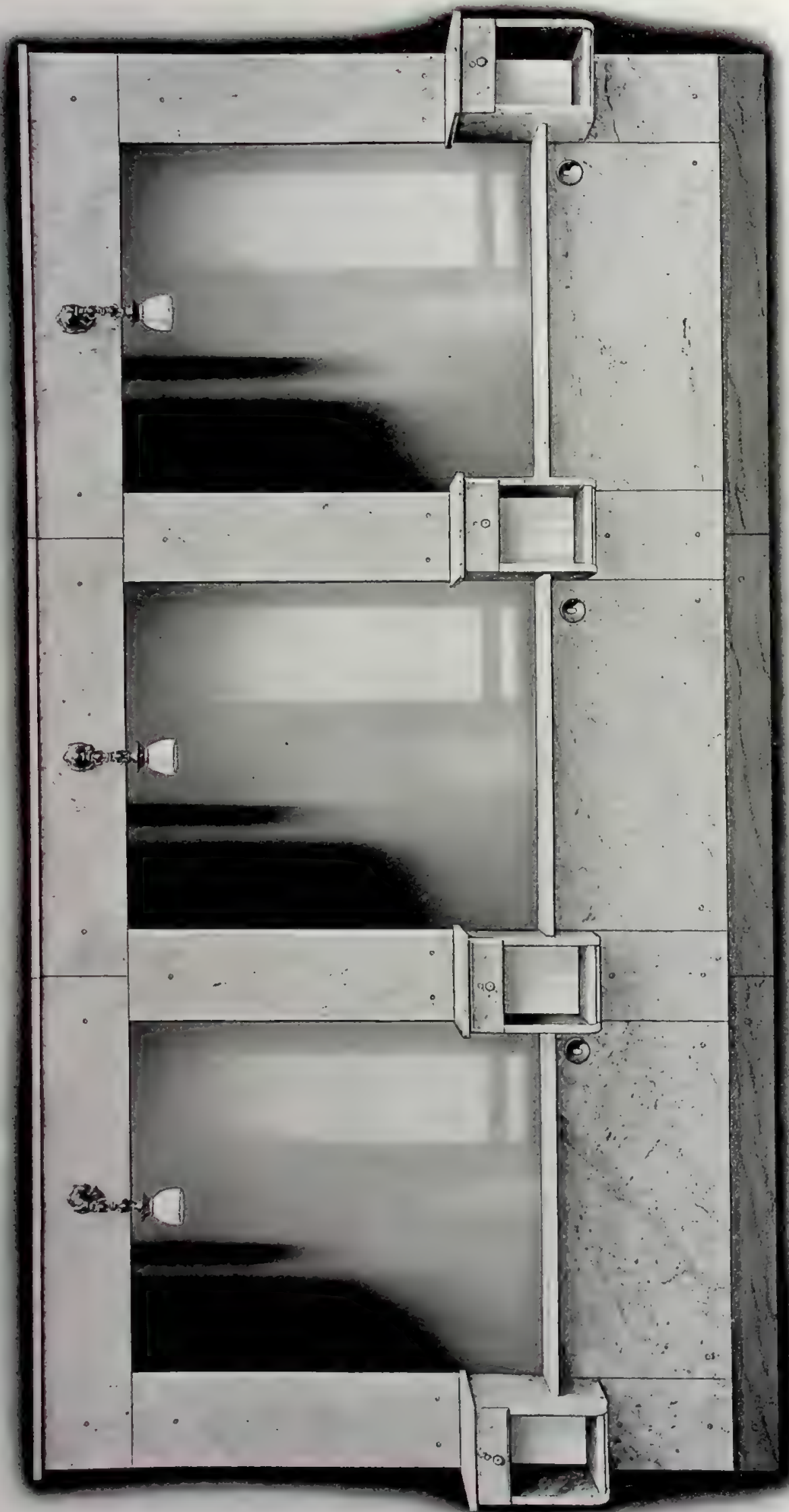
Height of Mirror Case: 8 feet 3 inches.

2-chair case, length 11 feet 1 inch.

3-chair case, length 16 feet.

4-chair case, length 20 feet 11 inches.

Each additional section, length 4 feet 11 inches.



Italian Marble Mirror Case, No. 1524

MADE entirely of genuine Italian marble with 6-inch Tennessee marble base below the wainscoting. Marble uprights are used in place of the usual mirror strips between the large mirrors, giving the fixture a massive and imposing appearance. The marble slabs between the cabinets are 8 inches deep and are 30 inches from the floor. Especially suited for rooms with high ceilings.

Mirrors: Genuine French-plate, size 48 x 60 inches.

Cabinets: Made of Italian marble, including sides, bottoms, drawer fronts and tops. Large open compartment for towels with polished white glass back. Drawers equipped with Yale locks and clear glass knobs.

Fittings: Heavy wood wall frames, made in sections, are furnished. The marble slabs are fastened to the wood frames by means of nickel-plated brass screws and washers. The electric light fixtures are of the rigid type, beautifully designed and cast of white metal, frosted gold finish. White Alba glass shades. Nickel-plated brass electric outlets with nickel-plated pin plugs are fitted to each section. Each mirror case is completely fitted and set up before shipping, all pieces plainly marked, ready for immediate assembling.

Height of Mirror Case: 8 feet 6 inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 955

A VERY beautiful fixture made of heavy, polished white glass with mahogany pilaster caps and cornice. Six-inch Tennessee marble base below the white glass wainscoting. The white glass shelves between cabinets are 8 inches deep.

Mirrors: Genuine French-plate, size 48 x 66.

Cabinets: Made of genuine mahogany, finely finished. Open towel compartment with white glass bottom. Sterilizing chamber, white enameled inside, white glass bottom and two white enameled steel trays and glass paneled door. One shallow and one deep drawer. Yale locks and white glass knobs. Heavy white glass cabinet tops.

Fittings: The case is made in sections, so that additional sections may be added any time. Heavy wood wall frames are furnished to which the mirror plates, white glass slabs and cabinets are fastened by means of nickel-

plated brass screws and ornamental nuts. Flush, nickel-plated electric outlets are fitted to each section. Nickel-plated cast metal headrest holders attached to each right hand cabinet. Shelves between cabinets are supported by nickel-plated, cast-brass brackets. Fancy, cast white metal, rigid type electric fixtures, finished in frosted gold and equipped with white Alba glass shades are attached to the white glass keystones above each mirror. Each mirror case is completely fitted and set up with all trimmings, ready for immediate re-assembling. Price of Mirror Case includes all trimmings.

Height of Mirror Case: 8 feet 9 inches.

2-chair case, length 11 feet 1 inch.

3-chair case, length 16 feet.

4-chair case, length 20 feet 11 inches.

Each additional section, length 4 feet 11 inches



White Glass Mirror Case, No. 864

THE design of this Mirror Case embodies every desirable feature. The mirrors are large, allowing ample space between chairs. The cabinets afford considerable shelf room, with sufficient drawer space, a sterilizing chamber and open towel compartment. The fixture is of a desirable height and exceedingly attractive and sanitary in arrangement. Made entirely of heavy white glass. Base 20 inches high. Three-quarter inch thick white glass plates are used upon the cabinets and for the cornice on top of the case.

Mirrors: 48 x 66 plain French-plate, and 12 x 41 with quarter-round polished edges.

Cabinets: Made of solid mahogany, finely finished, with small cabinets attached to sides and supported by nickel-plated brass brackets. Sterilizing chamber, white enameled inside, with white glass bottom, two white-enameled steel trays and glass paneled door. Open towel compartment with white glass bottom. One shallow

and one deep drawer in each large cabinet. Yale locks on large drawers. Opal glass knobs on drawers and doors.

Fittings: Heavy nickel-plated brass nuts in white glass panels. Flush nickel-plated brass electric sockets with nickel-plated pin plugs fitted to white glass base in each section. Heavy wood wall frames made in sections furnished with each fixture. Every mirror case is completely fitted before shipment is made, all parts are plainly marked, ready for setting up.

Height of Mirror Case: 8 feet 2 inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 956

A VERY beautiful fixture, thoroughly practical in every particular and strictly sanitary in construction. Made of heavy, finely polished white glass, $\frac{3}{16}$ -inch thick, with black glass base. White glass shelves between the cabinets and on top of cabinets and cornice slabs on top of case are $\frac{3}{4}$ -inch thick, all edges finely polished.

Mirrors: Best quality French-plate, size 48 x 66 inches, divided by mirror panels 12 inches wide with quarter-round polished edges.

Cabinets: Made of solid mahogany, highly finished. One shallow and one large drawer, the latter with Yale lock. Sterilizing chamber with glass paneled door hung on nickel-plated brass hinges, two white-enameled, perforated steel shelves, and white glass bottoms. Open towel compartments with white glass bottoms. White glass knobs on drawers and doors.

Fittings: The case is made in sections, so that additional sections may be added any time. Heavy wood wall frames are furnished to which the mirror plates, white glass slabs and cabinets are fastened. Fancy, nickel-plated brass nuts hold the white glass slabs in place. Flush, nickel-plated brass electric outlets are fitted to the white glass wainscoting of each section with nickel-plated brass pin-plugs. Each mirror case is completely fitted and set up before shipping; all parts are plainly marked, ready for immediate assembling.

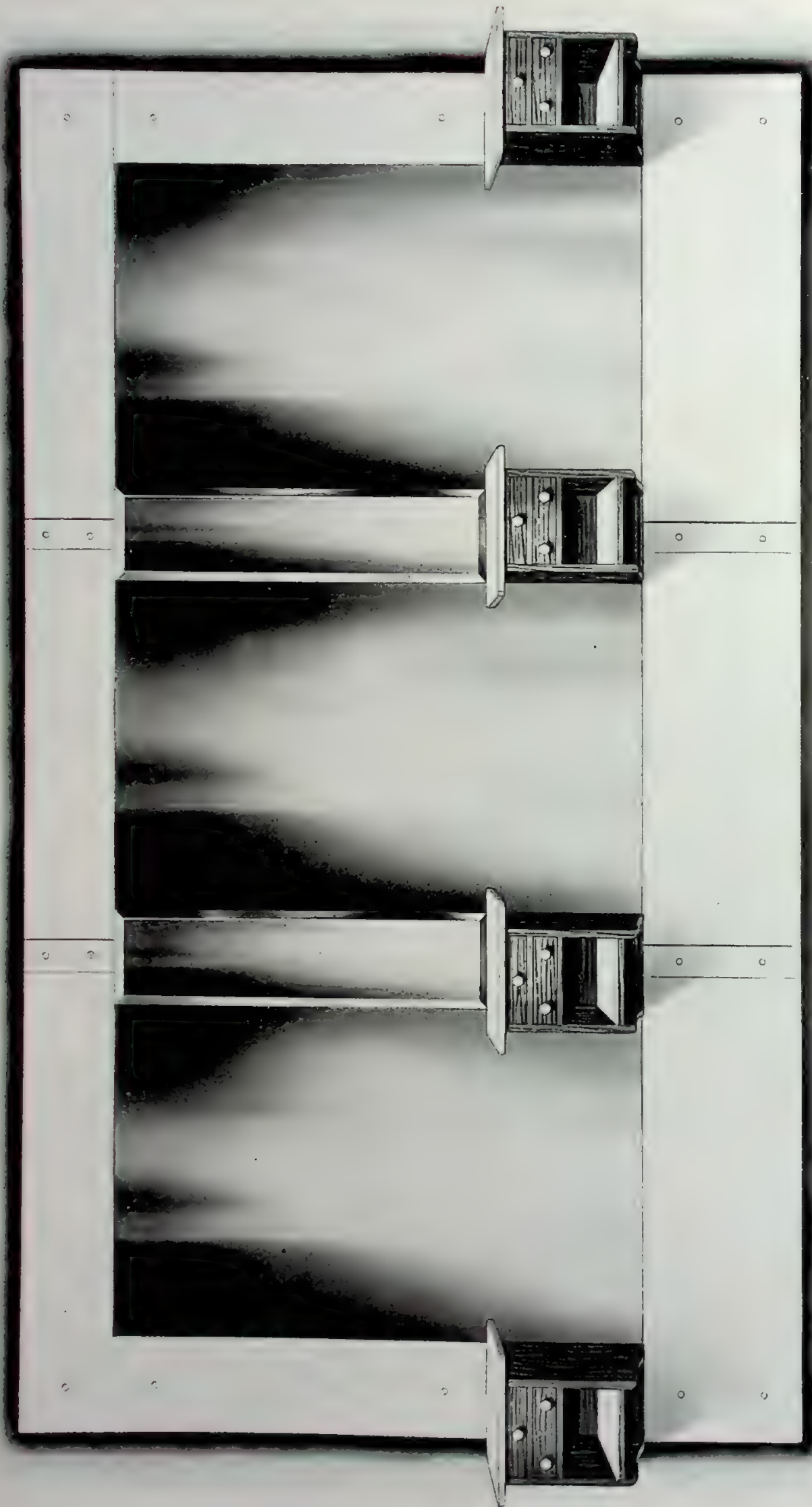
Height of Mirror Case: 8 feet 9 inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 487

A STRICTLY modern and sanitary fixture at a moderate price. Made entirely of heavy white glass with base 20 inches high.

Mirrors: 44x72 plain French-plate; beveled mirror panels, size 12x50 inches.

Cabinets: Made of solid mahogany, finely finished. One shallow and one deep drawer. White glass knobs, Yale lock on large drawer. Open towel compartment with white glass bottom. $\frac{3}{4}$ -inch thick white glass top, 18 inches wide.

Fittings: Furnished complete, with heavy wood wall frames in sections, so that additional sections may be

added at any time. The joints between the white glass slabs of the base and the top are covered by 4-inch white glass strips. Each mirror case is completely fitted and set up before shipment is made; parts all are plainly marked, ready for assembling.

Height of Mirror Case: 8 feet 7 inches.

2-chair case, length 10 feet 2 inches.

3-chair case, length 14 feet 9 inches.

4-chair case, length 19 feet 4 inches.

Each additional section, length 4 feet 7 inches.



White Glass Mirror Case, No. 431

A PLAIN and attractive fixture, made entirely of white glass. Base 20 inches high. Half-inch and $\frac{5}{8}$ -inch white glass used throughout; all exposed edges finely polished.

Mirrors: 48x60 plain French-plate and beveled mirror panels, 12x40.

Cabinets: Made of solid mahogany, finely finished. One shallow and one deep drawer. Open towel compartment with white glass bottom. Extra heavy white glass shelves, 18 inches wide on center cabinets, 15½ inches wide on end cabinets.

Fittings: Heavy wood wall frames to which the mirrors, white glass and cabinets are fastened, furnished with the case in sections. All white glass panels which cover the joints are held in place by solid brass rosettes,

highly nickel-plated. An electric outlet is provided in each section of the wainscoting as shown in the illustration. This consists of a flush, nickel-plated brass plate with porcelain receptacle and nickel-plated pin plug. Each fixture is completely fitted and set up before shipping; all parts are plainly marked, ready for immediate assembling.

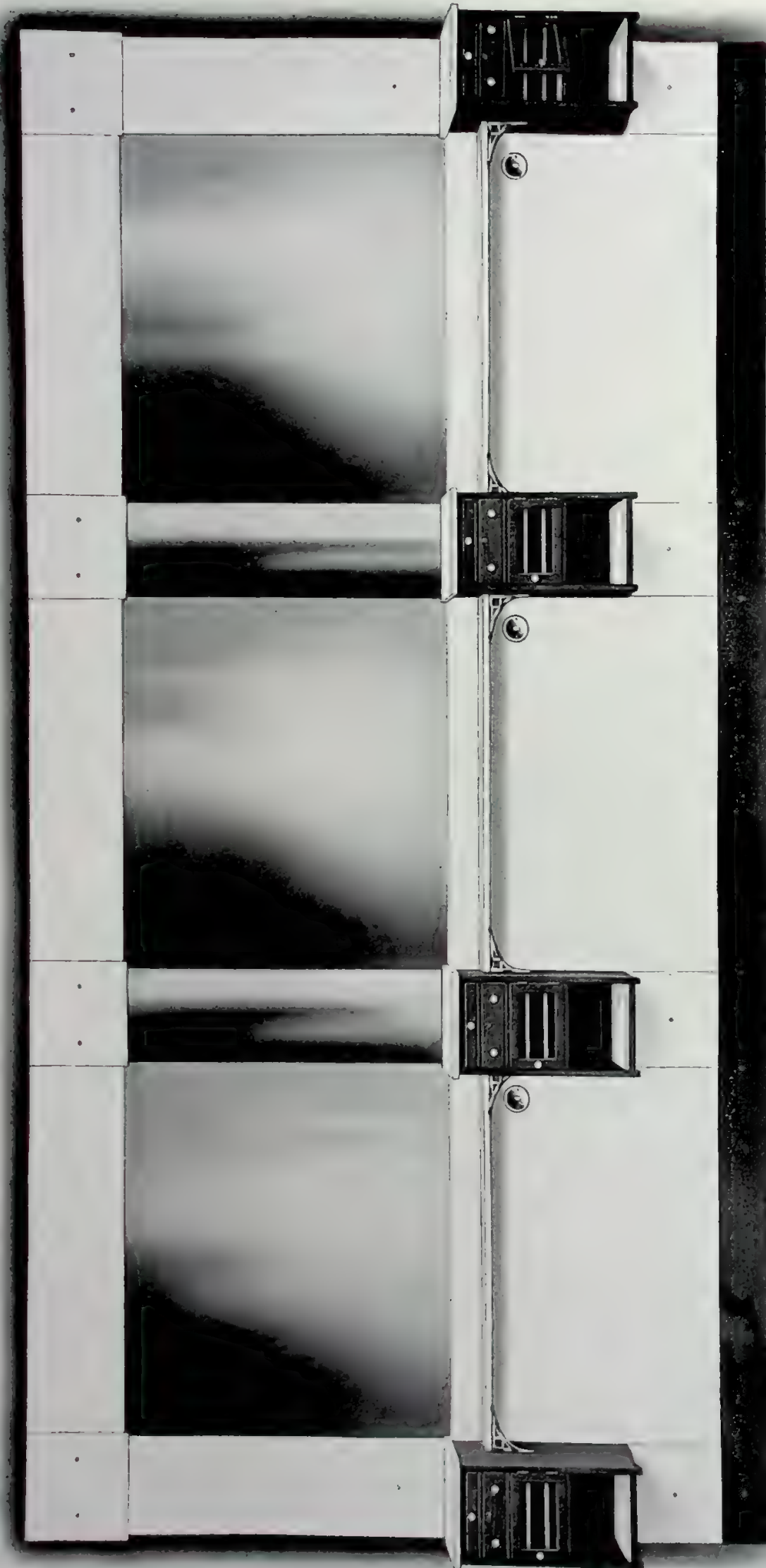
Height of Mirror Case: 7 feet 7 inches.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 953

MADE entirely of white glass, including wainscoting, panels below cabinets, shelves on top and between cabinets, rail below large mirrors, pilasters or uprights at ends, frieze or top slabs and panels above the mirrors. Thickness of all shelves, $\frac{3}{4}$ inch. Shelves between cabinets, 8 inches deep. Black glass base slabs 6 inches high.

Mirrors: Best quality French-plate, size 44 x 48. Mirror panels, size 12 x 44, with quarter-round polished edges.

Cabinets: Made of solid mahogany, finely finished, each with one shallow and one large drawer, the latter fitted with Yale locks. Glass-paneled doors on sterilizing chambers, each of which is equipped with two perforated white-enamelled steel trays. Open towel compartments. White glass bottoms in sterilizers and towel compartments. Opal glass knobs and nickel-plated brass hinges.

Fittings: Nickel-plated brass brackets supporting white glass shelves between the cabinets. Nickel-plated brass electric outlet set flush with the wainscoting with porcelain socket and nickel-plated brass plug is fitted to each section of the fixture. Heavy wood wall-frames, built in sections, are furnished with each mirror case. Each case is completely fitted and set up before shipping; all parts are plainly marked, ready for immediate assembling.

Height of Mirror Case: 8 feet 1 inch.

2-chair case, length 11 feet.

3-chair case, length 15 feet 11 inches.

4-chair case, length 20 feet 10 inches.

Each additional section, length 4 feet 11 inches.



White Glass Mirror Case, No. 459

ONE of the neatest and most practical fixtures made. Strictly sanitary in construction, with ample shelf space, it is well suited to rooms with low ceilings. Made entirely of heavy white glass, highly polished.

Mirrors: 40 x 48 plain French-plate and beveled mirror panels, 12 x 39.

Cabinets: Made of solid mahogany, finely finished. One shallow and one deep drawer. Yale locks and white glass knobs. Open towel compartment with white glass bottoms. Extra heavy white glass plates are used for the tops upon the cabinets; 6-inch heavy white glass shelves between cabinets.

Fittings: Heavy wood wall frames to which the mirrors, white glass slabs and cabinets are fastened. White glass panels below cabinets, base slabs and connecting panels at top of case secured by fancy, nickel-plated

brass rosettes. An electric outlet is provided in each section of the wainscoting as shown in the illustration. This consists of a flush, nickel-plated brass plate with porcelain receptacle and nickel-plated pin plug. Each fixture is completely fitted and set up before shipping; all parts are plainly marked, ready for immediate assembling. The fixture is made in sections, so that additional sections may be added at any time.

Height of Mirror Case: 7 feet.

2-chair case, length 10 feet.

3-chair case, length 14 feet 11 inches.

4-chair case, length 19 feet 10 inches.

Each additional section, length 4 feet 11 inches.



Italian Marble Mirror Case, No. 1520

MADE entirely of genuine Italian marble, including wainscoting, shelf, mirror frame and marble cornice. Shelf marble 15 inches deep. Plain French-plate mirrors, 36 x 48, divided by beveled mirror panels 12 x 35. White-enameled cabinets, with Yale locks on large drawers. Glass knobs on all drawers. The case is furnished with heavy wood wall frames, to which the marble is fastened with nickel-

plated brass screws and German silver washers. This fixture is specially suited for shops with low ceilings.
Height of Mirror Case: 7 feet 2 inches.

4-chair case, length 19 feet 11 inches.

Each additional section, length 4 feet 11 inches.

2-chair case, length 10 feet 1 inch.

3-chair case, length 15 feet.



White-Enameled Mirror Case, No. 378

MADE of fine cabinet wood, highly finished in snow-white enamel. The plain design of this mirror case is especially suited to the white finish, the paneled wainscoting and smooth surfaces of the top, rendering the fixture extremely attractive in appearance.

Mirrors: 36 x 48 plain French-plate, connected by 8-inch mirror panels with quarter-round polished edges.

Cabinets: Equipped with roomy drawer and large open towel compartment. Yale locks and nickel-plated brass knobs.

Fittings: Genuine white marble shelf running entire length of fixture, 6-inch Tennessee marble base below paneled wainscoting. The mirror case is made in sections so that additional sections may be added to the fixture at any time. Completely fitted and set up before shipment, ready for instant assembling.

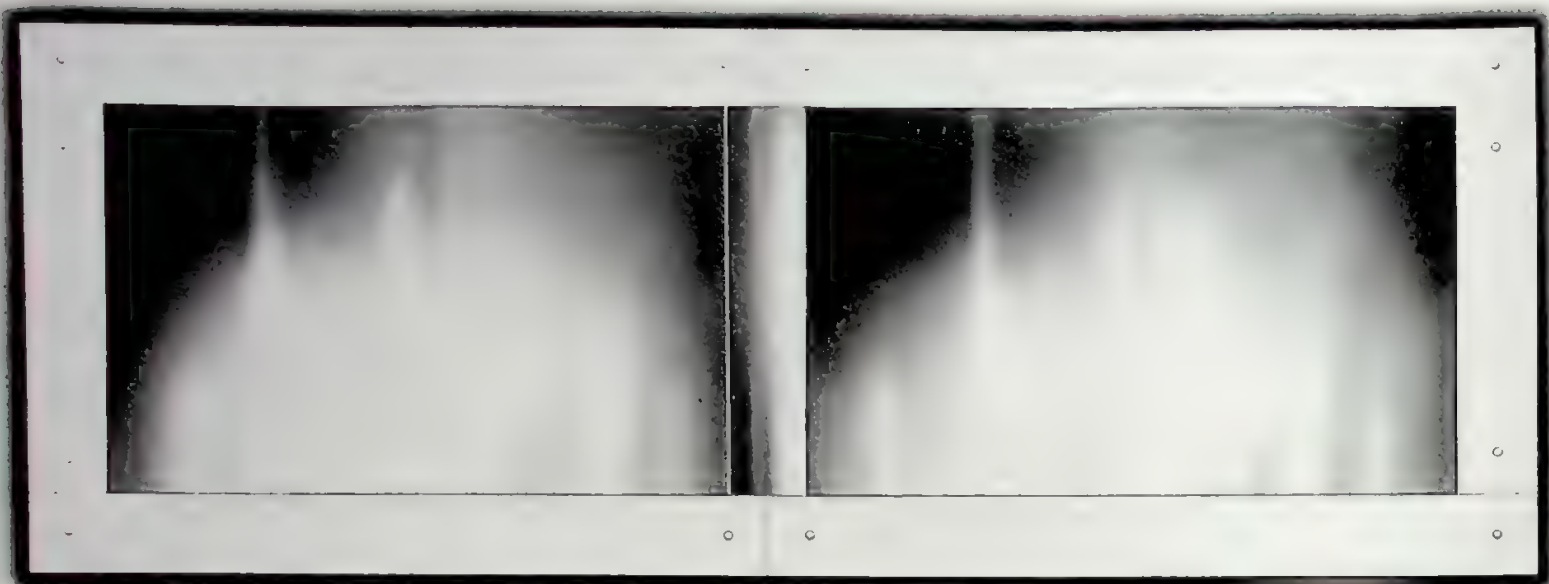
Height of Mirror Case: 7 feet, 9 inches.

2-chair case, length 10 feet 9 inches

3-chair case, length 15 feet 4 inches.

4-chair case, length 19 feet 11 inches.

Each additional section, length 4 feet 7 inches.



White Glass Mirror Top, No. 875

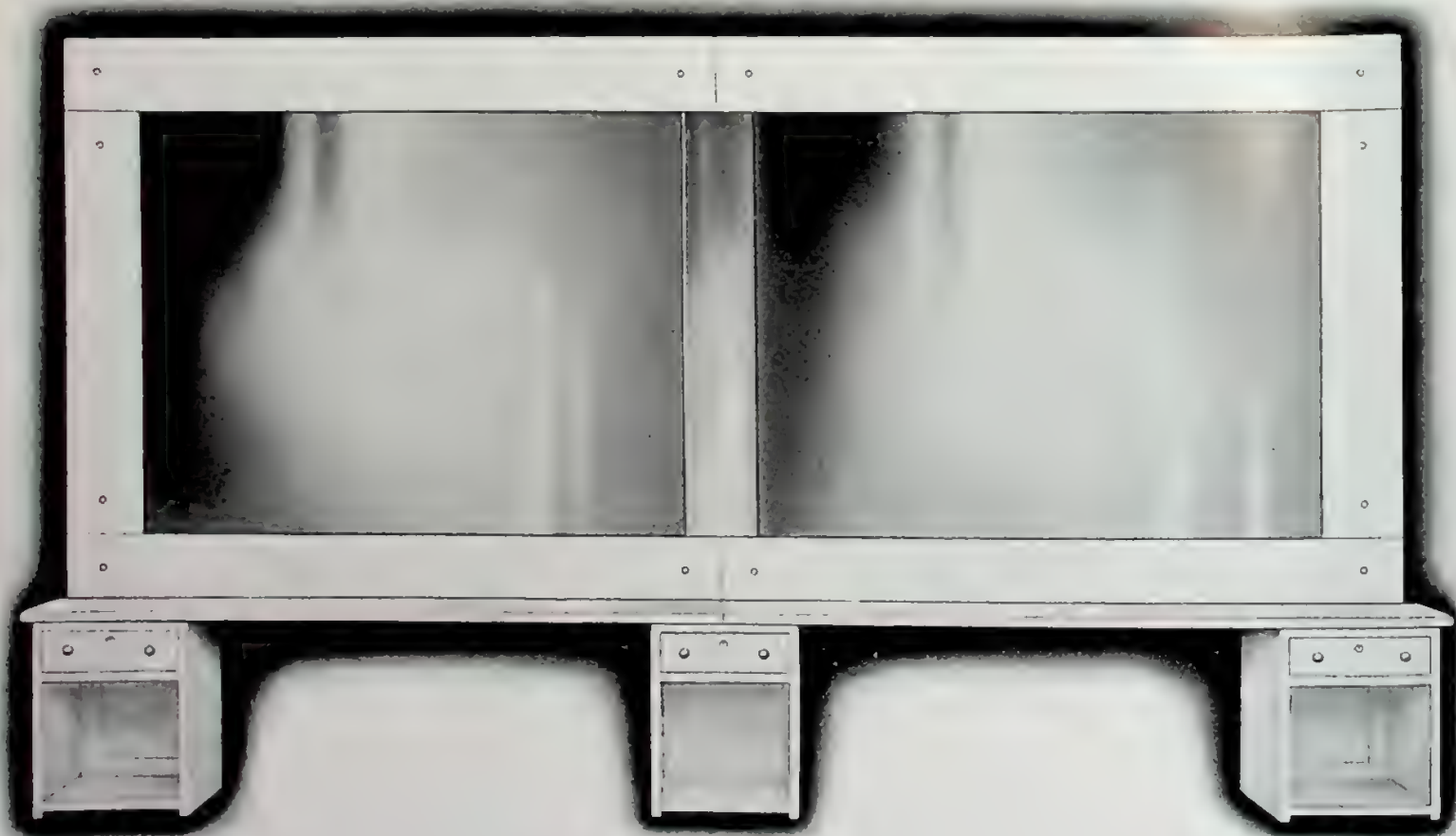
HIGHLY polished white glass slabs, $\frac{7}{16}$ -inch thick, with polished edges, are used as frame around the mirrors. Wood wall-frames, built in sections, are furnished, also nickel-plated brass screws and washers for fastening the white glass slabs to the wood frames, which are rabbeted to hold the mirrors. French-plate mirrors, size 30 x 48; 6-inch mirror panels with quarter-round, polished edges. Height of fixture, 41 inches.

2-chair top, as illustrated, length 9 feet 4 inches.
3-chair top, length 13 feet 9 inches.

4-chair top, length 18 feet 2 inches
Each additional section, length 4 feet 5 inches.

White Glass Mirror Top, No. 876

Same as No. 875, described above, but fitted with French-plate mirrors, size 36 x 48, and 6-inch mirror panels with quarter-round polished edges. Height of fixture 47 inches. Same lengths as No. 875.



White Glass Mirror Top, No. 877

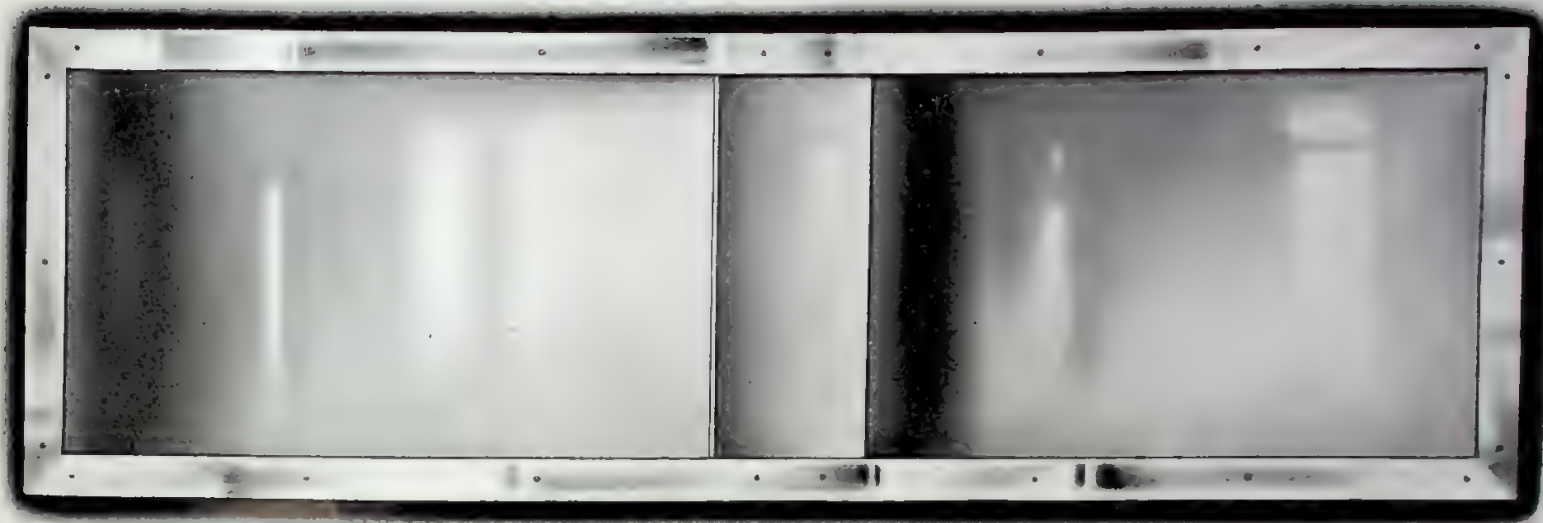
MADE the same as Mirror Top No. 875, but with addition of white-enameled cabinets and full depth, white glass shelves, $\frac{3}{4}$ inch thick. Drawers equipped with Yale locks and glass knobs. French-plate mirrors, size 30 x 48, and 6-inch mirror panels with quarter-round polished edges. Height over all, 56 inches.

2-chair top, length 9 feet 5 inches.
3-chair top, length 13 feet 10 inches.

4-chair top, length 18 feet 3 inches.
Each additional section, length 4 feet 5 inches.

White Glass Mirror Top, No. 878

Same as No. 877, described above, but fitted with French-plate mirrors, size 36 x 48, see illustration. Mirror panels, 6 inches wide, with quarter-round polished edges. Height over all, 62 inches. Same length as No. 877.



German Silver Mirror Top, No. 715

FURNISHED complete, with heavy wood wall frames built in sections and which are rabbeted to hold the mirrors. Highly polished, flat, German silver frame, 3 inches wide, is screwed to the wood wall frames, covering same as well as the edges of the mirrors. At each end of the wood wall frames, 2-inch German silver returns are fastened, thus enclosing the mirrors completely with metal.

Best quality, French-plate mirrors, size 30 x 48, with dividing mirrors, size 12 x 29, with quarter-round polished edges. A very neat and attractive mirror top, especially suited for use on the wall opposite to the mirror case. Height over all 35 inches.

2-chair top, as illustrated, length 9 feet 5 inches.

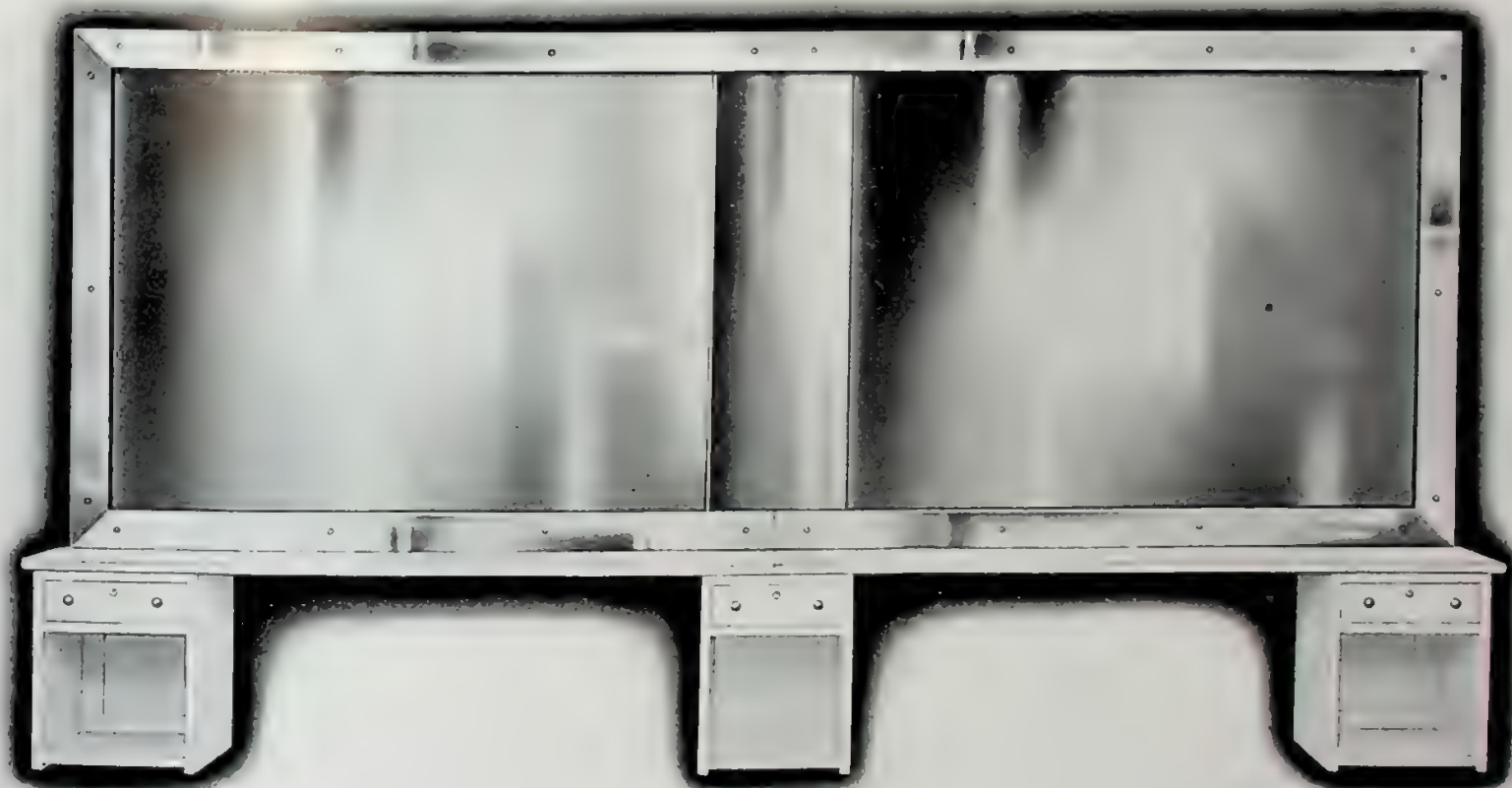
3-chair top, length 14 feet 4 inches.

4-chair top, length 19 feet 3 inches.

Each additional section, length 4 feet 11 inches.

German Silver Mirror Top, No. 716

Same as No. 715, described above, but fitted with French-plate mirrors, size 36 x 48 and 12 x 35, the latter with quarter-round polished edges. Height over all, 41 inches. Same lengths as No. 715.



German Silver Mirror Top, No. 717

MADE the same as Mirror Top No. 715, described above, but with addition of finely finished white-enameled wood cabinets and full-depth highly polished white-glass shelves, $\frac{3}{4}$ -inch thick. Drawers of the cabinets are equipped with Yale locks and glass knobs. Best quality French-plate mirrors, size 30 x 48, divided by mirror panels, size 12 x 29, with quarter-round polished edges. Height over all, 51 inches.

2-chair top, length 9 feet 6 inches.

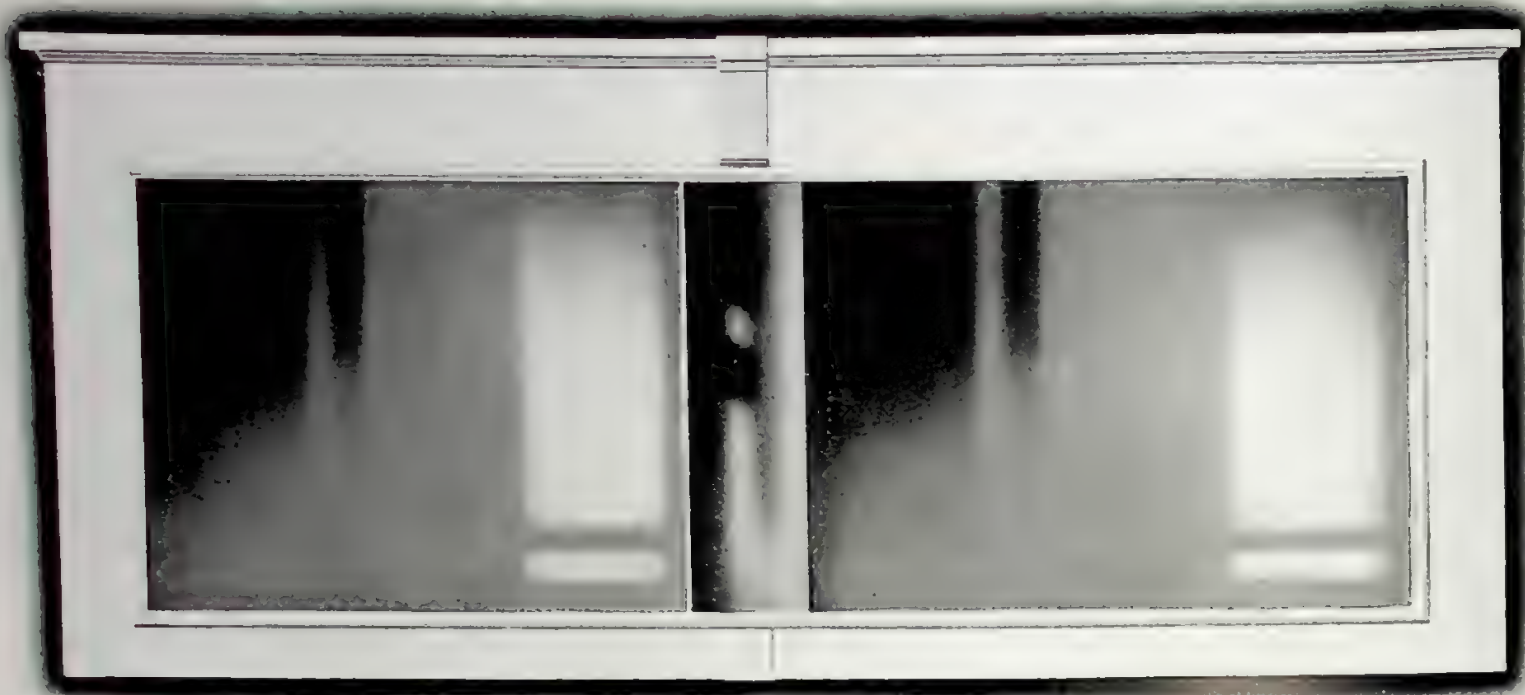
3-chair top, length 14 feet 5 inches.

4-chair top, length 19 feet 4 inches.

Each additional section, length 4 feet 11 inches.

German Silver Mirror Top, No. 718

Same as No. 717 described above, but fitted with French-plate mirrors, size 36 x 48 and 12 x 35, the latter with quarter-round polished edges (see illustration). Height over all, 57 inches. Same lengths as No. 717.



White-Enameled Wood Mirror Top, No. 961

SUBSTANTIALLY made of selected birchwood finished in finest white enamel. Best quality French-plate mirrors, size 30 x 48 inches, divided by mirror panels, 10 inches wide, with quarter-round polished edges. Height of fixture 45 inches.

2-chair top, length 10 feet 1 inch.

3-chair top, length 14 feet 10 inches.

4-chair top, length 19 feet 7 inches

Each additional section, length 4 feet 9 inches.

White-Enameled Wood Mirror Top, No. 962

Same as No. 961, described above, but fitted with French-plate mirrors, size 36 x 48, and 10-inch mirror panels. Height 51 inches. Same lengths as No. 961. Illustration shows Mirror Top No. 962.



White-Enameled Wood Mirror Top, No. 963

Same as No. 961 Mirror Top, described above, but with addition of a heavy, reinforced, white-enameled wood shelf, secured to a skeleton wood frame, and white enameled wood cabinets. Yale locks and nickel-plated brass knobs on drawers. Height over all, 62 inches.

2-chair top, length 10 feet 1 inch.

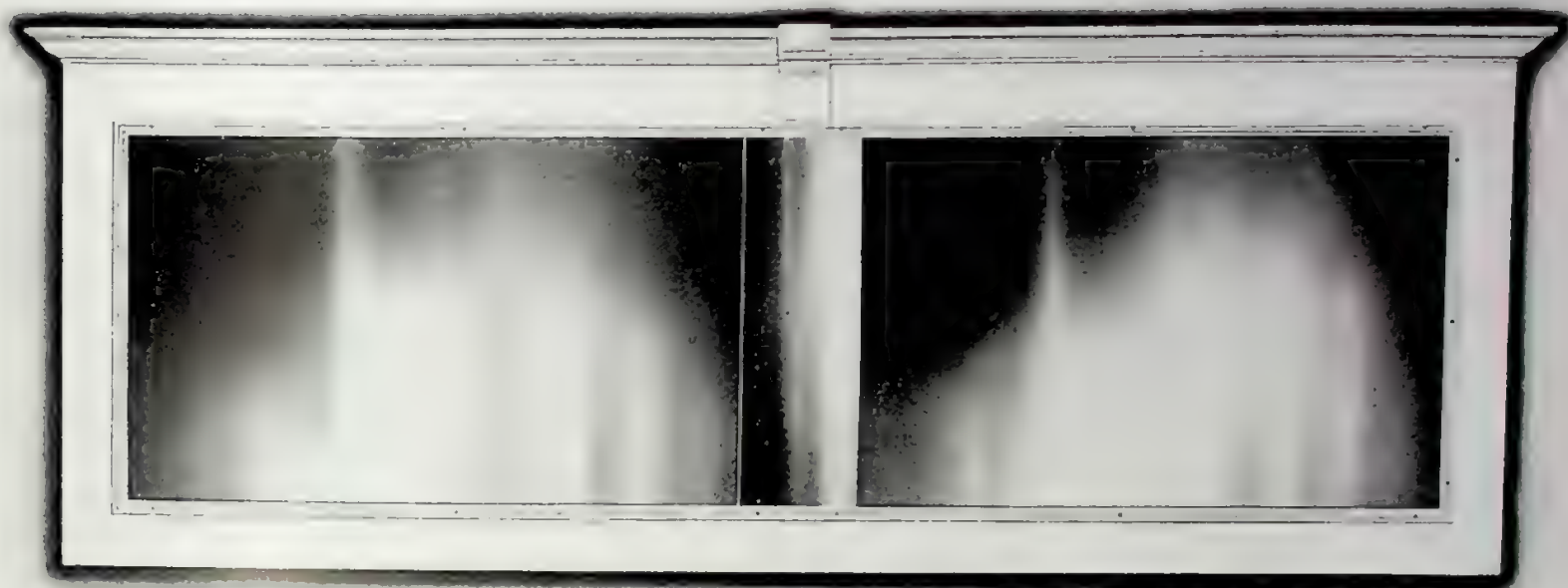
3-chair top, length 14 feet 10 inches.

4-chair top, length 19 feet 7 inches.

Each additional section, length 4 feet 9 inches.

White-Enameled Wood Mirror Top, No. 964

Same as No. 963, described above, but fitted with French-plate mirrors, size 36 x 48 and 10-inch mirror panels. Height: over all, 68 inches. Same lengths as No. 963. Illustration shows Mirror Top No. 964.



White-Enameled Wood Mirror Top, No. 722

MADE of selected cabinet wood, which is especially suited for white-enameling. Finished with the finest materials in a snowy white. Best quality French-plate mirrors, size 30 x 48 inches, divided by mirror panels, size 10 x 30 inches, with quarter-round polished edges. Height of fixture, 42½ inches.

2-chair top, length 10 feet.

3-chair top, length 14 feet 9 inches.

4-chair top, length 19 feet 6 inches.

Each additional section, length 4 feet 9 inches.



White-Enameled Wood Mirror Top, No. 723

Same as No. 722 Mirror Top, described above, but with addition of a heavy, reinforced, white-enameled wood shelf, secured to a skeleton wood frame and white enameled wood cabinets. Yale locks and glass knobs on drawers. A neat fixture, very reasonably priced. Height over all, 52 inches.

2-chair top, length 10 feet.

3-chair top, length 14 feet 9 inches.

4-chair top, length 19 feet 6 inches.

Each additional section, length 4 feet 9 inches.



No. 1610

Dressing Table with Wing Mirrors No. 1610

Height, 60 inches. Width, 38 inches

SPECIALLY designed and constructed for the Beauty Parlor. Made of thoroughly seasoned and kiln-dried wood, sturdily built and yet of graceful proportions and extremely attractive. Finished in the finest quality snow-white enamel. Fitted with genuine French-plate mirrors, size 16 x 26 and 8 x 22 inches. Nickel-plated brass hinges. Size of table 19 x 35 inches, covered with heavy white glass with polished edges. Yale locks and nickel-plated brass knobs on drawers.

White Glass Mirror Case No. 1655

Height, 6 feet 10 inches. Width, 5 feet

THIS is just the right fixture for an extra chair in the shop. Made entirely of white glass, $\frac{3}{16}$ -inch thick; all edges finely polished. Equipped with best quality French-plate mirror, size 36 x 40.

Cabinets made of kiln-dried wood, finished in snow-white enamel. The cabinet on the right side contains a sterilizing chamber with two white glass shelves. Cabinet on left side has roomy compartment for towels. Both cabinets are equipped with glass paneled doors and drawers with Yale locks. Shelves upon the cabinets made of extra heavy white glass. Center shelf is 8 inches deep.

An electric outlet is provided in the wainscoting as shown in the illustration. This consists of a flush, nickel-plated brass plate with porcelain receptacle and nickel-plated pin plug.

The fixture is furnished complete, with a substantial wood wall-frame, to which the white glass slabs, the mirror and the cabinets are fastened. Each fixture is completely set up and fitted before shipment is made; each part is plainly marked, ready for immediate assembling.



No. 1655



Nos. 1611-1612

Dressing Table

Height, 5 feet 4 inches. Width, 2 feet 6 inches

A NEAT fixture for the Hairdressing Booth. Finely finished in snow-white enamel. Genuine French-plate mirror, 24 x 30 inches. Table 15 x 30 inches. Two drawers, each equipped with Yale lock and nickel-plated brass knob. The mirror is securely fastened to the table so that the fixture may be placed against the wall or in an open space.

No. 1611—With highly finished white-enameled wood top.

No. 1612—With heavy white glass top as illustrated.

Dressing Table

Height, 5 feet 5 inches. Width, 2 feet 8 inches

A VERY attractive and thoroughly practical Dressing Table for the Booth. Made of finest cabinet wood, substantially constructed and finished in smoothest, snow-white enamel. Genuine French-plate mirror, 24 x 30 inches, with nicely molded cornice on top. Table size, 16 x 32 inches. Five drawers, all equipped with nickel-plated brass knobs. Yale locks on the two large drawers. The mirror is securely fastened to the table so that the fixture may be placed against the wall or in an open space.

No. 1613—With highly finished white-enameled wood top.

No. 1614—With heavy white glass top as illustrated.



Nos. 1613-1614



Nos. 1608-1609

Booth Mirror with Shelf

MADE of selected kiln-dried wood, finely finished in best quality white enamel. Neatly designed wood shelf, 10 inches deep, supported by shapely brackets against a wood back. An attractive and convenient fixture for use in small booths. Made in two sizes as quoted below. Illustration shows the larger size. Width of either size fixture, 27 inches.

No. 1608—With genuine French-plate Mirror, size 24 x 30 inches.
Height over all, 40 inches.

No. 1609—With genuine French-plate Mirror, size 24 x 36 inches.
Height over all, 46 inches.



Dresserette, No. 1606

Height over all, 38 inches. Width, 23 inches

ALOW priced and neat fixture for use in small booths. Finished in snow-white enamel. Genuine French-plate mirror, size 16 x 24 inches. Two-drawer cabinet, equipped with nickel-plated brass knobs and one Yale lock.



Nos. 1600-1601

Dresserette with Sterilizer

Height, 48 inches. Width, 29 inches

AVERY practical fixture for use in booths, providing ample shelf space, roomy drawers and large sterilizing compartment which may also be used for towels.

Made of selected, kiln-dried wood, highly finished in snow-white enamel. Genuine French-plate mirror, size 24 x 30 inches. Glass paneled door with Maltese cross. Sterilizing chamber equipped with white glass shelf and tray for sterilizing liquid. Yale lock on one drawer. Nickel-plated brass hinges and knobs.

No. 1600—Complete, with white-enameled wood top.

No. 1601—Complete, with heavy, white glass top as illustrated.

No. 1602—Dresserette only, with white-enameled wood top.

No. 1603—Dresserette only, with heavy white glass top.

Dresserette, No. 1605

Height, 39 inches. Width, 30 inches

A NEAT and attractive fixture, made of kiln-dried wood, finely finished in snow-white enamel. Fitted with best quality French-plate mirror, size 16 x 24 inches. Two compartments with heavy white glass tops, glass paneled doors and white glass shelves. Nickel-plated brass hinges and knobs.



No. 1605

Dresserette, No. 1607

Height, 48 inches. Width, 20 inches

AN IDEAL fixture for small booths. Made of selected kiln-dried wood, highly finished in snow-white enamel. Best quality, French-plate mirror, size 16 x 26 inches, in attractive frame with nicely molded cornice. Roomy cabinet with two deep drawers, each equipped with Yale lock and nickel-plated brass knob. Open towel compartment. Highly finished wood top.

Dresserette, No. 1604

Height, 52 inches. Width, 30 inches

MADE of selected kiln-dried cabinet wood, highly finished in snow-white enamel. Best quality French-plate mirror, size 24 x 36 inches. Heavy white glass shelf across tops of cabinets. Two compartments with glass paneled doors and white glass shelves. Roomy open compartment in center for towels. Nickel-plated brass hinges and knobs. A very attractive and practical fixture.



No. 1604



Mirrors with Fancy White-Enameled Wood Frames

FRAMES made of selected kiln-dried wood with attractive cornice. Highly finished in finest quality snow-white enamel. Highest quality French-plate mirrors only are used.

No. 1651—With 30 x 48 plain French-plate mirror. Width 56 inches. Height, 37 inches.

No. 1652—With 36 x 48 plain French-plate mirror. Width, 56 inches. Height, 43 inches.

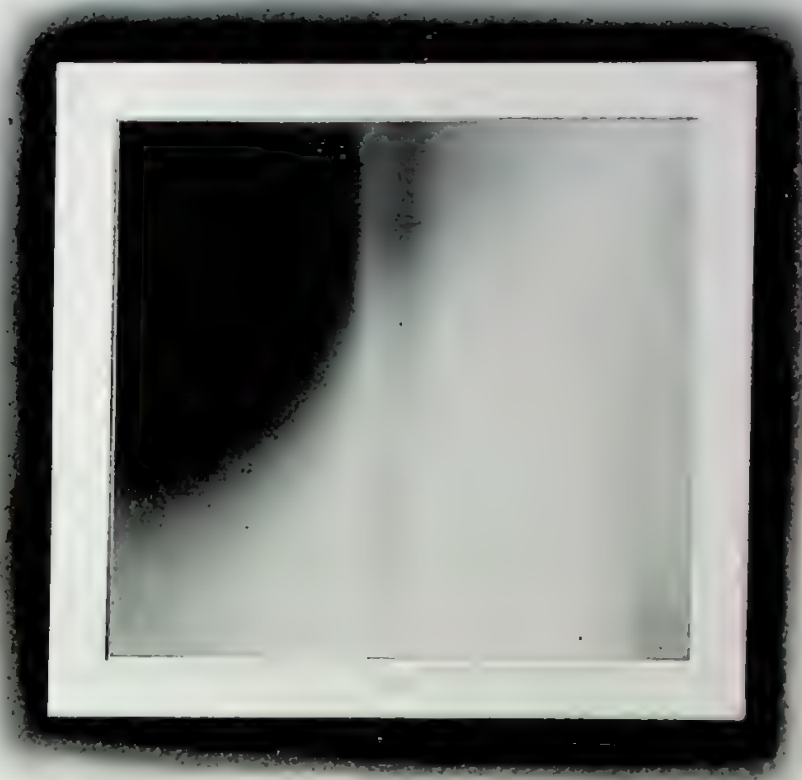


Mirror Tops—White Enameled

THESE fixtures are especially recommended for use in booths and will be found exceptionally practical. Of plain and pleasing design, with large mirror surface and ample shelf space, they afford every convenience, lending an atmosphere of distinctive character to the modern shop. The Mirror Frame, Shelf and Cabinets are made of thoroughly kiln-dried wood, finished in the finest white enamel of enduring quality. Cabinets 12 inches wide, each fitted with Yale lock and glass knobs. Spacious open compartments for towels and accessories.

No. 1653—With 30 x 48 plain French-plate mirror. Width 4 ft. 11 inches. Height, over all, 4 ft. 9 inches.

No. 1654—With 36 x 48 plain French-plate mirror. Width, 4 ft. 11 inches. Height, over all, 5 ft. 3 inches.



Mirrors with White-Enameled Wood Frames

THE mirrors quoted below are carried in stock with 4-inch white-enameled wood frames as shown in illustration. The frames are made of selected kiln-dried wood, finished with finest quality snow-white enamel. The mirrors are of the best quality French-plate.

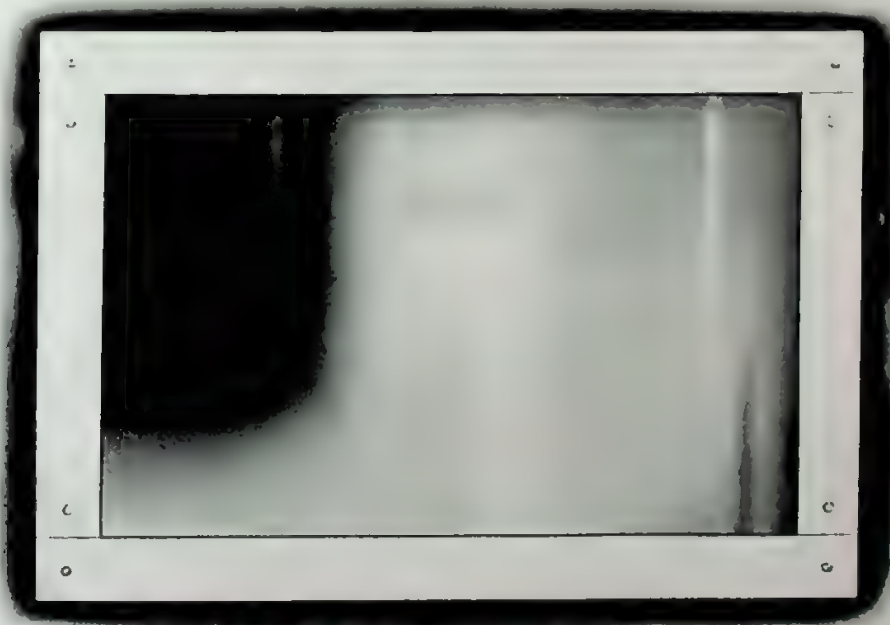
No. 556—With 18 x 40 plain French-plate mirror.

No. 558—With 24 x 30 plain French-plate mirror.

No. 661—With 30 x 48 plain French-plate mirror.

No. 662—With 36 x 40 plain French-plate mirror
(see illustration).

No. 689—With 36 x 48 plain French-plate mirror.



Mirrors with White Glass Frames

WHITE glass frames around larger size mirrors are recommended as particularly attractive and serviceable. The hard and smooth, highly polished white glass surface is easily cleaned and retains its brightness indefinitely. The mirrors are set in substantial wood frames which are covered with heavy white glass slabs 4 inches wide, all exposed edges being highly polished. The white glass slabs are held in place by nickel-plated brass screws and washers. A white-enameled wood return-strip is attached to each side of the mirror.

No. 1630—With 30 x 48 plain French-plate mirror
(see illustration).

No. 1631—With 36 x 40 plain French-plate mirror.
No. 1632—With 36 x 48 plain French-plate mirror.

Mirrors with White-Enameled Wood Frames



Mirror, No. 1637

Height, 29 inches. Width, 18 inches

Made of specially selected cabinet wood, finely finished in snow-white enamel. Daintily designed and equipped with highest grade French-plate mirror, size 16 x 26 inches.



Mirror, No. 1636

Height, 23 inches. Width, 46 inches

Frame made of wood with nicely molded cornice. Highly finished in finest quality snow-white enamel. Plain, French-plate mirror, size 18 x 40 inches.



Mirrors with Plain Frames

Made of selected kiln-dried wood, finely finished in best quality snow-white enamel. The mirrors in the two sizes quoted below are of the best quality French-plate.

No. 1638—With mirror, size 24 x 30 inches. Height, 34 inches. Width, 27 inches.

No. 1639—With mirror, size 24 x 36 inches. Height, 40 inches. Width, 27 inches.



Mirror, No. 1634

Height, 43 inches. Width, 30½ inches

This mirror can be used for many purposes on account of its generous size and very attractive design. Suitable for the hair-dressing booth or as a toilet mirror in the store front for patrons' use. Substantially constructed wood frame, highly finished in snow-white enamel. Equipped with highest grade French-plate mirror, size 24 x 36 inches.

Kochs' Beauty Parlor Booths, No. 1681, with Sliding Mirror Units

BUILT IN SECTIONS, READY TO PUT UP

THESE portable beauty parlor booths represent the very latest in modern shop equipment. They can be had in single units as illustrated on this page or in series of two or more booths, according to requirements.

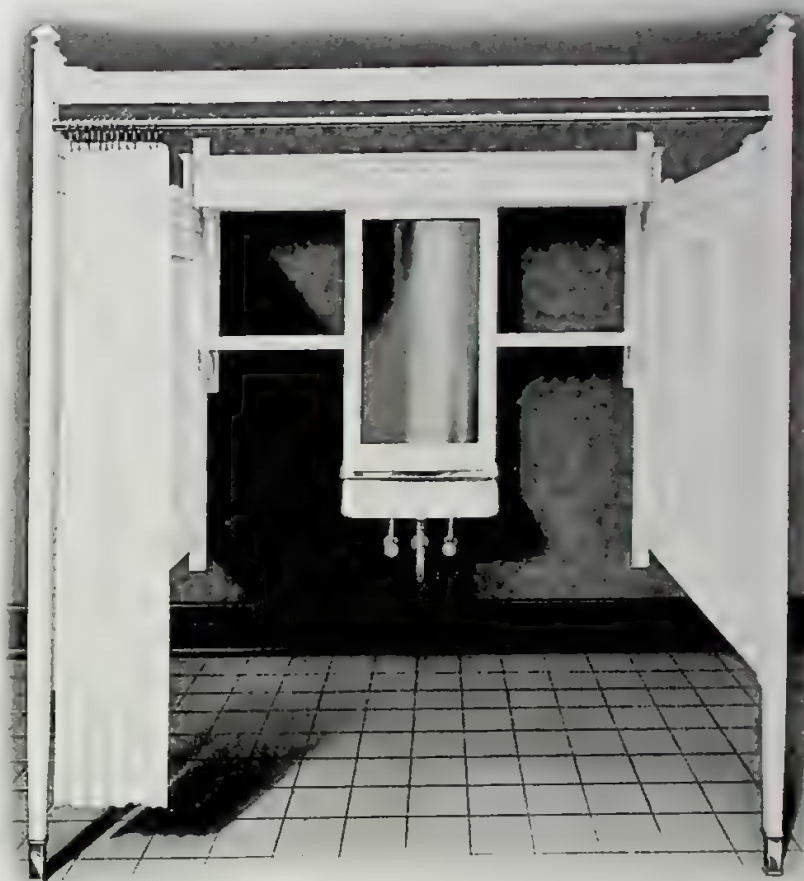
The construction and cabinetwork are of the highest quality. The finest grade of well-seasoned lumber, especially suited for the purpose, is utilized; the panels are made of three-ply wood veneer; and the finish is of the whitest and smoothest enamel, applied in numerous coats. The posts are fitted with 4-inch nickel-plated, cast-metal feet. The curtain rod is made of 1-inch heavy brass tubing, finely nickel-plated.

The sliding mirror is genuine French plate, size 20 x 36 inches. The shelf under the mirror is covered with a heavy white glass top, held in place by a polished German-silver metal strip. The mirror frame is attached to grooved metal wheels which run on metal tracks. A large shelf 9 inches deep is provided, running the entire width of the booth.

Each booth is fitted before shipment is made and is ready for setting up, requiring no mechanical assistance; screws for fastening all parts together are furnished. Unless otherwise specified, white enamel finish will be supplied. If desired, the booths can be had in French gray, ivory enamel or any other color, without extra charge. Price includes partitions, sliding mirror unit with large wood shelf and white glass shelf-case behind mirror; also nickel-plated brass curtain rod with eleven curtain hooks. The lavatory is not included in the price, nor the curtain, and these are quoted separately. See price list.

Dimensions

- One Booth —Width, 6 feet 3½ inches.
- Two Booths—Length, 12 feet 5 inches.
- Three Booths—Length, 18 feet 7 inches.
- Four Booths—Length, 24 feet 9 inches.
- Five Booths—Length, 30 feet 11 inches.
- Six Booths—Length, 37 feet 1 inch.
- Each additional section, 6 feet 1¾ inches.
- Height to top of partition, 6 feet.
- Height over all, 7 feet.
- Depth of Booths, 7 feet.





Kochs' Beauty Parlor Booths No. 1683

BUILT IN SECTIONS, READY TO PUT UP

THESE booths are plainly designed in strictly modern style, without unsightly scrollwork, and they are therefore very pleasing in appearance. They are built in sections, so that a single booth, as illustrated here, or two or more, can readily be put up without any special carpenter work. They can be taken down just as readily and reassembled, or additional sections may be added at any time.

Made of finest lumber, finished in snow-white enamel, but if specially ordered can also be furnished in French gray or ivory enamel, without extra charge.

The panels are made of three-ply wood veneer, not of paper board or other material which is easily damaged or apt to warp. The posts are equipped with 4-inch nickel-plated metal sockets. A finely nickel-plated 1-inch brass tubing curtain rod, with eleven curtain hooks but no curtain, is furnished with each booth or section.

No. 1683 One Booth—Width between posts, 6 feet. Depth, 7 feet. Height to top of paneled partition, 6 feet. Height to top of posts, 7 feet.

No. 1683 Section—consisting of one partition, one connection and one nickel-plated brass curtain rod with eleven hooks. Width over all, 6 feet $1\frac{3}{4}$ inches



Dimensions

Two Booths—Length over all, 12 feet 5 inches.
Three Booths—Length over all, 18 feet 7 inches.
Four Booths—Length over all, 24 feet 9 inches.
Five Booths—Length over all, 30 feet 11 inches.

Each additional section, 6 feet $1\frac{3}{4}$ inches.
Depth from front post to wall, 7 feet.
Height to top of paneled partition, 6 feet.
Height over all, 7 feet.

Kochs' Sliding Mirror Unit

No. 1685

Design Patent Applied For

Length over all, 6 feet

THESE fixtures are constructed in such a way as to furnish complete and separate units for installation in any booth which is not less than 6 feet wide. They may therefore be added to any beauty parlor already equipped with booth partitions, provided the space between the partitions is not less than 6 feet.

Made of selected wood, finely enameled in pure white, very substantially constructed and easily put up against the wall.

Kochs' sliding mirror units are furnished complete as shown, but not including the lavatory, which is featured in these illustrations merely for the purpose of demonstrating the manner in which the fixture should be attached to the wall.

Each unit is equipped with best quality French-plate mirror, size 20 x 36 inches. The shelf under the mirror is covered with a heavy white glass plate which is firmly held in position by a polished German-silver strip fastened to the three sides of the shelf.

A white-enameled wood shelf 9 inches deep extends from end to end of the fixture, adding greatly to its usefulness. A separate shelf-case is provided in the center above the large shelf, with adjustable nickel-plated brackets and white glass plates. Please note that no extra charge is made for this shelf-case.

Kochs' sliding mirror units can be had in other finishes than white. French gray or ivory or any other color of enamel finish can be furnished, if specially ordered, without extra charge. Kochs' sliding mirror units are superior in every way.



This illustration shows the sliding mirror in position above the lavatory, completely covering it. The shelf under the mirror projects to the front edge of the lavatory. Note the large shelf behind the mirror, easily reached from either side.



With the sliding mirror moved to the end of the fixture, the lavatory is fully exposed, without diminishing the amount of shelf space. Note white glass shelf-case behind the mirror. This is part of the fixture and is included in the price of Kochs' sliding mirror units.



White-Enameled Cabinets

Height, 16½ inches. Width, 20 inches
Depth, 13 inches

Made of wood, finished in snow-white enamel. Large open towel compartment. Two deep drawers, each equipped with Yale lock and solid brass knob.

No. 1665—With highly-finished white-enameled wood top.

No. 1666—With ⅞-inch thick white glass top with polished edges.



Cabinet, No. 1575

Height, 13 inches. Width, 19 inches
Depth, 13 inches

Made of wood, finely enameled in pure white. One large drawer and two shallow drawers. Large drawer fitted with Yale lock and nickel-plated brass handle. Small drawers fitted with nickel-plated brass knobs.



White-Enameled Wood Cabinets

Height, 16 inches. Width, 13 inches
Depth, 12½ inches

Made of thoroughly seasoned wood, highly finished in snow-white enamel. Open towel compartment and roomy drawer, fitted with Yale lock and nickel-plated brass knob.

No. 1660—With white-enameled wood top.

No. 1661—With ⅞-inch white glass top.



Cabinet with Sterilizer, No. 1662

Height, 16 inches. Width, 13 inches
Depth, 12½ inches

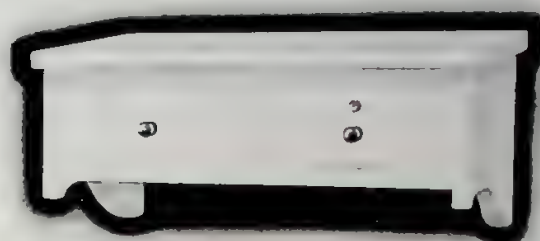
Made of wood, finely finished in snow-white enamel. Glass-paneled door hung upon nickel-plated brass hinges. Roomy drawer with Yale lock. Nickel-plated brass knobs on drawer and door. Two heavy white glass shelves in sterilizing chamber and tray furnished for sterilizing fluid. The top of the cabinet is covered with ¾-inch thick, highly polished white glass with finished edges.



Cabinet, No. 1663

Height, 9 inches. Width, 13 inches
Depth, 12½ inches

Made of wood, finely finished in white enamel. Yale lock and solid brass, nickel-plated knob on drawer.



Cabinet, No. 1664

Height, 9 inches. Width, 21 inches
Depth, 12½ inches

Made of wood, finely finished in snow-white enamel. Two roomy drawers fitted with nickel-plated brass knobs. Yale lock on one drawer.



Cabinet with Sterilizer

Height, 23 inches. Width, 13 inches
Depth, 12½ inches

No. 1748—Made of fine cabinet wood, highly finished in snow-white enamel. Open towel compartment. Sterilizing chamber fitted with glass-paneled door hung on nickel-plated brass hinges. Two white-enameled perforated steel trays and glass receptacle for sterilizing fluid. One shallow and one large drawer, the latter fitted with Yale lock. Nickel-plated brass knobs on drawers and door. Top covered with ¾-inch thick highly polished white glass plate.

No. 1749—Same as No. 1748 but made of solid mahogany, finely finished. White glass knobs used in place of metal knobs.



White-Enameled Wood Cabinets

Height, 22 inches. Width, 14 inches
Depth, 14½ inches

These cabinets are very attractive. Made of fine wood and finished in high grade snow-white enamel. Very substantially constructed. Open towel compartment. One shallow and one deep drawer, each fitted with nickel-plated brass knob. Yale lock on large drawer.

No. 1400—With white-enameled wood top.

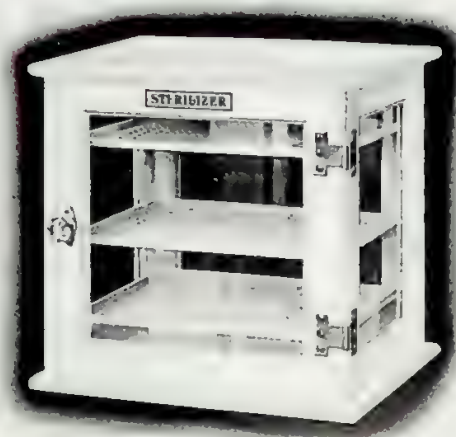
No. 1401—With ¾-inch white glass top with finely polished edges.



Sterilizing Cabinet, No. 25

Height, 15 inches. Width, 12 inches
Depth, 8 inches

Made of wood, finely enameled in snow-white. Glass paneled door and sides. French-plate mirror back. Nickel-plated solid brass hinges and fancy clear glass knob with catch. Three perforated white-enameled steel adjustable trays and glass receptacle for sterilizing fluid.



Sterilizing Cabinet, No. 17

Height, 13 inches. Width, 10½ inches
Depth, 13 inches

Made of wood, white-enameled. Glass-paneled back, sides and door. Nickel-plated hinges and glass knob with catch. Glass receptacle furnished for sterilizing fluid.



Sterilizing Cabinet, No. 1678

Height, 15½ inches. Width, 16 inches
Depth, 9 inches

A very substantially constructed cabinet, made of wood and highly finished in snow-white enamel. Two heavy, polished plate-glass shelves. Nickel-plated brass hinges. Fancy clear glass knob and catch. Glass receptacle furnished for sterilizing fluid.



Sterilizing Cabinet, No. 1677

Height, 20 inches. Width, 12 inches
Depth, 10 inches

This cabinet is of generous proportions and very attractive and practical. Made of fine cabinet wood, highly finished in pure white enamel. Three glass-paneled sides. Sterilizing chamber equipped with two plate-glass shelves with polished edges and glass tray for sterilizing fluid. Two drawers, each fitted with nickel-plated brass knob. The larger drawer is fitted with a Yale lock.



Sanitary Sterilizer, No. 14

Height, $9\frac{3}{4}$ inches. Width, $7\frac{1}{4}$ inches
Depth, $10\frac{1}{2}$ inches

Made of glass, in one piece; door frame and door made of cast-brass, nickel-plated. Furnished with two trays and glass dish for sterilizing fluid. Formaldehyde is used as a sterilizing medium. The door is fitted with rubber packing; white-enameled lettering on door. Fitted with rubber studs to prevent shifting.



Glass Shelf Case, No. 1617

Height, 25 inches. Width, 20 inches

A very attractive fixture to be hung upon the wall. Fitted with French-plate mirror, size 16 x 20 inches. Three heavy white glass shelves with polished edges, adjustable on nickel-plated brackets and steel standards.



Toilet Goods Cabinet, No. 1615

Height, 20 inches. Width, $16\frac{1}{2}$ inches
Depth, $8\frac{1}{4}$ inches

A neatly designed cabinet to be hung upon the wall. Made of wood, finely finished in snow-white enamel. Nickel-plated brass hinges and knob on glass-paneled door. Two plate-glass shelves with polished edges.



Towel and Toilet Goods Cabinet
No. 1616

Height, 20 inches. Width, $30\frac{1}{2}$ inches
Depth, $8\frac{1}{4}$ inches

This cabinet provides ample space for storage of towels or toilet preparations. Equipped with two glass-paneled doors hung upon nickel-plated brass hinges and fitted with nickel-plated brass knobs. Four plate-glass shelves with polished edges.



Sterilizer Vault, No. 999

Height, 5 feet, 3 inches; Width, 26 inches; Depth, 26 inches; Weight, 300 lbs.

This vault is an indispensable fixture in barber shops where strictly sanitary and hygienic methods are practiced. The vault is intended for the complete and thorough sterilization of barbers' tools, brushes and combs. It is strictly air and gas tight and contains 24 large baskets made of $\frac{1}{4}$ -inch wide and $\frac{1}{16}$ -inch thick steel strips, which are heavily galvanized. The baskets are placed on removable supports and can be easily withdrawn. Each basket bears a brass number-tag.

The cabinet is not a mere metal box, but a finely constructed vault with walls $\frac{3}{4}$ -inch thick, covered inside and outside with heavy sheet metal; all joints welded. The metal covering inside of the vault is finished in chemical-resisting aluminum. The door is hung upon three heavy bronze hinges and equipped with a high-grade lock with large, cast-brass, nickel-plated handle.

The outside finish of the cabinet is of white baked enamel. Mounted on large casters.

Sterilization may be produced by the following formula:

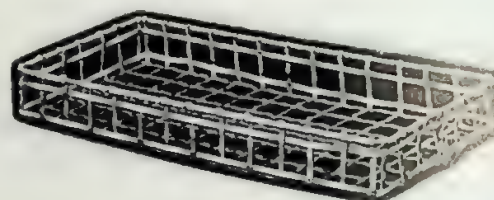
2 ounces 40% Formaldehyde

1 ounce Potassium Permanganate

Another effective and highly satisfactory method of sterilization is the use of a Formalin Lamp burning Formalin Pastils as illustrated below.

The vault is a handsome fixture and being finished on all sides may be placed anywhere in the shop.

Price of vault does not include Formalin Lamp.



The Sterilizer Basket

Size $9\frac{1}{2}$ inches wide, 20 inches long, $2\frac{3}{4}$ inches high.



Formalin Pastils, No. 1821

To be used in Formalin Lamp No. 1820, described below. Twenty pastils packed in each tin box.



Formalin Lamp, No. 1820

For use with Formalin Pastils, illustrated above. Produces 100 per cent pure active formaldehyde gas for sterilization purposes, without loss or waste. Absolutely safe. Vapor does not corrode instruments. Price includes one box of Formalin Pastils, illustrated above.

Sterilizer Table, No. 1668

Height, 30 inches. Width, 20 inches

Depth, 16 inches

Made of selected birch wood, substantially constructed and finished in finest quality snow-white enamel. All four sides of the table are fitted with double-strength glass plates.

The top is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate. Bottom of sterilizing chamber also covered with heavy white glass.

Solid brass rail brackets and rails, finished in polished nickel. Door hung upon nickel-plated brass hinges and equipped with snap lock and clear glass knob.

This table is strictly professional and highly attractive. It is regularly furnished in white enamel, but it can also be had in birch, walnut or mahogany finish, without extra charge.



Sterilizer Table, No. 1657

Height, 30 inches. Width, 20 inches

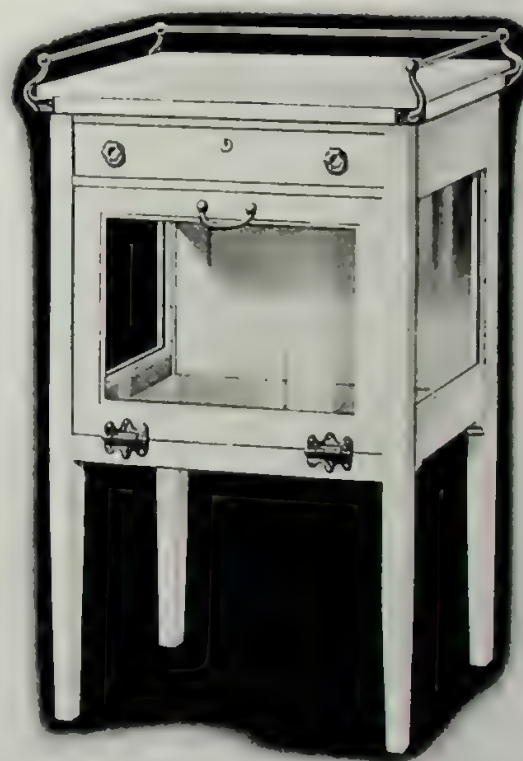
Depth, 16 inches

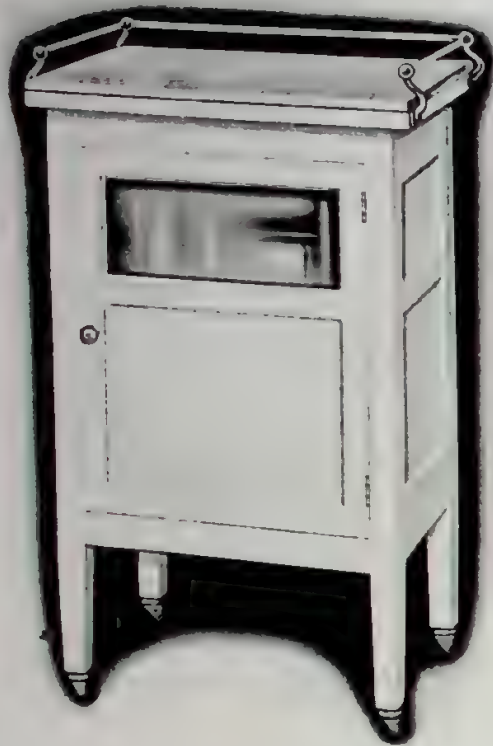
Made of selected birch wood, finished in white enamel. If desired and specially mentioned, it can also be furnished in birch, walnut or mahogany finish, without extra charge.

Drop door with brass spring hinges and glass panel. The two side panels are also fitted with double-strength glass plates. Bottom of sterilizing compartment covered with a white glass plate.

Drawer equipped with Yale lock and clear glass knobs. Solid brass, nickel-plated handle on door. Solid brass rail brackets and rails, finished in polished nickel.

Top of the table is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate.





Towel Cabinet

No. 1644

Height, 32 inches. Width, 20 inches

Depth, 16 inches

A very useful fixture for massage and shampoo booths.

Made of fine kiln-dried wood, highly finished in snow-white enamel. The interior of the cabinet contains a large rust-proof metal box for soiled or wet towels. The door is hung upon nickel-plated brass hinges and is equipped with a self-closing flap of heavy German-silver sheet metal which is finely polished and will not tarnish.

The top of the cabinet is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate and fitted with nickel-plated cast-brass rail brackets and rails. Hard fiber ball-bearing casters on legs.



Towel Cabinet

No. 1647

Height, 32 inches. Width, 24 inches

Depth, 16 inches

Made of finest and thoroughly seasoned cabinet wood, finished in pure white enamel. Glass-paneled doors with fancy combination clear glass knob and catch. Two heavy plate-glass shelves adjustable to any height on steel standards. Ball-bearing casters on legs. Solid brass, nickel-plated rail brackets and rails. Top of cabinet covered with $\frac{7}{16}$ -inch-thick polished white glass slab.

Booth Tables

Height, 30 inches. Width, 20 inches
Depth, 16 inches

Made of selected kiln-dried wood, substantially constructed and finished in snow-white enamel. Rail brackets and rails made of solid brass, highly nickel-plated.

No. 1640—With finely finished white-enameled wood top.

No. 1641—With top covered with heavy, polished white glass plate.



Work Stands

Height, 30 inches. Width, 20 inches
Depth, 16 inches

Made of selected kiln-dried wood, substantially constructed and finished in snow-white enamel. Deep drawer, fitted with Yale lock and nickel-plated brass knobs. Rail-brackets and rails made of solid brass, highly nickel-plated.

No. 1642—With finely finished white-enameled wood top.

No. 1643—With top covered with heavy, polished white glass plate.





Booth Table, No. 1583

Height, 30 inches. Width, 20 inches

Depth, 16 inches

This table has been specially designed for use in the booth in which permanent waving is done. It has three large drawers for the storage of the necessary accessories.

Made of birch of selected quality, finely enameled in white, or ivory or French gray. If desired, the table can also be furnished in birch, mahogany or walnut finish, without extra charge. Unless specially mentioned, the white-enamel finish will be supplied.

Each drawer is equipped with Yale lock and wood knobs, and the table is mounted on the finest kind of rubber-tired casters obtainable. The top is covered with a $\frac{7}{16}$ -inch polished white glass plate.



Kochs' Service Cart, No. 1667

Length, 30 inches. Width, 14 inches

Height, 32 inches

In the larger establishments, a cart of this kind will be found invaluable. Its arrangement suggests many uses, and aside from its utility it is a decidedly attractive fixture, lending tone and distinction to the shop.

The cart is substantially constructed and finished in white enamel, or ivory or French gray, or birch, mahogany finish, or birch, walnut finish. Unless otherwise mentioned, the white-enamel finish will be supplied.

The cart is mounted on large rubber-tired casters which swivel easily and eliminate all noise in moving it about.

The bottom shelf and the top are covered with white glass plates $\frac{7}{16}$ inch thick.

The rails and rail brackets are made of solid brass, highly nickel-plated. Nickel-plated handles at each end of the cart.

Towel Cabinet, No. 1646

Height, 39 inches. Width, 16 inches

Depth, 16 inches

Where room is limited, this cabinet is of especial advantage on account of its compact size. It can be used as a towel cabinet or a toilet goods cabinet. Made of choice cabinet wood, finely finished in snow-white enamel. Glass-paneled door, hung on nickel-plated brass hinges. Clear glass knob with catch. Solid brass casters upon the legs. Heavy plate-glass shelves with polished edges and adjustable to any height on nickel-plated steel standards.



Work Cabinet, No. 259

Height, 38 inches. Top 16 x 16 inches

A very attractive, portable work cabinet, mounted on solid brass sockets with easy-running casters. Made of fine cabinet wood, highly finished in snow-white enamel and covered with heavy white glass top, size 16 x 16 inches. One shallow drawer for razors, shears, combs and small tools. One large drawer with Yale lock for clippers and other accessories. A slide is provided on the right side of cabinet, affording additional shelf space.

Glass panels on all sides, including drop door. Spring catch on door. Nickel-plated brass knobs and handle.





Manicure Table No. 1618

Size, 15 x 30 inches

MADE of selected kiln-dried wood, highly finished in snow-white enamel. Very strongly constructed. Two roomy drawers, each equipped with Yale lock and nickel-plated brass knob.



Manicure Table No. 1619

Size, 16 x 32 inches

MADE of thoroughly seasoned and kiln-dried wood, highly finished in snow-white enamel. Attractively designed and strongly constructed. Two roomy drawers, each equipped with Yale lock and nickel-plated brass knob. Top of table covered with heavy, highly polished white glass plate $\frac{7}{16}$ inch thick.

Manicure Table

No. 1620

Size, 16 x 32 inches

ONE of our most popular styles. Made of finest cabinet wood, finished in snow-white enamel. Very substantially constructed with five drawers, each of which is fitted with a nickel-plated brass knob. Yale locks on the two large drawers. Solid brass, nickel-plated rail brackets and rails. Top of table covered with $\frac{3}{16}$ -inch-thick highly polished white glass plate.



Manicure Table

No. 1621

Size, 16 x 36 inches

A SPLENDID model, of generous proportions and very practical. Made of selected kiln-dried wood, extra well finished in pure white enamel. Two compartments with glass paneled doors. Left compartment provides room for towels; right compartment equipped with white glass shelf and used as sterilizing chamber. Spacious drawer fitted with Yale lock. Solid brass, nickel-plated knobs on doors and drawer. Rail brackets and rails also made of solid brass, highly nickel-plated. Top of table covered with white glass plate $\frac{3}{16}$ -inch thick.



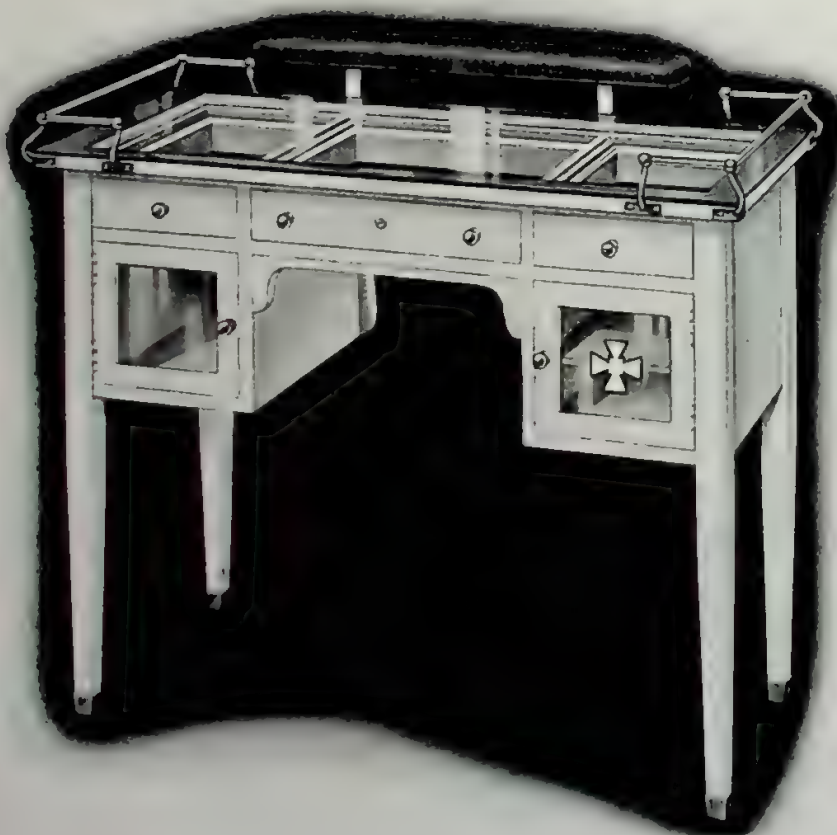


Manicure Table

No. 1623

Size, 16 x 36 inches

A HIGH-GRADE table for modern shops. Made of selected kiln-dried cabinet wood, highly finished in snow-white enamel. Sterilizing chamber with glass paneled door and white glass shelf. Has three roomy drawers, of which the two larger ones are equipped with Yale locks. The center drawer serves as a display space for merchandise. Nickel-plated, solid brass knobs on drawers and door. Top of table covered with highly polished heavy plate glass. Solid brass, nickel-plated rail brackets and rails.



Manicure Table

No. 1622

Size, 16 x 36 inches

MADE of specially selected kiln-dried wood, very substantially constructed and highly finished in lustrous snow-white enamel.

This table represents the very latest in design and practical arrangement. Equipped with three display drawers, sterilizing chamber and towel compartment. Yale lock on middle drawer. Nickel-plated brass drawer and door knobs. Solid brass rail brackets and rails, highly nickel-plated. Glass paneled doors. White glass shelf in sterilizing chamber. Heavy plate-glass top with polished edges. Soft-cushioned arm-rest, covered with washable gray Duro leather and mounted on nickel-plated brackets. Brass shoes on legs.

Metal Manicure Table No. 1888

Size, 15 x 30 inches

MADE entirely of steel, white-en-ameled. Angle legs, fitted with rubber floor-tips. Two drawers with glass knobs. Top covered with $\frac{1}{4}$ -inch white glass plate. Rail at each end of table.

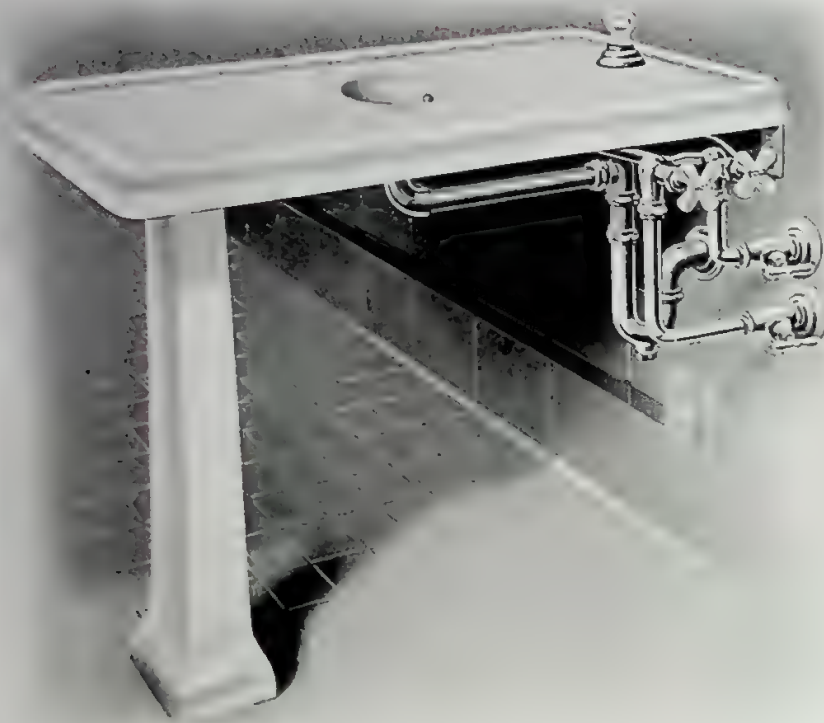


Metal Manicure Table No. 1889

Size, 15 x 30 inches

MADE entirely of steel, white-en-ameled. Angle legs, fitted with rubber floor-tips. Top covered with clear plate glass. Display center drawer. Two drawers on left side. Sterilizing compartment with glass paneled door and shelf on right side. Nickel-plated arm-rest. Rail at each end of table top.





Manicure Table

No. 1680

Size, 18x33 inches

MADE of iron, porcelain-enameled in snowy white. Furnished complete as shown with nickel-plated supply pipes for hot and cold water and waste pipe with P trap. Supply pipes are equipped with china handle shut-off valves and separate T valves. China knob on secret waste. The water enters the bowl in center of the table through a secret supply pipe, thereby leaving the bowl entirely unobstructed. The table is furnished with a bracket for securely fastening it to the wall. The leg of the table is also porcelain-enameled. Professional manicurists will find this table extremely practical and sanitary.



Metal Manicure Table

No. 1625

Size, 16x36 inches

MADE entirely of steel, white-enameled. Tubular legs and braces. Rubber shoes on legs. Top covered with clear plate glass. Nickel-plated armrest. Display center drawer. Sterilizing chamber on right side with metal shelf and glass paneled door. Two drawers on left side. Heavy nickel-plated rail at each end of table.



No. 1648

Towel and Toilet Goods Cabinet No. 1628

Height, 5 feet 6 inches. Width, 28½ inches
Depth, 16 inches

A VERY substantially constructed high-class fixture which, aside from its practical features, will prove a decided ornament to the modern shop. Made of finest cabinet wood, finished in the best possible manner in snow-white enamel. The door and sides are fitted with double-strength glass plates. Three heavy plate-glass shelves with finely polished edges may be adjusted to any desired height on nickel-plated steel standards. Two large and roomy drawers provide additional storage space. Yale locks and fancy clear knobs on door and drawers. Nickel-plated brass hinges. Brass shoes on legs.

Towel Cabinet and Sterilizer, No. 1648

Height, 55½ inches. Width, 24 inches. Depth, 16 inches

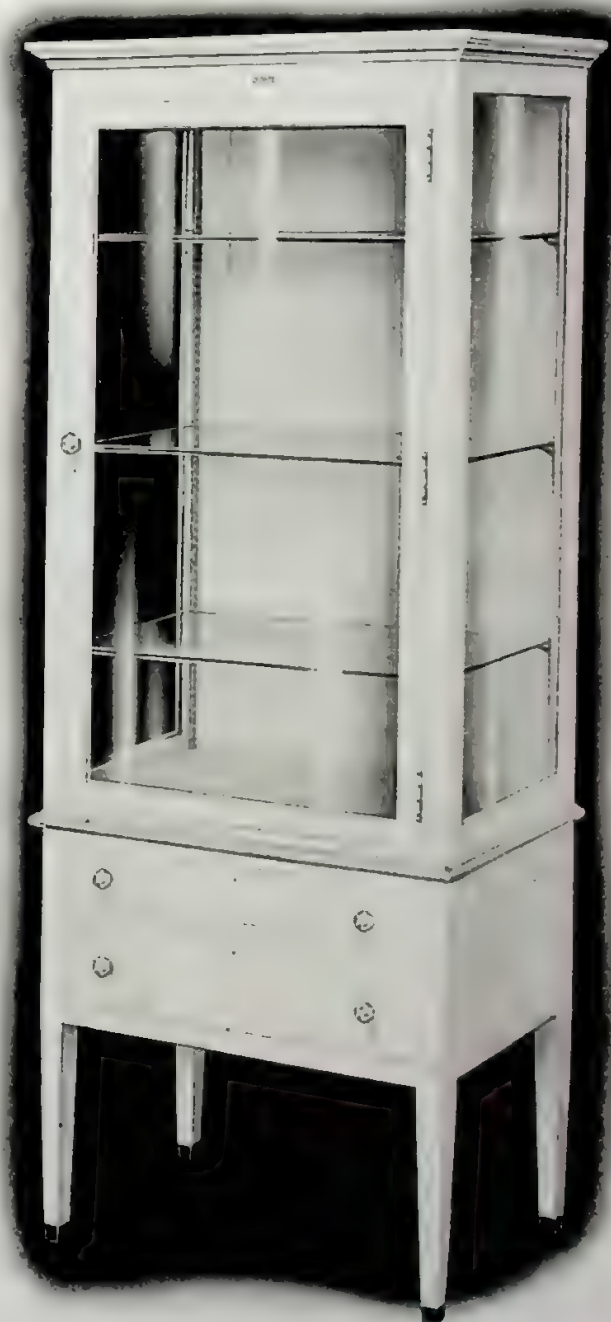
THE wide range of usefulness renders this cabinet an ideal fixture for the modern Barber Shop. Made of thoroughly seasoned and kiln-dried wood, substantially constructed and highly finished in snow-white enamel.

The lower cabinet provides room for towels. The upper cabinet is intended for the sterilization of instruments and accessories by means of Formaldehyde.

Lower cabinet equipped with two heavy plate-glass shelves adjustable to any height on nickel-plated metal standards. Upper cabinet also furnished with two plate-glass shelves resting on nickel-plated brass supports.

The panel between the two cabinets is fitted with a French-plate mirror which, aside from its usefulness, adds greatly to the appearance of the fixture. Top of lower cabinet covered with heavy white glass plate with polished edges. Solid brass rail brackets and rails, finely nickel-plated.

Glass paneled doors in both cabinets, equipped with nickel-plated brass hinges and fancy clear glass knobs. Ball bearing casters on legs.



No. 1628



No. 1645

Towel Cabinet and Sterilizer No. 1645

Height, 51 inches. Width, 21 inches. Depth, 17 inches

A thoroughly practical and very attractive fixture, made of finest cabinet wood and finished in snow-white enamel.

The lower compartment contains a rustproof metal box for soiled or wet towels. A self-closing flap is fitted to the upper panel of the door which covers the lower compartment. This flap is made of heavy German silver sheet metal finely polished and will not tarnish.

The upper compartment is used for clean towels and instruments and accessories and is equipped with a door with large panel of double-strength glass with white Maltese cross. Two heavy, white glass shelves, adjustable to any height on nickel-plated steel standards, are provided.

The interior of the cabinet is finished in white enamel. Solid brass, nickel-plated hinges and knobs on doors.

Top of cabinet covered with polished white glass slab, $\frac{7}{16}$ -inch thick and fitted with nickel-plated cast-brass rail brackets and rails. Ball-bearing casters on legs.

Combination Cabinet No. 1689

Height, 57 inches. Width, 21 inches. Depth, 16 $\frac{1}{2}$ inches

As a general utility cabinet, this fixture will be found very practical. It is arranged in such a manner as to provide room for every accessory.

Made of fine cabinet wood, thoroughly seasoned and kiln-dried. Highly finished in white enamel.

The lower compartment is intended for used towels. It contains a rustproof metal receptacle. The door is fitted with a finely polished German silver sheet metal flap in the upper panel.

Above the soiled-towel compartment an open compartment with glass-paneled sides and heavy white glass bottom is provided for clean towels.

Two deep drawers with Yale locks provide ample storage space for utensils.

The upper compartment serves as a Sterilizer. This also is made with glass-paneled sides, glass-paneled door and heavy white glass bottom. Two heavy white glass shelves, adjustable on nickel-plated standards, provide room for instruments, combs, brushes and other accessories which require sterilization.

Nickel-plated, solid brass hinges and fancy clear glass knobs fitted to doors and drawers.



No. 1689

Towel and Toilet Goods Cabinet No. 1629

Height, 5 feet. Width, 26 inches
Depth, 14 inches

A very useful and nicely arranged cabinet for the display and storage of towels and toilet preparations. Exceptionally well made of selected kiln-dried wood and finely finished in snow-white enamel. Equipped with three heavy plate-glass shelves with polished edges, adjustable to any height on nickel-plated standards. Door fitted with double-strength glass. Nickel-plated brass hinges and knobs. Three roomy drawers and one large compartment with door and shelf. Yale locks on glass door and top drawer.



No. 1629

Towel and Toilet Goods Cabinet No. 1627

Height, 5 feet 2 inches. Width, 23 inches
Depth, 23 inches

An essential fixture for the modern barber shop for the storage of clean towels and toilet preparations. The fixture is made of selected kiln-dried wood and finished in finest white enamel. Double-strength glass on all four sides, including door which is hung upon nickel-plated brass hinges and equipped with Yale lock and nickel-plated brass pull. Three heavy plate-glass shelves with polished edges, carried on nickel-plated steel standards and adjustable to any height.



No. 1627



No. 1626

Wall Case No. 1626

Height, 72 inches. Width, 50 inches. Depth, 15½ inches

Made of selected cabinet wood, highly finished in snow-white enamel. If specially ordered, can also be had in French gray or ivory finish or mahogany finish.

The base projects 7½ inches from the upper part, thus serving as a shelf. Three large drawers and one roomy compartment with shelf and door.

The top is equipped with two glass-paneled doors and six heavy plate-glass shelves which are adjustable on nickel-plated steel standards.

Clear glass knobs and Yale locks on all doors and drawers. Nickel-plated brass hinges.

This fixture is specially made for barber shops to be used for the storage of towels, toilet preparations and other merchandise. The cabinet work is of finest quality and the case will prove a decided ornament to any establishment.

Wall Case No. 1633

Height, 78 inches. Width, 76 inches
Depth, 14 inches

This fixture has been especially designed to meet the demand for a spacious and practical cabinet required in the larger shops.

Made of selected cabinet wood, finished in snow-white enamel. Can also be had in French gray or ivory or mahogany finish, if specially ordered.

Equipped with large center door with finest quality French-plate mirror, size 18 x 56 inches. The compartment behind this door can be used for the storage of merchandise or as a wardrobe by removing the two lower shelves.

The side compartments are equipped with glass-paneled doors and heavy plate-glass shelves, adjustable to any height upon nickel-plated metal standards.

Four large drawers provide additional space for merchandise. Solid brass, nickel-plated hinges on all doors. Yale locks and glass knobs on all doors and drawers. Brass shoes on legs.

A fixture of this size may be used for the storage of towels, toilet preparations and supplies of all kinds.

Cabinet work, finish and workmanship throughout are of superior quality.



No. 1633

Showcase, No. 1675

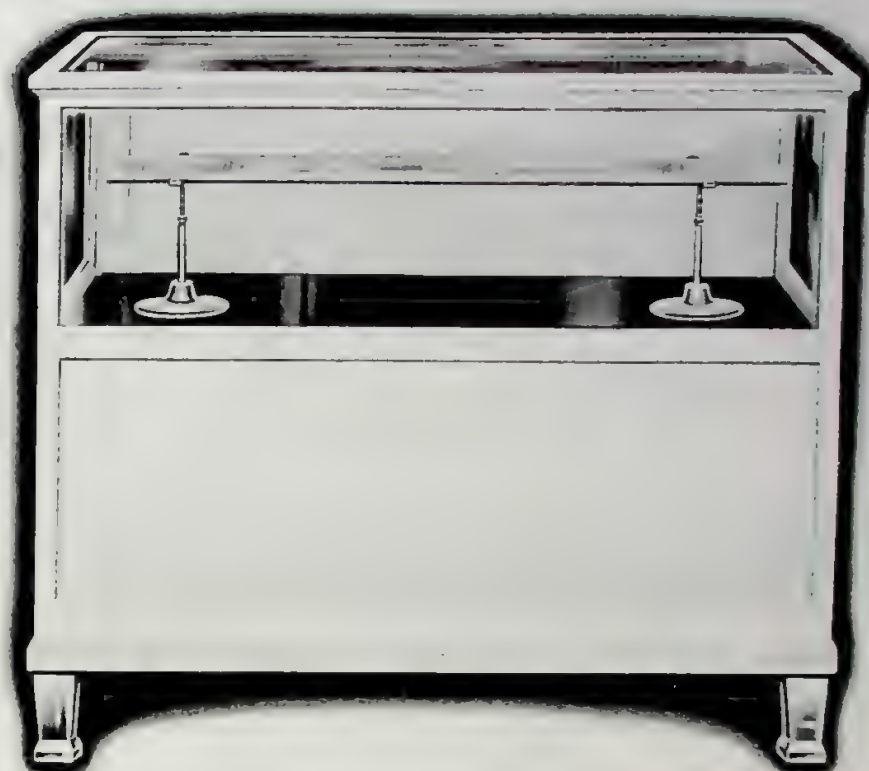
Size, 24 x 48 inches

Made of selected birch wood, finished in snow-white enamel. Lower part fitted with sliding doors in rear and divided in two compartments, each of which is fitted with a shelf. Upper part equipped with double-strength glass front and sides and sliding doors.

Top covered with heavy plate glass. Bottom of upper compartment covered with green felt cloth. A heavy plate-glass shelf with polished edges is provided on portable standards. The shelf may be adjusted to any height. The case is mounted on substantial nickel-plated metal feet. All doors fitted with grooved wheels which run on steel tracks.

Showcase, No. 1669

Same as No. 1675, except that it is furnished without portable standards and plate-glass shelf.



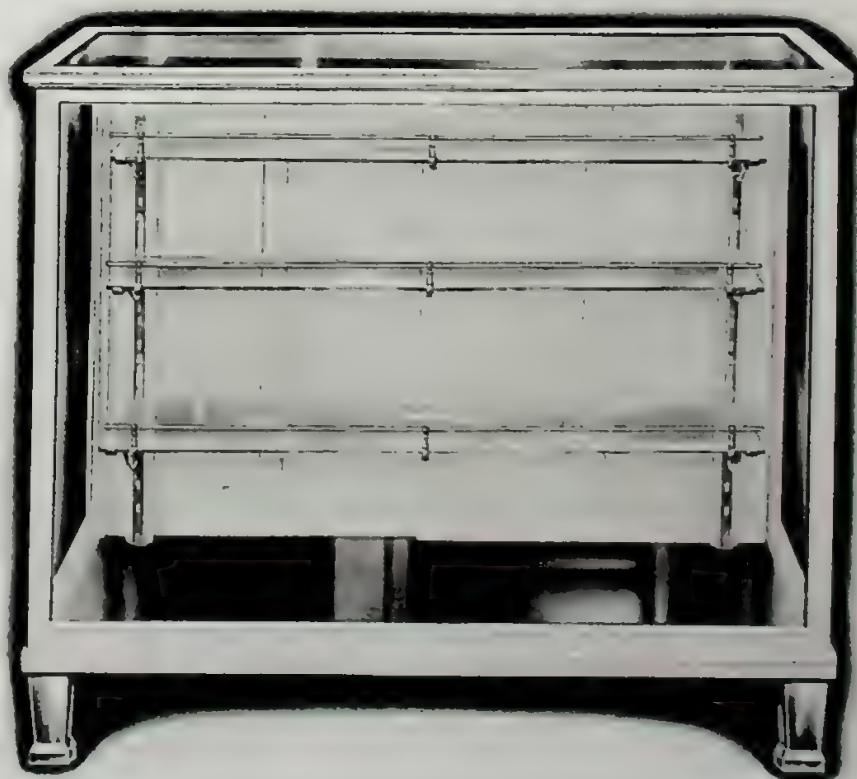
These showcases should not be compared with the ordinary commercial fixtures. The two styles illustrated on this page are especially designed and constructed to meet the demand for fixtures of better than ordinary quality. The cabinet work and finish are of the highest class.

Unless otherwise specified, these showcases are furnished in white-enamel finish. They can also be had in mahogany or walnut finish or French gray or ivory enamel, without extra charge.

Showcase, No. 1676

Size, 20 x 48 inches

Strongly made of fine cabinet wood and highly finished in snow-white enamel. Bottom covered with green felt cloth. Three heavy plate-glass shelves of graduated widths of 8, 10 and 12 inches, adjustable to any height on nickel-plated brackets and standards. Edges of all shelves finely polished. Each shelf is equipped with nickel-plated brass rail, held in place by removable nickel-plated brass brackets. Sides and front of case fitted with double-strength glass plates. Top covered with extra heavy, finely polished plate glass. Two easy-sliding doors, mounted on grooved wheels which run on steel tracks. Substantial nickel-plated metal feet.





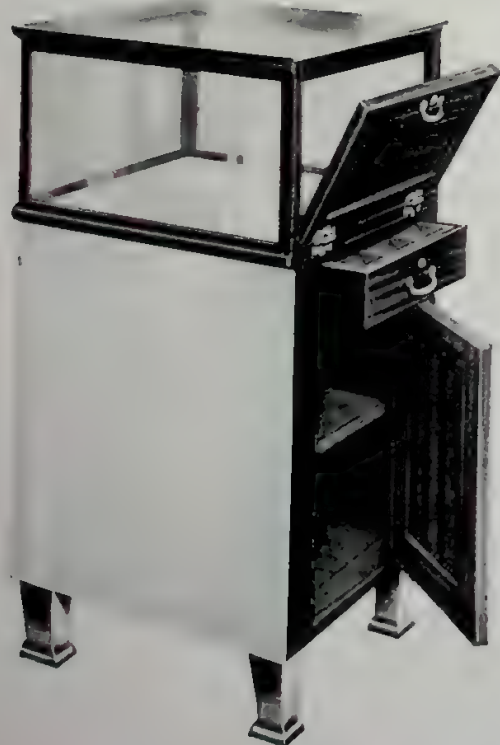
Kochs' White Glass Cashiers' Stand No. 1674

Size, 22 x 22 inches. Height, 42 inches

A plain and yet highly attractive fixture. The front and sides are completely covered with heavy white glass and the base with heavy black glass slabs, thus rendering the fixture thoroughly sanitary and easily kept clean. The top is covered with $\frac{3}{4}$ -inch-thick polished white glass. It is large enough so that a cash register may be placed upon it with ample counter space to spare.

Two roomy compartments provide storage space for accessories or for books and stationery. The drawer has a sliding money-till, also compartments for paper currency and additional space for the safe-keeping of papers. Yale locks on drawer and door. Nickel-plated brass hinges and drawer-pull.

The cashiers' stands illustrated on this page have been especially designed for use in barber shops. They are of ample size, yet occupy only a small amount of floor space. They are very substantially constructed and will add greatly to the appearance of your shop.



Kochs' Combination Cashiers' Stand and Showcase, No. 1649

Size, 22 x 22 inches. Height, 42 inches

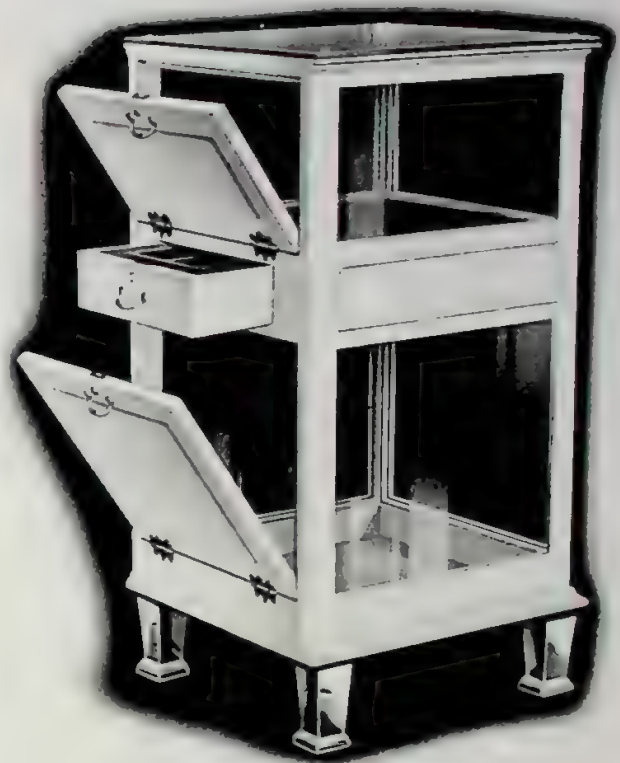
This fixture is exceedingly attractive and thoroughly practical. Made of selected birch wood, mahogany finish. If preferred, it can be furnished in white-enamel finish at same price. The lower part of the case is covered with heavy white glass plates on sides and front. Upper part equipped with glass panels on three sides and heavy plate-glass top. Drawer has a sliding money-till and compartments for paper currency. Shelf in lower compartment. Doors and drawer fitted with Yale locks and solid brass hinges and handles. The case is mounted on nickel-plated metal feet.

Kochs' Combination Cashiers' Stand and Showcase, No. 525

Size, 21 x 21 inches. Height, 42 inches

Made of selected birch wood, highly finished in snow-white enamel. If desired, we can furnish this fixture in birch, mahogany finish, or birch, walnut finish, without extra charge. Very substantially constructed. Large drawer with sliding money-till and compartments for paper money. Yale locks on drawer and drop doors. Nickel-plated solid brass handles and spring hinges. Nickel-plated metal feet.

Double-strength glass panels on three sides. Heavy plate-glass top with polished edges.



Kochs' Pedestal Cash Register Stand and Desk, No. 1650

Design Patent Appl'd For

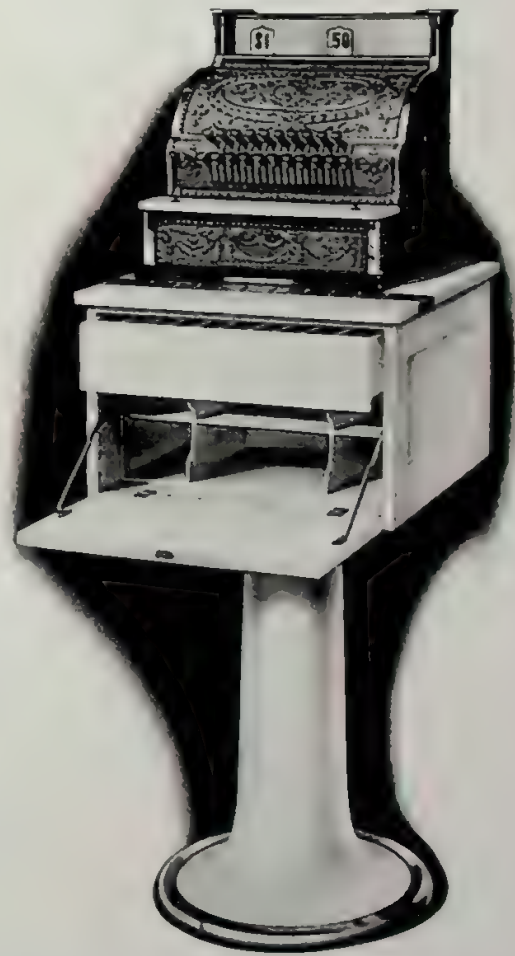
Size, 22 x 22 inches

Height, 42 inches



This stand is not only a very useful but also an exceedingly attractive fixture for the modern shop. The top is made of fine cabinet wood, white-enameled as shown, or in mahogany finish. The pedestal is of iron, cast in one piece, porcelain-enameled in white and fitted with nickel-plated floor rim.

The cabinet is ingeniously arranged and provides every facility. Top covered with a genuine Italian marble slab with nickel-plated brass plate, with 10 slots through which checks may be deposited into 10 separate compartments in the drawer below. Behind these compartments additional spaces are located for money not kept in the register.



Below the drawer a separate inner cabinet with spacious pigeonholes is provided. It may be moved forward or back so that when the drop door is down, a writing space 20 inches deep is available. Door fitted with substantial lock, flush hinges and nickel-plated supports. Unless otherwise mentioned, white-enamel finish will be furnished. Price does not include a cash register.

One-Bowl
Porcelain-
Enameled
Lavatory
No. 527

Size, 23 x 27, with
11½ x 16½-inch bowl

Serpentine style. Fitted with Fuller shampoo and basin cocks, all with china handles. Sprinkler holder on shampoo faucet with rubber rim sprinkler and hose. Supply pipes to floor with stop-cocks and double connections to faucets; straight waste pipe to floor. All trimmings made of brass, heavily nickel-plated.



One-Bowl
Porcelain-
Enameled
Lavatory
No. 528

Size, 24 x 33, with
12½ x 17½-inch bowl

Serpentine style. Fitted with Fuller shampoo and basin cocks, all with china handles. Sprinkler holder on shampoo faucet, with rubber rim sprinkler and hose. Supply pipes to floor with stop-cocks and double connections to faucets; straight waste pipe to floor. All trimmings made of brass, heavily nickel-plated.



Two-Bowl Porcelain-Enameled Lavatory, No. 530

Serpentine Style. Size, 26 x 48, with 13 x 17 Bowls

THE most attractive lavatory made for barbers' use. Furnished complete as shown, with Fuller shampoo and basin cocks, all with china handles. Sprinkler holder on shampoo faucet with rubber rim sprinkler and hose. Ideal secret wastes, with china knobs. Double waste connections, with straight waste to floor. Supply pipes with stop-cocks and complete connections to all faucets. Trimmings made of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory, No. 396

Size, 19x28 inches

Cast in one piece, porcelain-enameled, including outside of bowl and semi-concealed wall brackets. Special combination shampoo and basin fixture of extra heavy pattern, made of solid brass, heavily nickel-plated. Compression valves throughout. China indexed handles. Sprinkler holder, best quality red rubber hose and large rubber rim sprinkler.

Nickel-plated supply pipes with shut-off valves and waste pipe with P trap to wall.



Two-Bowl Porcelain-Enameled Lavatory, No. 399

Size, 27x42 inches

This lavatory is of modern design and especially suitable for the barber shop. A single massive pedestal carries the top, which is cast in one piece, with oval bowls, size 14x18 inches.

The single pedestal permits ample foot-room for the patron while seated at the bowl during shampooing.

The entire lavatory is porcelain-enameled in a snowy white and is exceedingly attractive in appearance.

Fitted with nickel-plated Combination Fuller shampoo and basin cock and nickel-plated traps as shown. Shampoo sprinkler with rubber rim and best quality red rubber hose furnished.





Porcelain-Enameled Pedestal Lavatory No. 553

Size, 22 x 27 inches

Square pedestal and square shaped top with deep apron and beaded edge. Pedestal and top, each cast in one piece, finely porcelain-enameled.

Oval bowl with patent overflow. Fitted with heavy, cast-brass Fuller shampoo and basin cocks, all with china handles. Sprinkler holder on shampoo cock with large rubber rim sprinkler and best quality red rubber hose. Furnished complete, including supply pipes to floor with shut-off valves and double connections to each faucet, and waste pipe to floor. All plumbing supplies made of brass, heavily nickel-plated.



Porcelain-Enameled Pedestal Lavatory No. 555

Size, 22 x 27 inches

A very practical lavatory of the same size as No. 553 but equipped with a special shampoo and basin fixture of latest design. This fixture is of extra heavy construction, made of cast-brass and finely nickel-plated. Quick-compression valves with china handles regulate the flow of both hot and cold supply through a single faucet outlet to the basin. A separate compression valve controls the shampoo outlet. By means of this ingenious arrangement, the water temperature may be regulated and tested before turning on the shampoo valve.

This style lavatory furnishes an extremely attractive equipment.

Porcelain-Enameled Pedestal Lavatory No. 557

Size, 20 x 24 inches

This style of lavatory has become very popular on account of its plain and pleasing design. Square pedestal and square top. Pedestal and top, each cast in one piece, finely porcelain-enameled. Oval bowl with patent overflow. Fitted with low model special shampoo and basin "Quick-compression" fixture with china handles, shampoo holder and best quality red rubber hose and large rubber rim sprinkler.

The lavatory is furnished complete, including supply pipes to floor with shut-off valves, and waste pipe with P trap to floor; all fixtures made of brass, heavily nickel-plated.



Porcelain-Enameled Pedestal Lavatory No. 554

Size, 20 x 24 inches

Square model, same as No. 557. Pedestal and top, each cast in one piece, porcelain-enameled in snowy white. Deep apron with beaded edge. Oval bowl with patent overflow.

Equipped with high model basin and shampoo fixture as shown with compression valves throughout. Sprinkler holder attached to fixture with best quality red rubber hose and large rubber rim sprinkler.

The lavatory is furnished complete, including supply pipes to floor with shut-off valves, and waste pipe with P trap to floor; all fixtures made of brass, heavily nickel-plated.





Porcelain-Enameled Wall Lavatory No. 394

Size, 19 x 28 inches

Cast in one piece, porcelain-enameled, including outside of bowl and semi-concealed wall brackets. Fuller basin cocks and combination shampoo cock with china handles. Supply pipes with shut-off valves and waste pipe with P trap to wall. Best quality red rubber hose and large rubber rim sprinkler. All plumbing supplies made of brass, heavily nickel-plated.



No. 433

Porcelain-Enameled Wall Lavatory No. 433

Size, 18 x 24 inches

Height of back, 10 inches

The entire lavatory is cast in one piece, including bowl, slab and back. Furnished complete with nickel-plated Fuller basin cocks, combination shampoo cock with sprinkler holder, rubber rim sprinkler and rubber hose. Nickel-plated brass supply pipes and waste pipe with P trap to wall.

Porcelain-Enameled Wall Lavatory No. 1433

Same as No. 433, described above, except that the supply pipes are fitted with shut-off valves, as illustrated on Lavatory No. 394 at top of this page.



Porcelain-Enameled Wall Lavatory
No. 437

Size, 16 x 19 inches

Cast in one piece. Back 6 inches high. Bowl $9\frac{1}{4}$ x 13 inches. Equipped with Fuller basin cocks, supply pipes with shut-off valves and waste pipe with P trap to wall. All fittings made of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory
No. 1435

Size, 18 x 24 inches

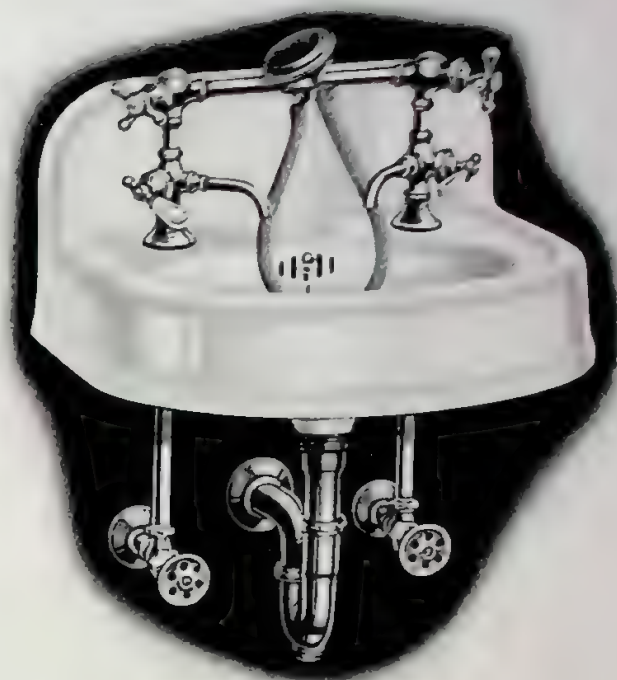
Height of back, 10 inches

Cast in one piece. Apron 5 inches deep. Low model combination basin and shampoo fixture with china Fuller handles and compression shampoo valves. Supply pipes with shut-off valves and waste pipe with P trap to wall. Large rubber rim sprinkler and red rubber hose. All plumbing supplies made of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory
No. 435

Same as No. 1435, described above, except that supply pipes are not equipped with shut-off valves, same as shown on Lavatory No. 433, illustrated on page 128.

These lavatories (Nos. 1435 and 435) may be had with high Combination Shampoo and Basin Fixture No. 10, as illustrated on page 144, if preferred to the low fixture, without extra charge. Unless otherwise specified, the low fixture as shown here will be supplied.



Porcelain-Enameled Wall Lavatory
No. 1388

Size, 16 x 19 inches. Height of back, 6 inches

A good lavatory where room is limited. Cast in one piece. Apron 4 inches deep. Furnished complete, as shown, with low model combination basin and shampoo fixture with china Fuller handles and compression shampoo valves. Supply pipes with shut-off valves and waste pipe with P trap to wall. All fittings made of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory
No. 388

Same as No. 1388, described above, except that supply pipes are not equipped with shut-off valves, same as illustrated on Lavatory No. 433.



No. 1435



Shoe-Shining Settee, No. 563

Width, 6 feet 6 inches. Depth, 3 feet 9 inches

THESE settees are made of selected quarter-sawed oak with paneled surfaces. Golden finish. Tennessee marble slabs upon platforms. Seats and backs upholstered in black leather or any other color to match your barbers' chairs. Unless otherwise specified, black leather covering will be furnished. The seats are extra deep and made with oil-tempered springs. The footrests are finished in oxidized copper. The drawers are provided with polished brass handles and Yale locks for the safe-keeping of brushes and supplies during the porter's absence. These settees are massive in appearance, and not alone handsome pieces of furniture but also very comfortable, the upholstered seat and back and the wide arms affording a very restful position to the customer.



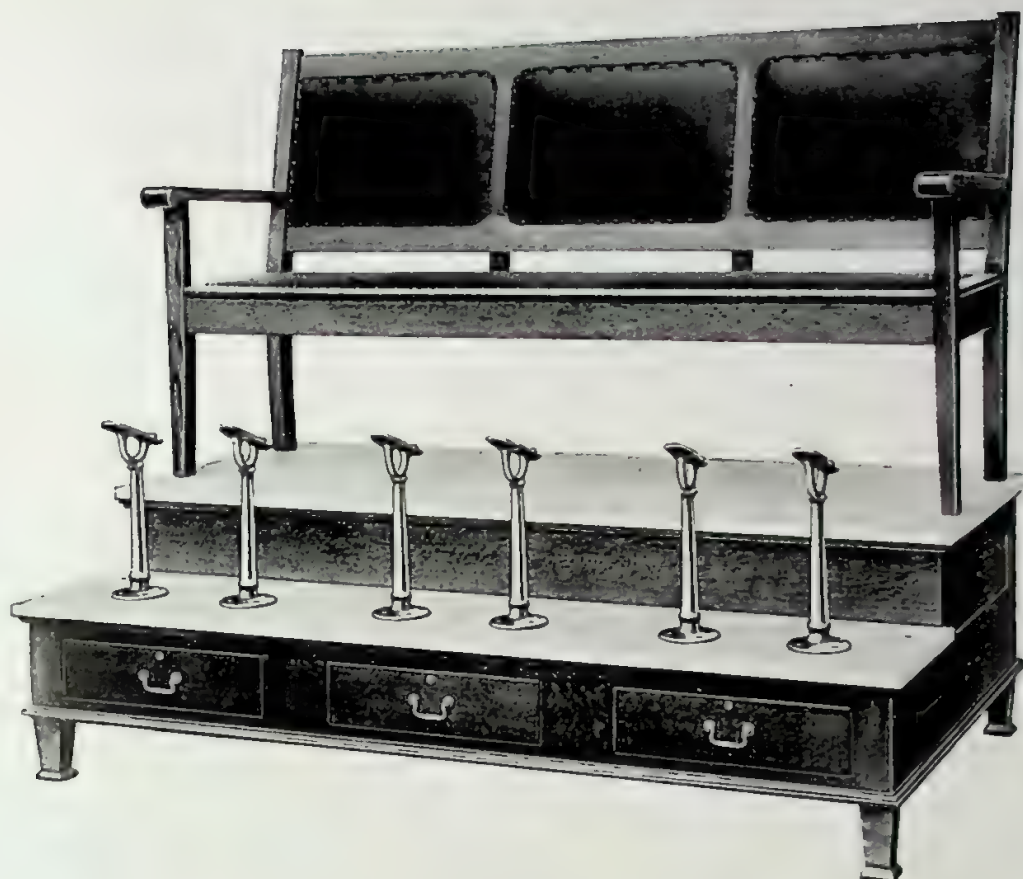
Shoe-Shining Settee, No. 562

Width, 4 feet 5 inches. Depth, 3 feet 9 inches
For full description, see above



Shoe-Shining Stand, No. 561

Width, 2 feet 5 inches. Depth, 3 feet 9 inches
For full description, see above



Shoe-Shining Settee, No. 693

Width from left to right ends of platform, 6 feet 3 inches
Depth from wall to front edge of lower platform, 3 feet 9 inches

THESE Shining Settees are made of quarter-sawed oak, golden finish. They are very durably constructed and will last a lifetime. The upper and lower platforms are covered with polished Tennessee marble slabs. The footrests are made of iron, highly nickel-plated. Upholstered seat and back, covered with genuine leather, black or Spanish brown or any other color to match your barbers' chairs, if specially ordered. Unless otherwise mentioned, black leather will be furnished. Yale locks and polished brass handles on drawers. Copper-oxidized finish metal feet.



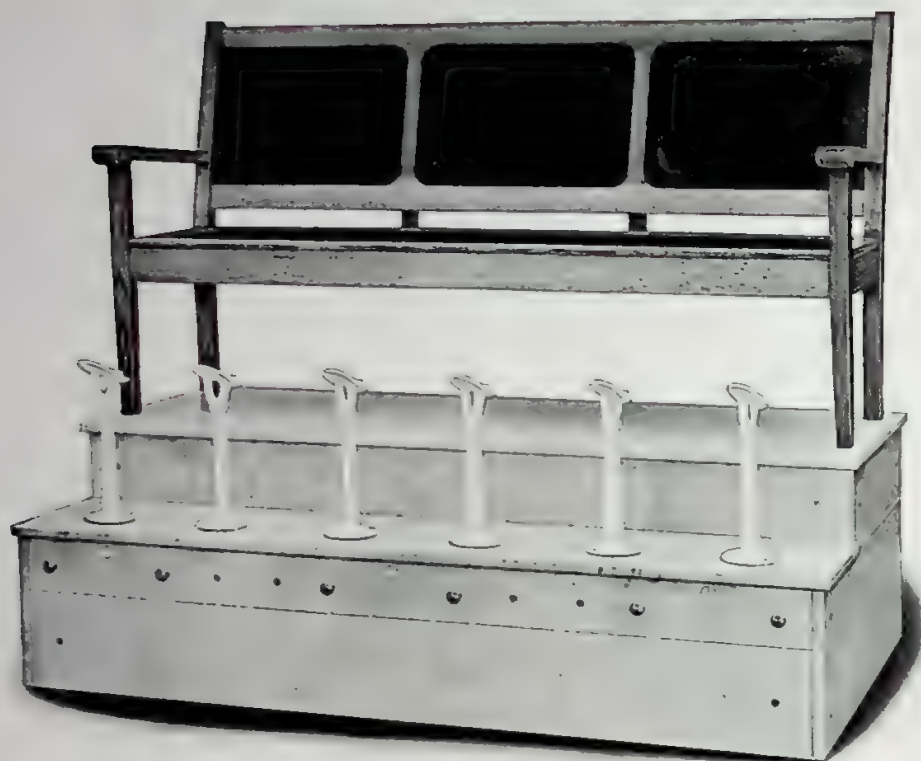
Shoe-Shining Stand, No. 691

Width, 2 feet 2 inches. Depth, 3 feet, 9 inches
For full description, see above



Shoe-Shining Settee, No. 692

Width, 4 feet 2 inches. Depth 3 feet 9 inches
For full description, see above

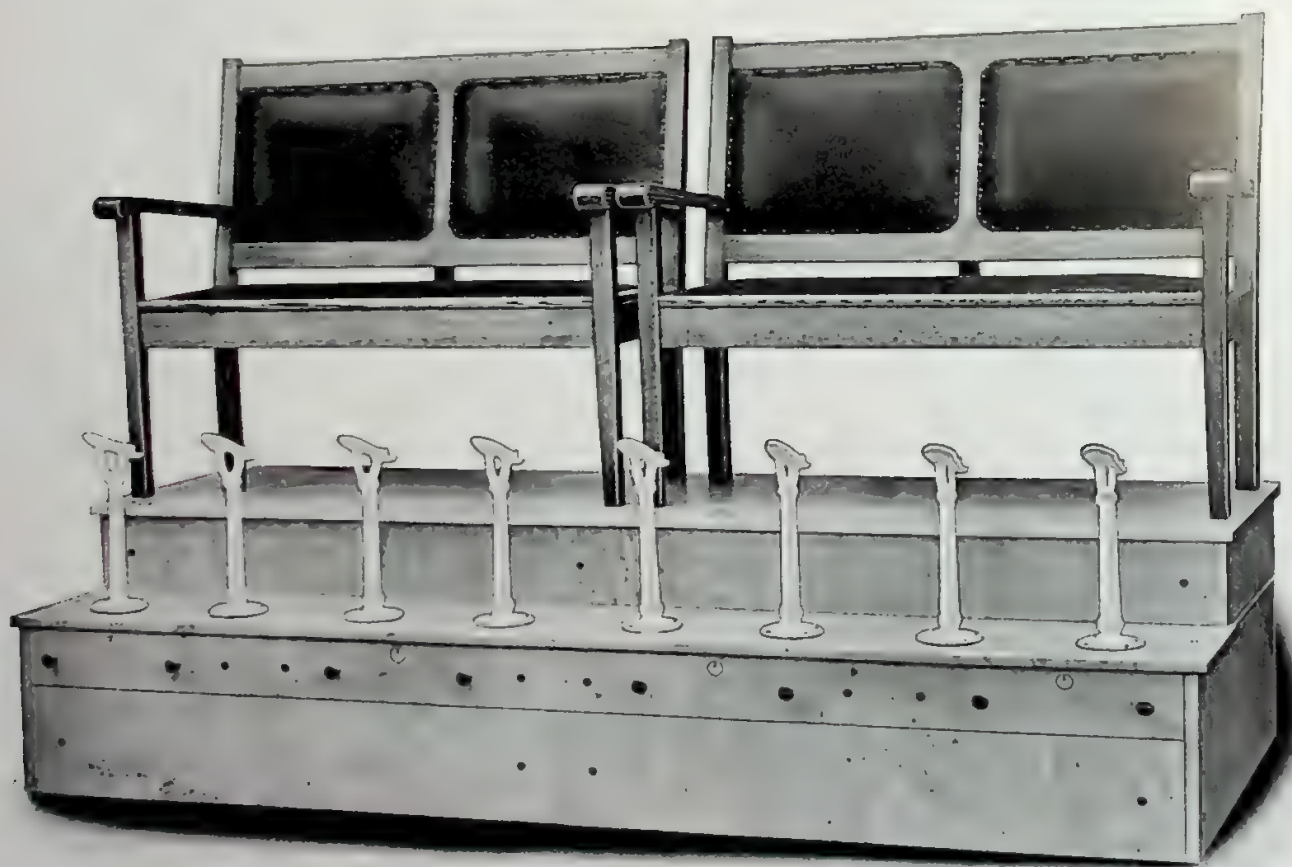


Italian Marble Shoe-Shining Stand, No. 803

Width over all, from left to right ends of base, 6 feet 3 inches
Depth over all, from wall to front edge of lower platform, 3 feet 6 inches.

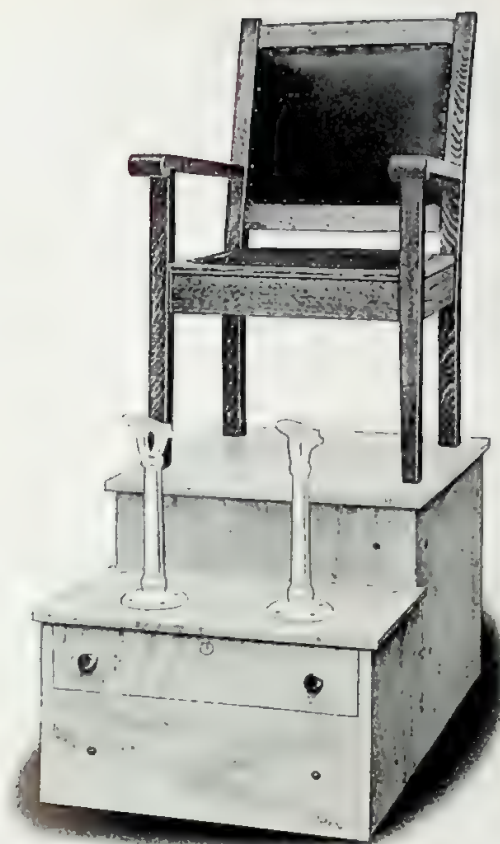
Genuine Italian Marble Shoe-Shining Stands

The Shoe-Shining Stands illustrated on this page have been especially designed for the modern barber shop. Genuine Italian marble of the best quality is used for the entire base, including the sides, risers, platforms and drawer fronts. All of the marble slabs are securely attached by means of nickel-plated brass screws and washers to substantially constructed wood frames which are furnished with each fixture. Each stand is completely fitted and set up before shipment and taken apart again for compact packing, and it is an easy matter to reassemble the fixture. The drawers are large and equipped with solid brass, nickel-plated knobs and Yale locks. The footrests are made of iron, porcelain-enameled in white. The Settees are made of quarter-sawed oak, dark golden finish, and upholstered with genuine leather, black or any other color to match your barbers' chairs. Unless otherwise specified, black leather upholstery will be furnished.

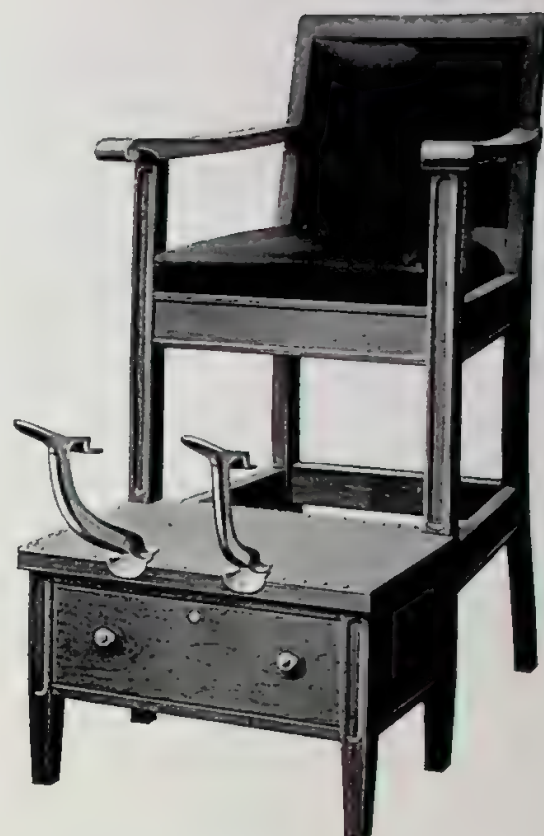


Italian Marble Shoe-Shining Stand, No. 804

Width over all, from left to right ends of base, 8 feet 3 inches. Depth over all, from wall to front edge of lower platform, 3 feet 6 inches.



Italian Marble Shoe-Shining Stand, No. 801



Shoe-Shining Stand, No. 781

An extra large stand with spring seat, 20 inches wide. Made of Birch, Walnut or Mahogany finish as desired. Seat and back upholstered with genuine leather, black or any other color to match your Barbers' chairs. Nickel-plated footrests. Step covered with heavy linoleum. Roomy drawer with Yale lock and nickel-plated brass knobs. Unless otherwise mentioned, walnut finish and black leather will be furnished.

Height over all, 3 feet 10 inches. Width over all, 2 feet 3 inches. Depth over all from wall to front edge of platform, 3 feet.

Italian Marble Shoe-Shining Stands Nos. 801 and 802

Genuine Italian marble is used for the entire base, including sides, risers, platforms and drawer fronts. A substantially constructed wood frame is furnished with each stand which is completely fitted and set up before shipment, ready for immediate reassembling. Nickel-plated brass knobs and Yale locks. Porcelain-enameled footrests. Settees made of quarter-sawn oak, dark golden finish, and upholstered with genuine leather, black or any other color to match your Barbers' chairs. Unless otherwise mentioned, black leather will be furnished.

Shining Stand, No. 801

For One Person

Width, 2 feet 2 inches.

Depth, from wall to front edge of lower platform, 3 feet 6 inches.

Shining Stand, No. 802

For Two Persons

Width over all, from left to right ends of base, 4 feet 2 inches.

Depth, from wall to front edge of lower platform, 3 feet 6 inches.



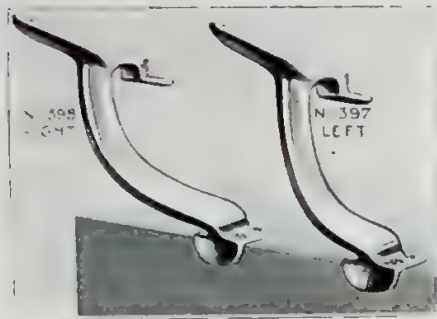
Italian Marble Shoe-Shining Stand, No. 802



Iron Footrests

15 inches high

- No. 229—Black japanned.
- No. 234—Nickel-plated.
- No. 235—Oxidized finish.



Iron Footrests in Pairs

10¼ inches high

To fit edge of step on shining stands. Strongly made. Highly nickel-plated.

No. 397—Left footrest.

No. 398—Right footrest.

May be ordered in pairs or singly.



Brass and Porcelain-Enameled Footrests

15 inches high

- No. 380—Polished cast brass.
- No. 381—Porcelain-enameled iron.
- No. 382—Nickel-plated iron.



Iron Footrests

8 inches high

- No. 698—Black japanned.
- No. 699—Nickel-plated.



Shining Stand, No. 502

Made of steel, copper-oxidized finish. Polished oak seat. Footrest adjustable to any angle. Shelf under seat for brushes and polish.



Iron Footrests

No. 232—Nickel-plated, 9 inches high.

No. 233—Nickel-plated, 12 inches high.



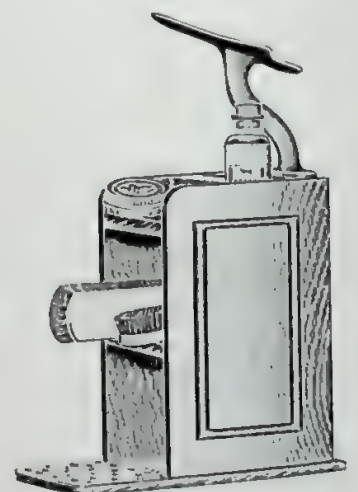
Anchor Shoe Holder No. 249

Adjustable to all sizes of shoes.



Shoe-Shining Stand, No. 540

Made of steel, copper-oxidized finish, oak seat and arms. Metal shelf under seat for brushes and polish. Drawer for supplies. The base is hinged and can easily be put under the chair.



Shining Stand, No. 550

Golden oak, nickel-plated footrest.



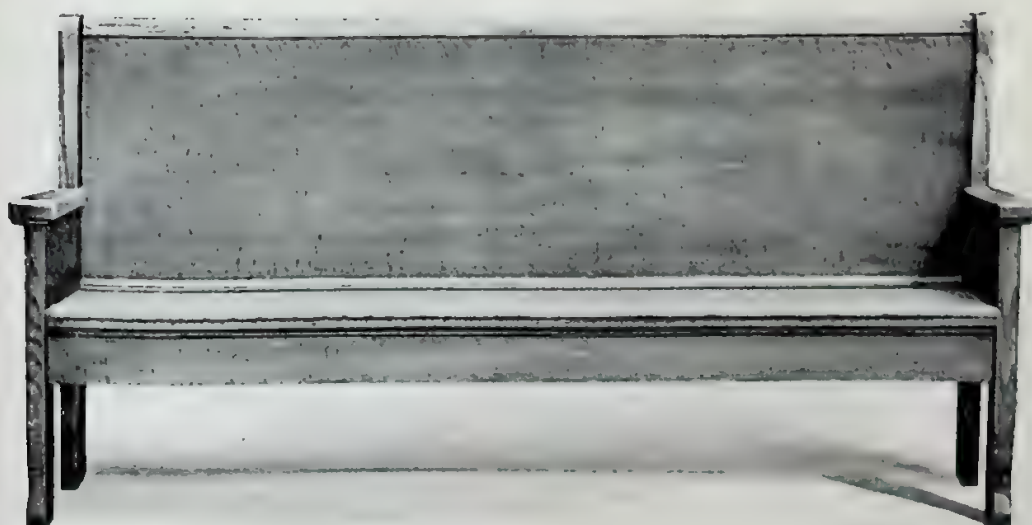
Settee
No. 460

Made of quarter-sawed oak, golden finish. Upholstered with black leather. A substantial and very serviceable piece of furniture at a low price. Length, 6 feet. Seats four persons comfortably.



Settee
No. 449

Made of selected quarter-sawed oak, golden finish. Paneled sides and back. Upholstered with black leather. Removable seats. Oil-tempered springs are used in the seats. A massive and beautiful settee. Length, 6 feet 5 inches.



Settee
No. 448

Made of quarter-sawed oak, golden finish. Plain and attractive in design and substantially constructed. Length, 6 feet 3 inches. Seats four persons comfortably.



Hat and Coat Racks—Any Length

MADE of selected Birchwood, finished in finest white enamel or imitation Walnut or Mahogany. Unless specifically mentioned, white enamel finish will be furnished. This fixture is made in sections, so that any length wall may be covered. It serves as a back mirror and Hat and Coat Rack in barber shops. French-plate mirrors, size 18 x 40 inches. Cluster hooks made of oval steel tubing, white-enameled, with nickel-plated brass trimmings. Height of fixture, 27½ inches.

No. 761—One section, with two racks. Length over all, 5 feet.

No. 762—Two sections, with three racks. Length over all, 9 feet 1 inch.

No. 763—Three sections, with four racks, as illustrated. Length over all, 13 feet 2 inches.

No. 764—Four sections, with five racks. Length over all, 17 feet 3 inches.

Each additional section with one rack. Length 4 feet 1 inch.



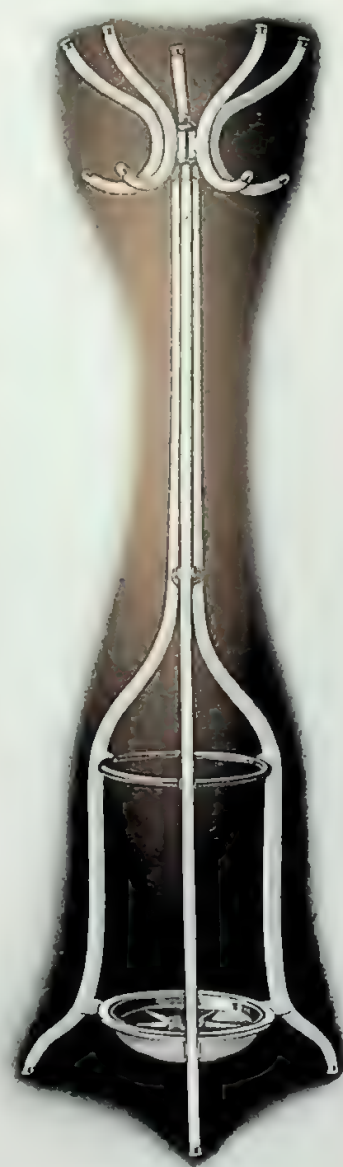
Hat and Coat
Hook
No. 1902

Made of steel tubing, firmly welded to steel wall-plate. Finished in dull black baked enamel. Brass tips. Height over all, 8½ inches. Projection from wall, 5½ inches.



Hat and Coat
Hook
No. 1903

Made of steel tubing, firmly welded to steel wall-plate. Finished in baked white enamel. Nickel-plated brass tips. Height over all, 8½ inches. Projection from wall, 5½ inches.



Costumer, No. 1725

Height, 6 feet

Made of oval steel tubing, finely finished in walnut baked enamel. Brass trimmings used for ring, divisional strips between uprights and upon the hooks. Revolving top. Brass finished weighted pan. Extremely durable and very attractive.

Costumer, No. 1885

Height, 6 feet

Made of oval steel tubing, finely finished in baked white enamel. Nickel trimmings used for ring, divisional strips between uprights and caps upon the hooks, feet and ornamental top. Revolving top with eight hooks. Brass finished weighted pan. Spread of top, 22 inches. A very durable and attractive fixture.

Costumer, No. 1699

Height, 6 feet

Made of oval steel tubing, finely finished in baked white enamel. Nickel trimmings used for ring, divisional strips between uprights and upon the hooks. Revolving top. Brass finished weighted pan. Extremely durable and very attractive.



No. 1905

Cluster Hat and Coat Hooks, No. 1905

Made of steel tubing, firmly welded together on steel wall plate. White enamel finish, nickel-plated brass trimmings. Projection from wall, 6 inches. Height over all, $8\frac{1}{2}$ inches. Spread over all, $10\frac{1}{2}$ inches. A very substantial and attractive fixture.

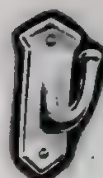


No. 1792

Genuine porcelain-enamelled.

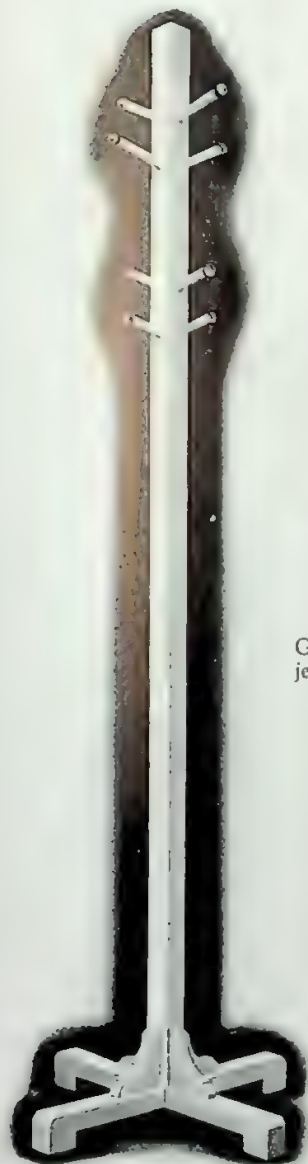
Coat Hooks

Projection from wall, $2\frac{1}{4}$ inches.



No. 1790

Highly nickel-plated.

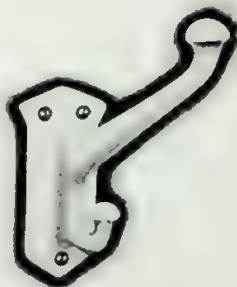


Costumer, No. 1686

Height, 6 feet 1 inch

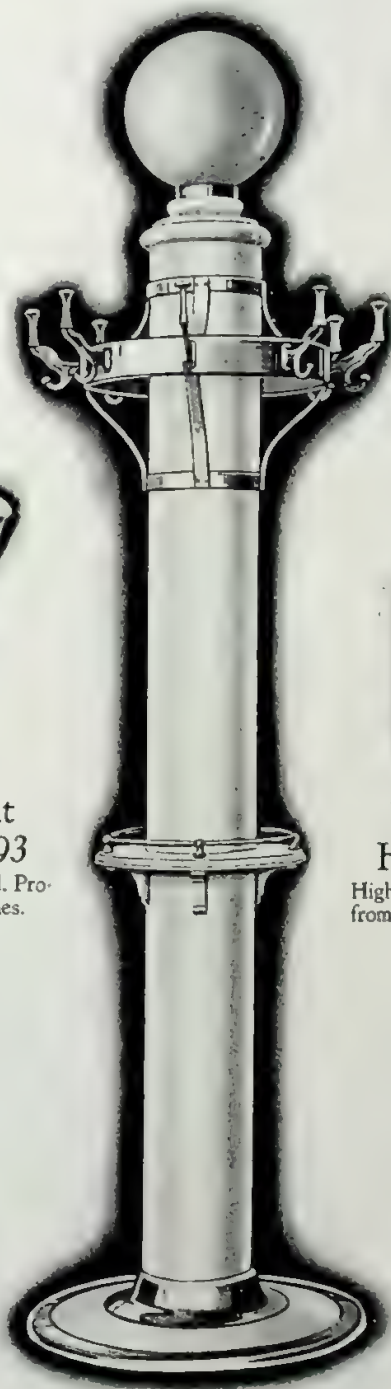
An inexpensive costumer. Made entirely of wood, substantially constructed, with eight wooden pegs, which are fitted with ornamental brass tips. Finished in snow-white enamel.

No. 1728—Same costumer, made of birch, walnut finish.



Hat and Coat Hook, No. 1793

Genuine porcelain-enamelled. Projection from wall, $6\frac{1}{2}$ inches.



Column Racks

Height, 7 feet 7 inches

Made of finest cabinet wood, finished in white-enamel or mahogany. Solid brass rack, with 8 brass hooks, nickel-plated. Shelf with nickel-plated rail. Column 8 inches diameter. 10-inch opal glass globe with electric wiring ready to attach to outlet in floor. Porcelain-enamelled floor plate with nickel-plated rim and collar.

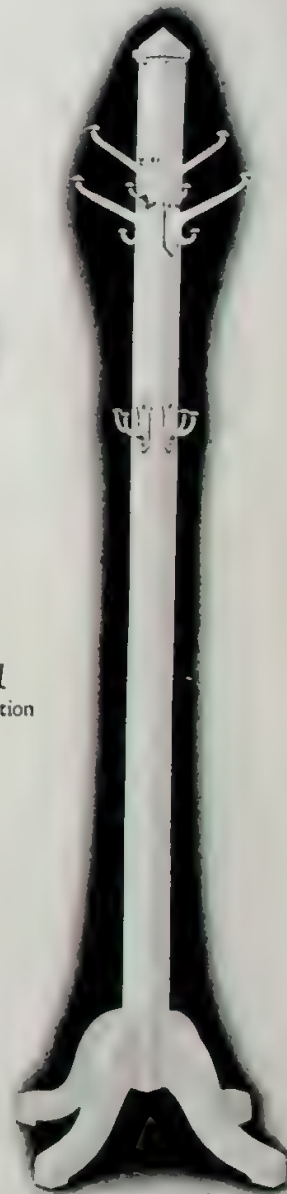
No. 88—White-enamelled finish.

No. 99—Mahogany finish.



Hat and Coat Hook, No. 1791

Highly nickel-plated. Projection from wall, $6\frac{1}{2}$ inches.



Costumer, No. 1697

Height, 6 feet 3 inches

A substantially constructed costumer. Made of wood especially suited for white enamel, which is applied in numerous coats, producing a lasting finish of high luster. Eight substantial hooks, finished in genuine porcelain enamel.

Kochs' Revolving Barbers' Poles

MADE OF IRON, PORCELAIN-ENAMELED

An Attractive Barbers' Pole Your Best Advertisement

A modern Revolving and Illuminated Barbers' Pole is as indispensable and important to every well-regulated barber shop as up-to-date interior equipment. Make the exterior of your shop inviting to the public. Nothing will accomplish this more effectively than a handsome barbers' pole



Column Revolving Pole No. 10

Height, 7 feet 10½ inches. 12-inch opal glass globe. Diameter at base, 16 inches. Diameter of glass cylinder, 8 inches. Entirely porcelain-enameled, including red and white striped steel tube section. Iron base porcelain-enameled in blue.

Page 138

Kochs' Revolving Poles

are economical for the barber. The striped cylinder is kept in motion by the clock-work mechanism and it costs you nothing to keep it going. You wind it in the morning, and the pole will run all day without further attention. Electricity is required only for lighting the globe and glass cylinder at night.

For Prices of
GLASS CYLINDERS
and
PAPER CYLINDERS
for
KOCHS' REVOLVING
POLES

See Price List



Pedestal Revolving Pole No. 7

Height, 6 feet 10½ inches. 10-inch opal glass globe. Diameter of pedestal, 3½ inches. Diameter at base, 12½ inches. Diameter of glass cylinder, 8 inches. Pedestal finished in dark green metallic color. A very desirable style.

For Lettering on Globes and Non-Freezing Lubricating Oil for Kochs' Revolving Poles See Price List

Kochs' Revolving Poles

are the up-to-date poles. They are the most shapely and attractive in appearance. They can be seen a great distance both day or night. They are always moving and do not get out of order. They are a good investment because they are business getters and advertise your shop. They pay for themselves in a short time.

For Prices of
GLASS GLOBES
and
WINDING KEYS
for
KOCHS' REVOLVING
POLES

See Price List



Column Revolving Pole No. 9

Height, 6 feet 7½ inches. 10-inch opal glass globe. Diameter at base, 16 inches. Diameter of glass cylinder, 8 inches. Entirely porcelain-enameled, including red and white striped steel tube section. Iron base porcelain-enameled in blue.

Kochs' Revolving Barbers' Poles

THEY RENDER THE MOST SATISFACTORY
SERVICE

Automatic Oiling Attachment

Kochs' Revolving Barbers' Poles are equipped with automatic oiling attachments. This means that the bearing which requires occasional lubrication can be reached without taking the housing apart; simply remove the globe, inject a few drops of oil into the oil cup, which is located in the top of the pole, and the oil is automatically fed through hollow wire to the bearing which should be reached. This is an original feature in Kochs' Revolving Poles.

The Mechanism

Kochs' Revolving Poles are equipped with Clockwork Mechanism which positively is the most reliable made. Kochs' Poles are always running because the clockwork mechanism is sturdy and scientifically constructed. All principal gears are made of hardened steel and the entire mechanism is made rust-proof by a secret process.

Economical in Operation

Kochs' Revolving Poles cost practically nothing to operate. Electricity is required only for lighting the globe and glass cylinder at night. The clockwork mechanism, wound up each morning, keeps the striped cylinder running all day without further attention.

Narrow or Wide Stripes

All styles of poles are regularly furnished with 2-inch striped revolving cylinders, red, white and blue. If specially mentioned when ordering, 2-inch red and white striped cylinders can be had. If preferred, we can furnish 4-inch red, white and blue striped revolving cylinders in all styles of poles except No. 18, which is equipped with narrow stripes only as shown.

Kochs' Poles are Furnished Complete

All poles are furnished with brackets or bolts, ready to attach to the wall or sidewalk. They are also completely wired in accordance with the requirements of the National Board of Fire Underwriters. All Poles are furnished with Winding Keys.

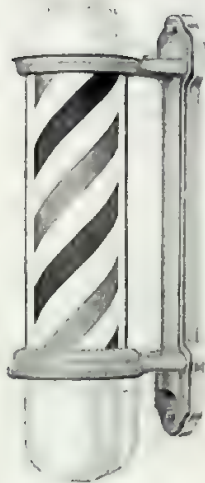
Accessories

Glass Cylinders for all of Kochs' Revolving Barbers' Poles can be furnished at any time when required, also Paper Cylinders to fit the different styles of poles illustrated on these pages, also plain and fancy glass globes of 10 or 12 inches diameter. All of these accessories will be found illustrated elsewhere in this catalog and are quoted in the price list.

Beware of Imitations

Kochs' Poles are imitated because they are the most popular. They are not merely assembled poles, but every part of them is made in the Kochs' factories by experienced mechanics. Kochs' Poles render the most satisfactory service.

Buy an Original Kochs' Revolving Pole Instead of an Imitation.
Be sure that the Kochs Name Plate is on the Pole.



Bracket Revolving Pole
No. 18

Height, 36 inches. 8-inch opal glass globe. Diameter of glass cylinder, 6 inches. Especially suited for use "in pairs," one on each side of the shop entrance. Entirely porcelain-enameled.



Bracket Revolving Pole
No. 21

Painted in brilliant colors. Very attractive. Height, 51½ inches. 10-inch opal glass globe. Diameter of glass cylinder, 8 inches.



Bracket Revolving Pole
No. 6

Height, 42 inches. 10-inch opal glass globe. Diameter of glass cylinder, 8 inches. Entirely porcelain-enameled.



Bracket Revolving Pole
No. 2

Height, 51½ inches. 10-inch opal glass globe. Diameter of glass cylinder, 8 inches. Entirely porcelain-enameled.

Kochs' Non-Revolving Poles

THESE poles have the appearance of revolving poles but are stationary. In place of the usual glass cylinder a striped porcelain-enameled steel cylinder is used. This cylinder, of course, cannot be lighted, but light is used in the glass globe. The globes on all of these poles are of 10-inch diameter, except No. 58, which is fitted with 8-inch globe. Each of the five different styles shown on this page, Nos. 56, 57, 58, 59 and 62, is furnished complete with brackets or bolts and wired, ready to attach to wall or sidewalk. These steel and iron poles are exceedingly attractive, and being much lower in price than revolving poles, are preferred by many purchasers.



No. 58

No. 58
Iron and steel. Entirely porcelain-enameled. 8-inch opal glass globe. Height, 35½ inches.



No. 56

No. 56
Iron and steel. Entirely porcelain-enameled. 10-inch opal glass globe. Height, 41½ inches.



No. 62
Iron and steel. Entirely porcelain-enameled. 10-inch opal glass globe. Height, 7 feet 2 inches.



No. 57
Iron and steel. Pedestal painted in brilliant colors. Upper section entirely porcelain-enameled. 10-inch opal glass globe. Height, 6 feet 10½ inches.



Cedar Wood
Column Poles

No. 20
Painted with finest colors. Red, white and blue stripes. Ball covered with pure gold leaf. Height, 7 feet, 6 inches. Made in two sizes: 6 or 8-inch diameter.



No. 59
Iron and steel. Entirely porcelain-enameled. 10-inch opal glass globe. Height, 6 feet 6½ inches.



Wall Bracket
Pole

No. 45

Painted red, white and blue with gold-leaf stars and decorations. Length, 4 feet 8 inches. Fitted with 10-inch opal glass globe lettered on two sides. Furnished with brackets and wired for electric light.



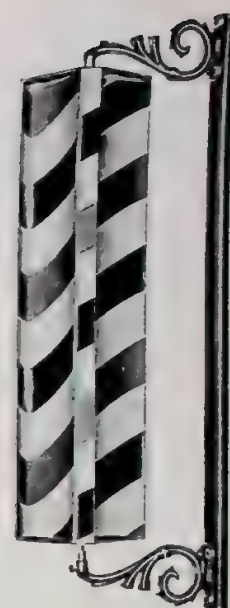
Arm Pole
No. 537

24 inches long. Diameter 3 inches. Striped red, white and blue. Gold-leaf ball. Furnished with iron for hanging.



Kochs' Electric Street Sign, No. 471

Canteen style, heavy white glass globe, 16 inches diameter. Sand-blasted lettering and decoration on both sides of globe executed in burnt-in red coloring. The nature of decoration and bold lettering render this sign very conspicuous by day or night; when lighted, it is especially brilliant. Equipped with heavy steel tubing bracket and chains. Wired, ready to attach to wall. Height over all, 26 inches. Projection from wall over all, 35 inches.



Rotary Wind Sign
No. 174

Painted red, white and blue on sheet steel. Mounted with tempered steel bearings on cast metal brackets. The slightest air current will set it in motion. Height, 28 inches.



Wall Bracket Pole
No. 43

Painted red, white and blue. Length 4 feet. Diameter 6 inches. Gold-leaf ball. Furnished with iron brackets.



Kochs' Wrought Iron Sign, No. 907

A substantial and very attractive street sign which will fit on to narrow spaces. The wall bracket is handwrought from heavy iron and the sign is made of sheet steel, porcelain-enameled on both sides alike. Red and white stripes, blue border and white lettering on blue background. Height of wall bracket, 29 inches. Height over all, 39 inches. Projection from wall over all, 30 inches.



Wall Bracket Pole
No. 49

Painted red, white and blue. Length 4 feet 5 inches. Furnished with 8-inch glass globe, rubber-covered electric feed-wire, electric-light socket and iron wall brackets.



Art Glass Globes For Barbers' Poles

Made of colored glass which will not fade out. Red, white and blue spiral stripes and lettering in varicolored glass, securely leaded. 4-inch brass flange. These globes are unusually attractive.
No. 927—Diameter of globe, 10 inches.
No. 928—Diameter of globe, 12 inches.



Opal Glass Globes For Barbers' Poles

Finest quality opal glass, producing a pure white light. All sizes have 4-inch opening.

No. 1008—Diameter of globe, 8 inches.
No. 1010—Diameter of globe, 10 inches.
No. 1012—Diameter of globe, 12 inches.
For lettering on these globes, see price list.



Canteen Style Opal Glass Globes—For Barbers' Poles

Made of extra heavy white glass. Sand-blasted sunk lettering and decoration in burnt-in red coloring on both sides. 4-inch opening.
No. 477—Diameter of globe, 12 inches.



Paper Cylinders for Kochs' Revolving Barbers' Poles

Carried in stock in the following colors: red, white and blue, red and white and blue and white. The red, white and blue cylinders may be had in narrow stripes as shown or wide stripes, 4 inches in width.

Index Hand No. 381



Made of wood, 15 in. long, painted on both sides.



Translucent Window Signs

24 inches long

5 inches wide

Printed in transparent colors on transfer paper to be applied to window. Directions with each sign. Furnished with lettering as follows:

Barber
Facial Massage

Manicuring

Baths
Hair Cutting



Glass Cylinders for Kochs' Revolving Barbers' Poles

When ordering specify style and number of pole, or give length and diameter of glass cylinder.



No. 446

Porcelain-Enameled Iron Sign, No. 447

Both sides alike. Striped red, white and blue. Size 12x24 inches, with 1½-inch flange.

Porcelain-Enameled Iron Corner Sign No. 446

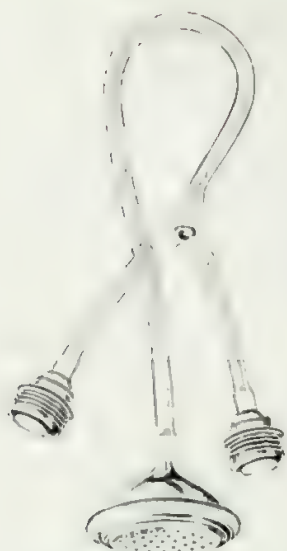
Striped red, white and blue. Size 18x24 inches. Furnished complete with hangers.

Porcelain-Enameled Iron Sign, No. 448

Size, 6x29 inches, to fit narrow spaces. Striped red, white and blue.



No. 448



Shampoo Spray, No. 145

For separate hot and cold water faucets. Fitted with 2½-inch nickel-plated sprinkler with rubber rim and metal hose connections. Length over all, 5 feet.

Shampoo Spray, No. 146

Same as described above but with 3½-inch nickel-plated sprinkler with rubber rim.



Metal Hose Connection No. 186

For connecting hose and sprinkler to faucet. Made entirely of metal except the rubber ring by means of which it is connected to the faucet.



Shampoo Spray, No. 141

Fitted with 3 feet extra heavy ¾-inch tubing, nickel-plated sprinkler with rubber rim, metal hose connection.



Shampoo Sprinkler No. 164

Made of brass, highly nickel-plated and fitted with rubber ring. Diameter, 2½ inches.



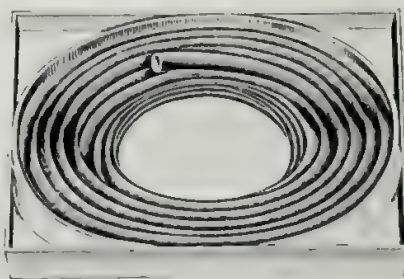
Shampoo Sprinkler No. 173

Made of brass, highly nickel-plated and fitted with rubber ring. Diameter, 3½ inches.



Hot and Cold Water Mixer, No. 177

For shampoo sprays with separate leaders.

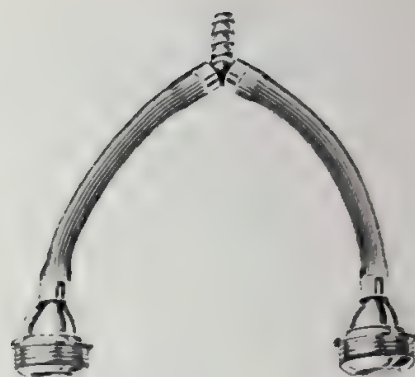


Rubber Hose for Shampoo Sprinklers

No. 194—White rubber, good quality.

No. 195—Red rubber, cloth inserted.

No. 196—Red rubber, extra quality.



Two-Way Connection No. 184

For separate hot and cold water faucets.



Basin Chain, No. 183

Made of brass, with snaps complete. Length, 16 inches.



Rubber Hose Connection No. 189

For connecting hose and sprinkler to faucet. Made of live rubber to fit any standard size faucet.



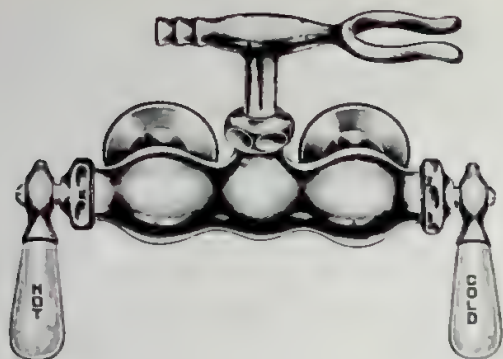
Rubber Plug No. 72

Fits basins with standard drains of 1¼ inches.



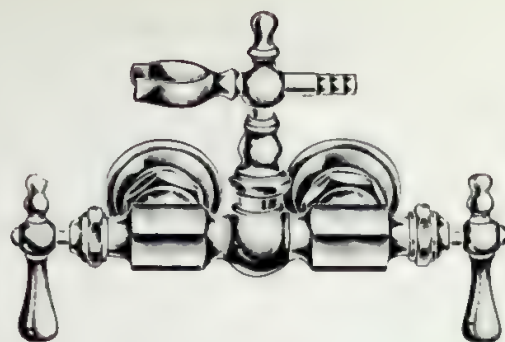
Suction Stopper No. 70

For wash basins. Fits any size hole.



"Quatern" Patent Shampoo Cock
to Wall No. 22

Nickel-plated. China index handles. Same features and valve construction as No. 16 Basin Cock. Complete with hose and rubber-rim sprinkler.



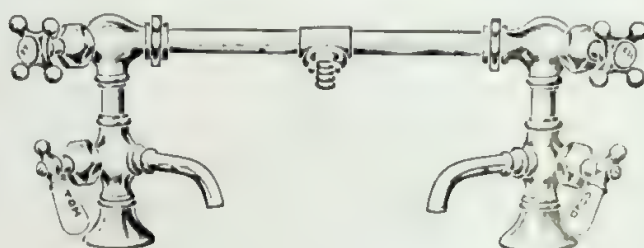
Fuller Shampoo Cock to Wall
No. 33

Nickel-plated, complete with hose and rubber-rim sprinkler. Nickel-plated handles.



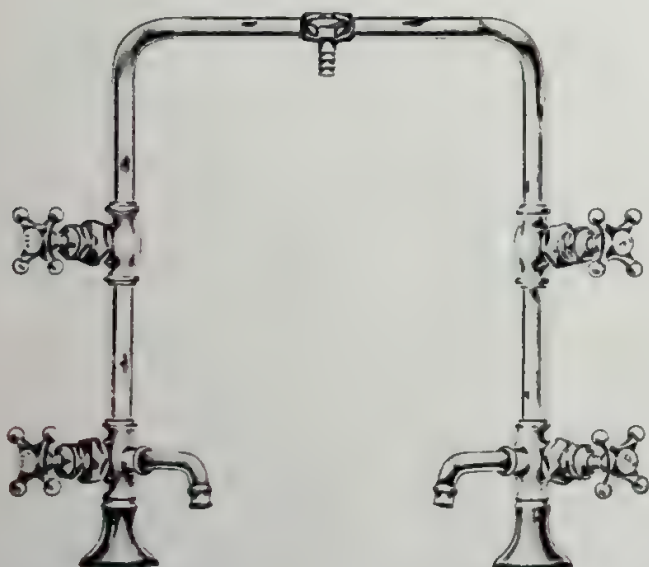
Combination Shampoo and Basin
Fixture No. 26

For one-bowl lavatories. Quick compression cocks on hot and cold water faucets and for shampoo outlet. China index handles. Furnished complete with brass couplings, hose and sprinkler. Height, 8½ inches.



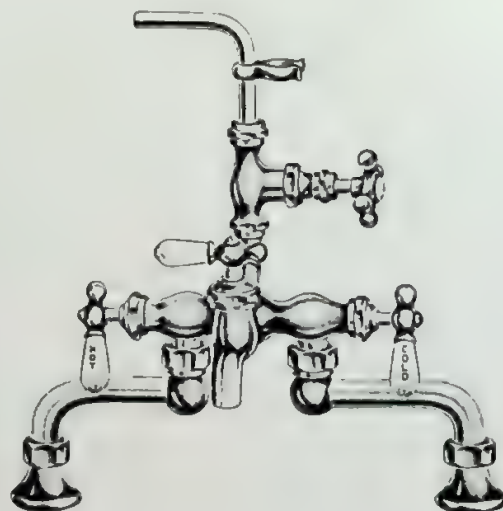
Combination Shampoo and Basin
Fixture No. 20

For one-bowl lavatories. Fuller cocks with china index handles on hot and cold water faucets. Compression valves on shampoo outlet. Furnished complete with brass couplings, hose and sprinkler. Height, 6½ inches.



Compression Shampoo and Basin
Fixture No. 10

For one-bowl lavatories. Nickel-plated, complete with brass couplings, hose and sprinkler. Height, 17 inches.



Combination Shampoo and Basin
Fixture No. 28

An entirely new combination fixture of practical design. Quick compression cocks for hot and cold water. Faucet controlled by another quick compression cock all fitted with china index handles. Compression valve on shampoo spout. Furnished complete with brass couplings, hose and sprinkler. Height, 14 inches.

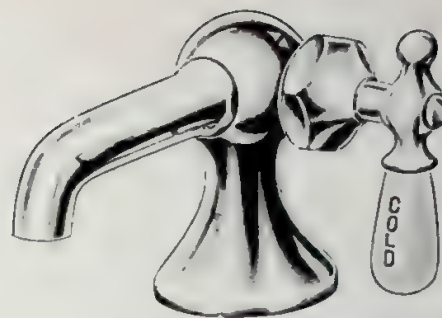


Fuller Basin Cocks

Nickel-plated, complete with brass coupling. When ordering state whether hot or cold water faucet is wanted.

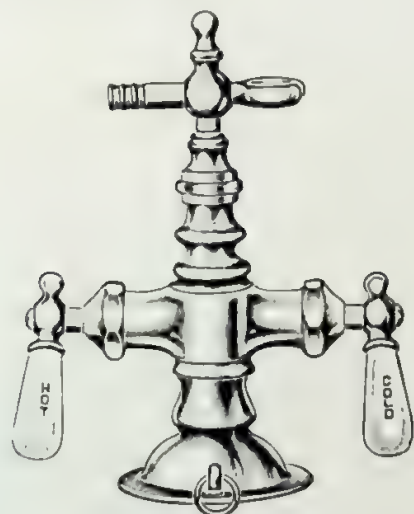
No. 8 Nickel-plated handles.

No. 9. China index handles.



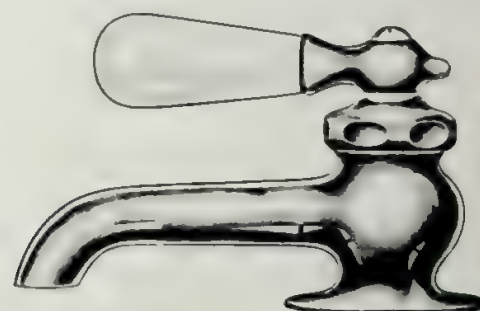
Heavy Pattern Basin Cock, No. 19

Brass, nickel-plated and furnished complete with brass coupling. Non-rising stem, bronze removable seat, hard vulcanized rubber seat washer. China index handle. A sturdy and high grade faucet. When ordering state whether hot or cold water faucet is wanted.



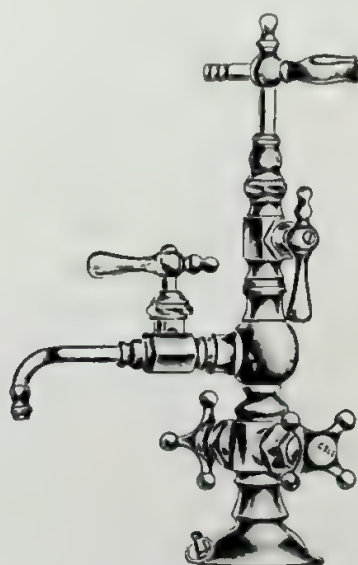
Double Compression Shampoo Cock, No. 24

Heavy pattern, cast brass, nickel-plated and furnished complete with couplings and red rubber hose and rubber rim sprinkler. Non-rising stem, bronze removable seats with hard vulcanized rubber seat washer. Hole in slab for this faucet should be drilled not less than $2\frac{1}{8}$ inches.



"Quatern" Patent Basin Cock
No. 16

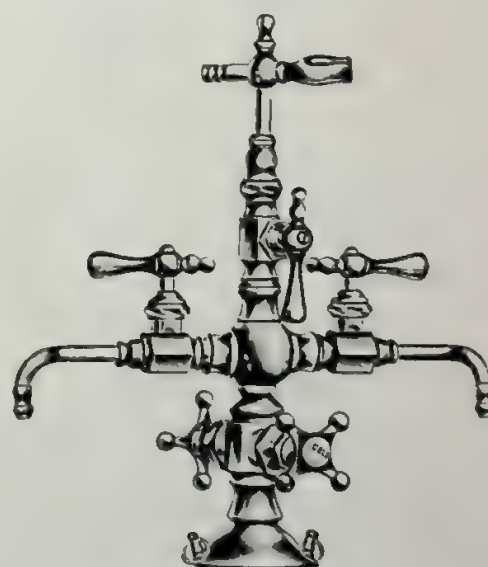
Nickel-plated. China index handles. Combines all advantages of Fuller, Compression and Quick Compression Cocks. When ordering state whether hot or cold water faucet is wanted.



Shampoo and Basin Cock, No. 11

For One Bowl

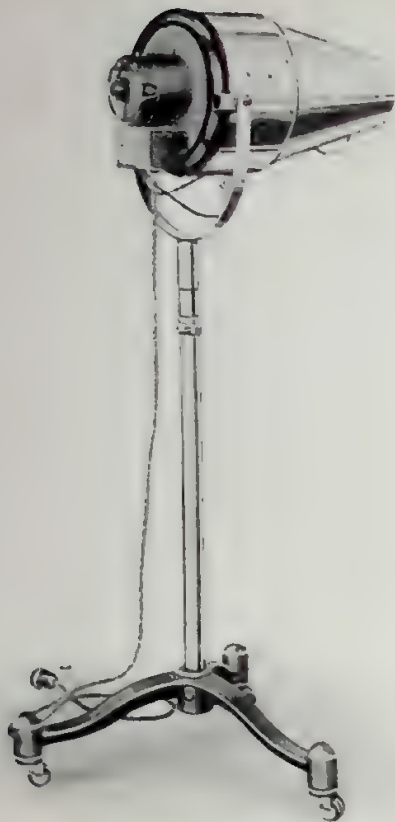
Nickel-plated, complete with brass couplings, hose and rubber-rim sprinkler.



Shampoo and Basin Cock, No. 12

For Two Bowls

Nickel-plated, complete with brass couplings, hose and rubber-rim sprinkler.



Sun-Aero Hair Dryer

THE Sun-Aero hair dryer is entirely different from any other hair dryer made. The motor is kept cool even when running all day by the air sucked through it from the special fan within. It delivers more air than any other dryer, and yet, on account of its special construction, it consumes less than 35 watts in the motor.

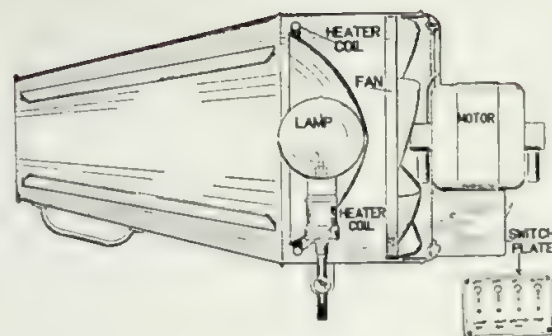
The reflector is made of highly polished metal and reflects the light and heat rays from a powerful, special design incandescent lamp. The switch plate below the motor has all the controls to give cold or hot air, at slow or fast speed, with or without light. The dryer may be tilted to various angles, up or down, or swiveled around. The pedestal is equipped with a balancing spring to allow raising or lowering a distance of 12 inches. The base is substantially made in nickel and black enamel.

Furnished with a 12-foot connecting cord and a two-piece socket plug.

No. G-421—For 110-volt, 60-cycle, alternating current, with two-speed motor.

No. G-422—For 110-volt, direct current, with two-speed motor.

Write for special folder fully describing all of the details and unusual merits of the Sun Aero hair dryer.



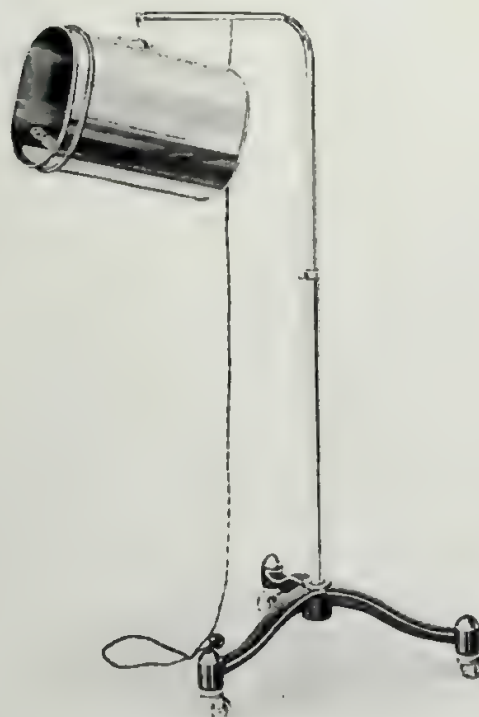
This sectional illustration shows the internal arrangement of the apparatus which does more than deliver hot, lifeless air.



Shelton All-Electric
Hair Dryer
No. 55

Telescoping air tube. Three-point indicator switch for "cold," "hot" or "shut-off."

When ordering, specify voltage and current.



Water Vapor Face Masseur
No. G-507
(Not a Face Steamer)

Pour a large glass or two of water into the open end of the nickered shell, pull the switch, snap on a towel for a cover and in a few minutes your apparatus is ready and will continue automatically while the current is on. No heater coils to burn out, automatic recondensation of the water vapor, cost of operating about five cents per day and wonderful results.



Halliwell All-Electric
Hair Dryer
No. E-41

Operated and heated by electricity. Mounted on nickel-plated metal stand. The heat outlet can be raised and lowered by means of the revolving drum.

When ordering, specify voltage and current.

Portable Hair Dryers



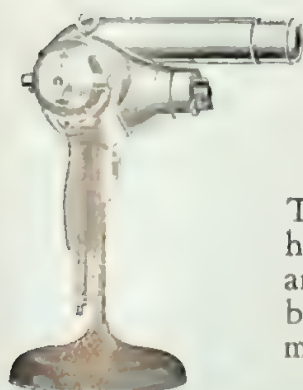
Royal
Hair Dryer
No. 821

A light and sturdy dryer, powerful, yet always under perfect control. Equipped with Therm-air attachment by means of which the hair may be perfumed while drying it. Universal motor, giving hot or cold air of strong or gentle current.



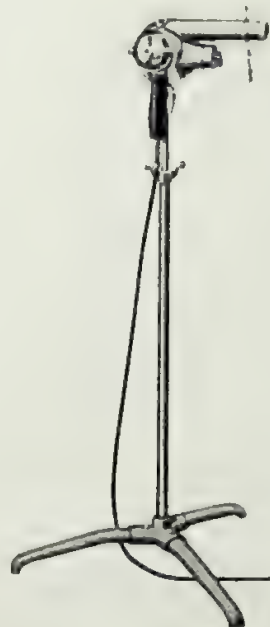
Foen Hair Dryer
No. 779

A popular and efficient hair dryer. Universal motor, housed in aluminum case. Furnishes hot or cold air, needs no oiling and is absolutely safe. Weight of machine, 2 pounds. Complete with cord and plug.



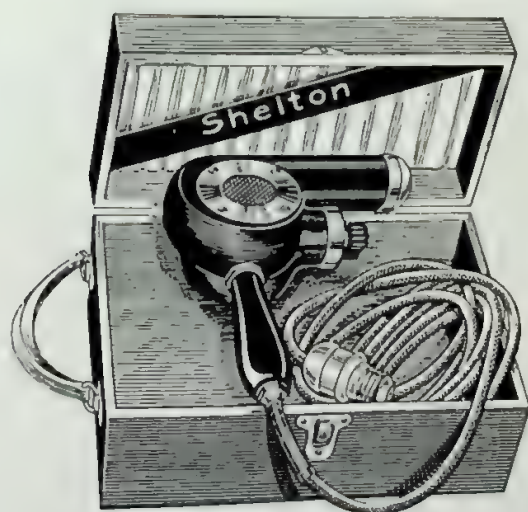
Dresser Stand
No. 830
for Royal Dryer

This convenient stand holds the dryer firmly and safely and leaves both hands free to manipulate the hair.



Floor Stand, No. 831
for Royal Dryer

Made of highly polished aluminum. Adjustable both as to height and angle of direction. Holds dryer firmly and safely. The purchase of one of these stands together with one of the No. 821 Royal Hair Dryers furnishes an inexpensive and yet quite efficient outfit in place of a large pedestal hair dryer. We therefore recommend such a combination for use in small parlors.



Shelton Hair Dryer, No. 54

A professional hair dryer of compact and substantial construction. Universal motor, controlled by a single switch. Motor housing made of aluminum and finished in black enamel. Weighs only $2\frac{3}{4}$ pounds. Furnished complete with connecting cord and socket plug in lined carrying case.



Arnold Hair Dryer, No. 766

A serviceable apparatus of durable construction. Universal motor which furnishes a large volume of hot or cold air instantaneously. Equipped with connecting cord and socket plug and packed in leatherette case.



Royal De Luxe Vibrator

All that its name implies. Perfect motor, equipped with patented speed control, by means of which both the speed and the power of the stroke are always under complete control of the operator. Furnished complete with 8 feet of cord, oiler, instruction book and six applicators, in silk-lined carrying case.



Royal Special Vibrator

A professional vibrator of sturdy construction. Light in weight (28 ounces), perfectly balanced, smooth running. Has the correct Swedish rotary stroke. Furnished complete with 8 feet of cord, oiler, instruction book and four applicators, in substantial leatherette-covered case.



Shelton De Luxe-Wayne Vibrator No. 147

Equipped with air-cooled motor and regulating lever for obtaining mild, medium or strong vibration. Weight, 30 ounces. Finished in bright aluminum. A very attractive and efficient machine, with universal motor for both alternating and direct current, 110 volts; also made for 220 volts. Furnished complete, as shown, with seven applicators and silk-lined carrying case.



Shelton Gentry Vibrator No. 129

Well known as a small-size but powerful hand vibrator. Weight, 27 ounces. Furnishes penetrating vibration, suitable for scalp and facial massage. Wound for any direct or alternating current, 110 volts. Black-enameled finish. Furnished complete, as shown, with five applicators and silk-lined carrying case.



Arnold Vibrator, No. 1

An excellent vibrator, to operate on direct or alternating current, 110-120 volts. Highly nickel-plated. Equipped with speed regulator and switch. Furnished as shown, with six applicators and carrying case.



Shelton Special Vibrator, No. 133

A professional machine designed for efficient service. Equipped with a lever which permits a wide range of control, varying from heavy to mild vibration. Equipped with universal motor in aluminum housing and furnished complete with five applicators and silk-lined carrying case. Weight, 29 ounces.

Applicators for Massage Machines

Arnold

- No. 1—Soft rubber cup applicator.
- No. 2—Rubber brush applicator.
- No. 3—Sponge applicator.

Royal

- No. 11—Medium soft rubber cup applicator.

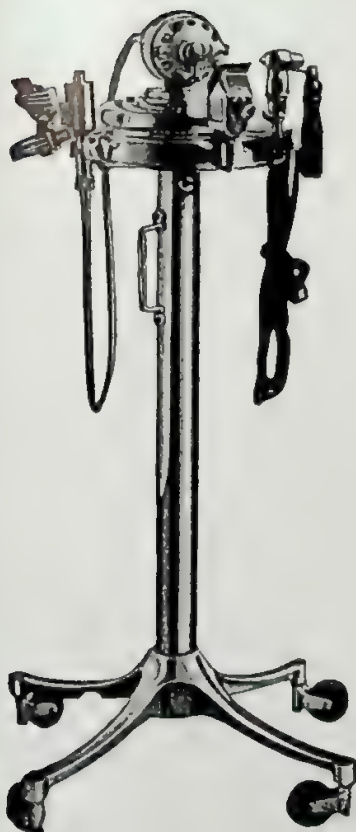
- No. 12—Hard rubber ball applicator.
- No. 13—38-prong rubber brush applicator.
- No. 14—Soft sponge rubber applicator.
- No. 15—Soft rubber cup applicator.
- No. 16—Hard rubber flat disk applicator.

Shelton

- B—Soft rubber brush applicator.

- C—Soft rubber cup applicator.
- D—Hard rubber disk applicator.
- T—Soft rubber disk applicator.
- U—Soft rubber vacuum half-ball applicator.
- W—Large soft rubber cup applicator.
- X—Sponge applicator.
- Y—Soft rubber disk applicator.

De Luxe Massage and Clipping Machine



De Luxe Massage and Clipping Machine

The best machine for facial and scalp massage, as well as for body treatment.

The motor is enclosed in a nickel-plated housing and mounted on a nickel-plated stand fitted with easy-running casters.

Massage can be applied in two ways:

1. Through the hand attachment directly through the operator's fingers.
2. Through the vibrator handle with rubber cups.

A hair-cutting attachment can also be furnished, which transforms this machine into a perfect electric hair-clipper.

The machine operates on either direct or alternating current, and requires no adjustments.

When ordering, specify which attachment is wanted. See price list.

Shelton Ideal Massage Machines

These machines are substantially constructed and are recommended for professional massage work. They are entirely nickel-plated.

No. 80

Shelton Ideal massage machine, complete with hand vibrating attachment.

No. 81

Shelton Ideal massage machine, complete with cup vibrator, handle and four applicators. When ordering, specify voltage and current.



Shelton Ideal Massage Machine



Violet Ray Machine, No. 12

A handy and compact machine of great efficiency. Made entirely in one piece, easy to operate and safe in every respect. The spark is regulated by a set-screw at the lower end of the handle. Can be used on direct or alternating current. Furnished complete with facial and comb electrodes and carrying case.

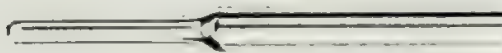


Violet Ray Machine, No. 13

A professional machine, representing exceptional value, as it contains the three most important electrodes for beauty parlor work—a surface electrode for face and body work, a comb electrode for hair and scalp, and a metal electrode for indirect treatment. Can be connected to direct or alternating current and is furnished complete with connecting cord and plug in lined carrying case.



Surface Electrode, No. 1



Metal Electrode, No. 6



Eye Electrode, No. 18



Comb Electrode, No. 3



Radio Bell Lamp, No. 1751

Designed and constructed on the same principles as the No. 1750, but equipped with a wood rim around the reflector. Furnished complete with red, blue and clear bulbs, 6 feet of silk cord and two-piece socket plug.



Spinal Electrode, No. 4



Throat Electrode, No. 5



Radio Bell Lamp, No. 1750

An essential accessory for the modern shop. Used for the application of heat and light to the skin. The reflector is made of highly polished aluminum and the lamp is furnished complete with 6 feet of silk cord, socket plug and red, blue and clear bulbs.

Extra Bulbs for Radio Bell Lamps

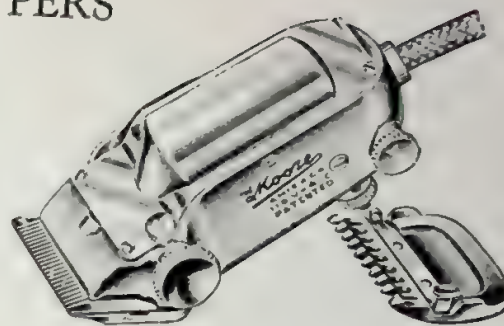
No. 1752—Clear.
No. 1753—Blue.
No. 1754—Red.

ELECTRIC CLIPPERS



Allover Universal Clipper

The Allover Universal Magnetic Clipper is the smallest electric clipper on the market. The shell is made of polished aluminum, making it light in weight and pleasing to handle. Operates successfully on direct or alternating current and is equipped with tapering comb attachment. Furnished in sizes 0, 00 and 000 blades. When ordering, specify size of blades.



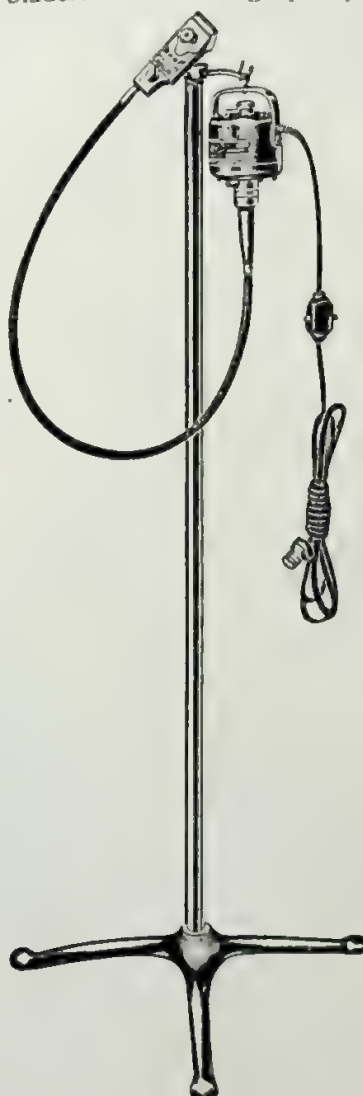
Moore Magnetic Cutter

The Moore Magnetic Cutter has been designed to meet the need for a smaller and lower price clipper. A well made, highly nickel-plated machine complete with 8½ feet of cord and plug and tapering comb attachment. Made for alternating current only. Furnished in sizes 1, 0, 00 and 000 blades. When ordering, specify size of blades.



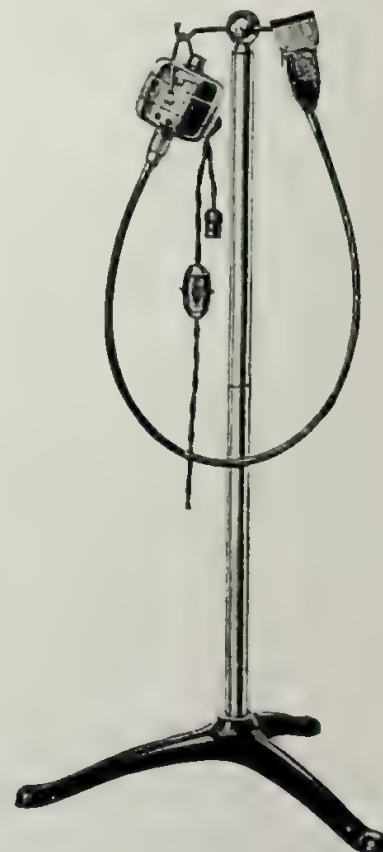
Brown & Sharpe Electric Hair Clipper

The Brown & Sharpe Electric Hair Clipper is equipped with the distinctive Brown & Sharpe cutter head and offers all the features which have made Brown & Sharpe clippers famous. Operates on direct and alternating current. Carried in stock complete with stand, complete with trolley, or without stand or trolley. Furnished in sizes 1, 0, 00 and 000 blades. When ordering, specify style and size of plates.



Race Electric Hair Cutting Machine

The Race Electric Hair Cutting Machine is designed to save labor and time. The light, nicely balanced cutter head lends itself perfectly to the performance of a complete haircut without the use of shears. Equipped with universal motor. Carried in stock complete with stand, complete with trolley, or without stand or trolley. Furnished in sizes 1, 0, 00 and 000 blades. When ordering, specify style and size of plates.



Moore Electric Hair Cutter

No modern shop can afford to be without an electric hair cutter. The Moore machine is equipped with the attractive, handy Radio cutter head and universal motor, operating on direct or alternating current. Carried in stock complete with stand or trolley. Furnished in sizes 1, 0, 00 and 000 blades. When ordering, specify style and size of plates.

STEAM STERILIZERS

Red Cross Sterilizer, No. 65

Made of heavy copper, highly nickel-plated on outside and tinned on inside. The horizontal sterilizing chamber is fitted with large drop-door and affords easy access to the towels. The vertical water tank has an indicating gauge and draw-off faucet. The sterilizer is mounted on a grooved iron stand, enameled in white and fitted with gas burner and connection attached ready for use. Ornamental top, with stained glass sign and red cross. Suitable for four to eight chair shops. An attractive and serviceable equipment for modern barber shops.



No. 65

Cabinet Sterilizers

Made of heavy copper, nickel-plated. Two towel compartments, with removable porcelain perforated trays holding 20 to 25 Turkish towels each. Beveled plate-glass door. Equipped with water gauge, thermometer, brass faucet and dome with swinging sign of ruby glass. Nickel-plated brass legs.

No. 30—With gas burner and 18-inch legs.

No. 31—With gasoline burner and 18-inch legs.



Nos. 30-31

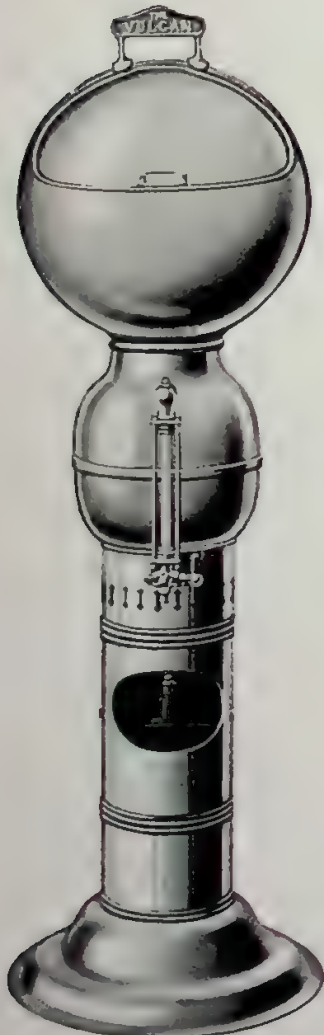
Vulcan Sterilizers

These sterilizers meet all the requirements of the up-to-date barber shop. They are very attractive in appearance and are so constructed as to offer every convenience.

Made of 32-ounce planished copper, highly nickel-plated and tinned on the inside. The sterilizing chamber has a large drop-door; it can be turned in any direction so as to be accessible from all sides. Mounted on a nickel-plated copper stand, which conceals gas burner and pipe connections. Fitted with water gauge, draw-off faucet and gas connection with burner, complete.

No. 50—For four to six chair shops.

No. 51—For six to ten chair shops.



Nos. 50-51

Buffalo Sanitary Sterilizers

Made of heavy copper, nickel-plated, with two hinged covers and mounted on white-enameled steel stand. Towel compartment holds 12 to 14 Turkish towels. Porcelain tray, water gauge, brass faucet and pet cock. Water capacity about four gallons.

No. 10—With gas burner and 30-inch stand.

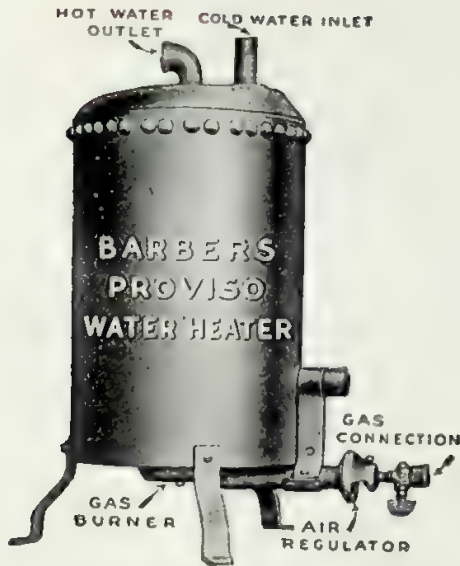
No. 11—With gasoline tank and burner and 30-inch stand.

No. 21—Same as No. 11, with 3-inch brass legs.



Nos. 10-11-21

WATER HEATERS



The Proviso Water Heater

For Gas or Gasoline

An inexpensive water heater, for use where a small quantity of hot water is required at frequent intervals.

The tank has an inner hot-air flue that causes a rapid circulation of the heated water from the bottom to the top, and the entire contents will heat up in a very few minutes.

Furnished for gas or gasoline at the same price, including burners.

No. 14—Capacity, 4 gallons.

No. 16—Capacity, 6 gallons.

No. 18—Capacity, 8 gallons.

When not otherwise specified, heaters for gas are always furnished.



The Maywood Water Heater

For Natural or Artificial Gas or Gasoline

The tank is made of heavy steel, galvanized and aluminum-bronzed, tested to a pressure of 200 pounds. All parts are heavily galvanized to prevent rusting. The burner consumes five feet of gas per hour when burning full head. The case inclosing the heating cone may be raised and the heater disconnected for inspection or cleaning. Furnished complete with gas burner or gasoline tank and burner.

No. 4—Capacity, 4 gals., for 1 to 3 chair shops.

No. 6—Capacity, 6 gals., for 3 to 5 chair shops.

No. 8—Capacity, 8 gals., for 5 to 6 chair shops.

No. 12—Capacity, 12 gals., for 6 to 8 chair shops.

When not otherwise specified, heaters for gas are always furnished.



Invincible Gas Burner

No. 357

For natural or artificial gas. Used under hot water urns or copper boilers. Height, 4 inches.

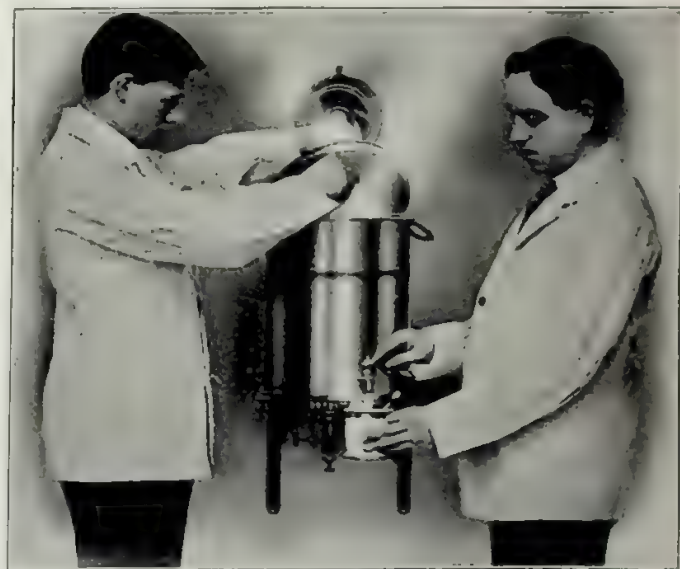


Common Sense Sterilizer

No. 80

Height, 18½ inches. Diameter, 11½ inches
Capacity, 5 gallons

Made of heavy gauge sheet copper, finely nickel-plated. Equipped with porcelain, perforated tray, stout handles and cast-brass faucet with wood handle.



The Handy Water Heater and Sterilizer

Economical and Convenient
Always Ready for Instant Use

This sterilizer and water heater will give perfect satisfaction in barber shops where not too large a number of hot towels are in constant use. It is the most practical outfit devised for the purpose. The tank holds about six gallons of water and is made of 14-ounce copper. It is fitted with a copper lid and a substantial brass faucet with wooden handle. A copper wire tray provides a compartment for hot steam towels. Furnished complete with brackets, iron grate casting and gasoline fixture or gas burner, as desired.

No. 615—Polished copper, complete with gasoline fixture.

No. 616—Copper, nickel-plated, complete with gasoline fixture.

No. 619—Polished copper, complete with gas burner.

No. 620—Copper, nickel-plated, with gas burner.

No. 625—Water tank only, copper, polished.

No. 626—Water tank only, copper, nickel-plated.



Porcelain-Enameled Steel
Towel Urn, No. 598

Made entirely of steel, porcelain-enameled in snowy white. Practically indestructible. Height 18 inches, opening 10½ inches. Matches No. 532 Shaving Paper Vase.



Ivory Finish Earthenware
Towel Urn, No. 605

Made of glazed earthenware, ivory finish. A strikingly beautiful towel urn, serviceable and durable. Height 19 inches, opening 10 inches.



White-Enameled Fibre
Towel Urn, No. 602

Made of vulcanized, seamless hard fibre, white enameled inside and outside. Top edge flanged over steel ring. Will not chip or break. Height 18 inches, opening 10½ inches. Matches No. 533 Shaving Paper Vase.



Towel Urn, No. 603

White-Enameled Fibre

Same towel urn as No. 602, but decorated in blue color. Height, 18 inches. Opening, 10½ inches. Matches Shaving Paper Vase No. 536.



Mottled Stoneware
Towel Urn, No. 610

Made of glazed mottled stoneware. The glazing on this urn will not crack. Non-porous and exceedingly durable. Height 18 inches, opening 9½ inches. A very good urn at a low price.



White-Enameled Metal
Towel Urn, No. 607

Made of metal, fluted design, paint-enameled snow-white and decorated green and gold. Reenforced top edge. Height 20 inches, opening 10 inches. Matches No. 540 Shaving Paper Vase.



Shaving Paper Vase
No. 533

Made of vulcanized, seamless hard fibre, white enameled inside and outside. Top edge flanged over steel ring. Will not chip or break. Height 8 inches, opening 6 inches. Matches No. 602 Towel Urn.



Shaving Paper Vase
No. 540

Made of metal, fluted design, paint-enameled snow-white and decorated green and gold. Reinforced top edge. Height 7 inches, opening 5 inches. Matches No. 607 Towel Urn.



Shaving Paper Vase
No. 532

Made entirely of steel, porcelain-enameled in snowy white. Practically indestructible. Height 8¼ inches, opening 6¼ inches. Matches No. 598 Towel Urn.



Shaving Paper Vase
No. 536

Made of vulcanized seamless hard fibre, white-enameled inside and outside. Blue decoration. Top edge flanged over steel ring. Will not chip or break. Height 8 inches, opening 6 inches. Matches No. 603 Towel Urn.



Cuspidor, No. 877

Made entirely of steel, porcelain-enameled in snowy white. Practically indestructible. Height 5 inches, diameter 8 inches.



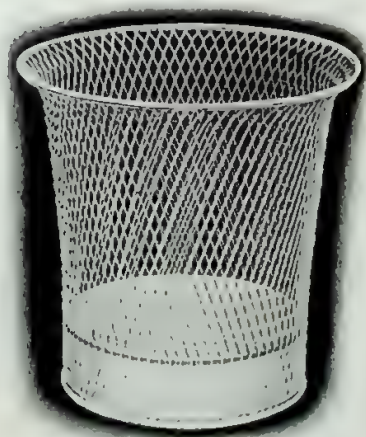
Cuspidor, No. 892

Made entirely of heavy brass, bright finish. The bottom is weighted, to make the cuspidor self-righting. Height 7¼ inches, diameter 7 inches.



Cuspidor, No. 881

Made of seamless metal, adamant-enameled in snowy white inside and outside. Height 6½ inches, diameter 7½ inches.



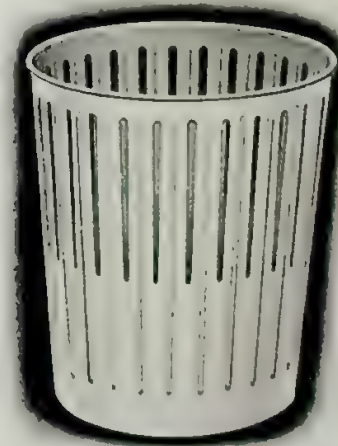
Towel Basket, No. 326

Constructed entirely of expanded metal, not wire, and enameled in white. Height, 14½ inches. Diameter at top, 14 inches.



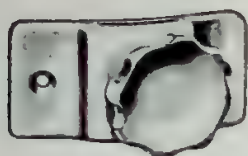
Cuspidor, No. 890

Urn shaped, made entirely of heavy brass, bright finish. The bottom is weighted to make the cuspidor self-righting. Height 12 inches, diameter 7½ inches.



Towel Basket, No. 310

Made entirely of steel, white-enameled. Height, 14 inches. Diameter at top, 13 inches.



Shampoo Board Socket
No. 1896

Can be fastened to ordinary chairs. Made of iron, nickel-plated.



Shampoo Board Socket
No. 1759

To be clamped to lower edge of apron of lavatories. Made entirely of iron, paint-enameled in white.



Shampoo Board or Headrest Bracket, No. 1894

A handy bracket for the shampoo board or Barber's chair headrest when not in use. Made of iron, nickel-plated. Furnished complete with screws.



Kochs' Shampoo Board
No. 32

Made and constructed the same as No. 36, except that it is mounted on a rectangular, nickel-plated steel slat to fit any of Kochs' Barbers' and Beauty Parlor Chairs. Adjustable to any position.



Kochs' Shampoo Tank
No. 1700

Made of heavy copper, tin lined and finely nickel-plated exterior. Fitted with nickel-plated cast brass self-closing faucet. Diameter of tank, 7 inches; height, 12 inches; capacity, 11 pints.



Kochs' Pedestal Shampoo Board, No. 36

This model is recognized by the trade as the most practical and at the same time most attractive shampoo board made.

It is of generous size, very deep and with a cut-out of just the right shape. The edge of the cut-out is moulded in such a manner as to afford a restful position for the patron.

The board is cast in one piece of solid Aluminum, not sheet metal, and is highly polished. It is mounted on an adjustable slide which permits the board being moved toward or away from the chair.

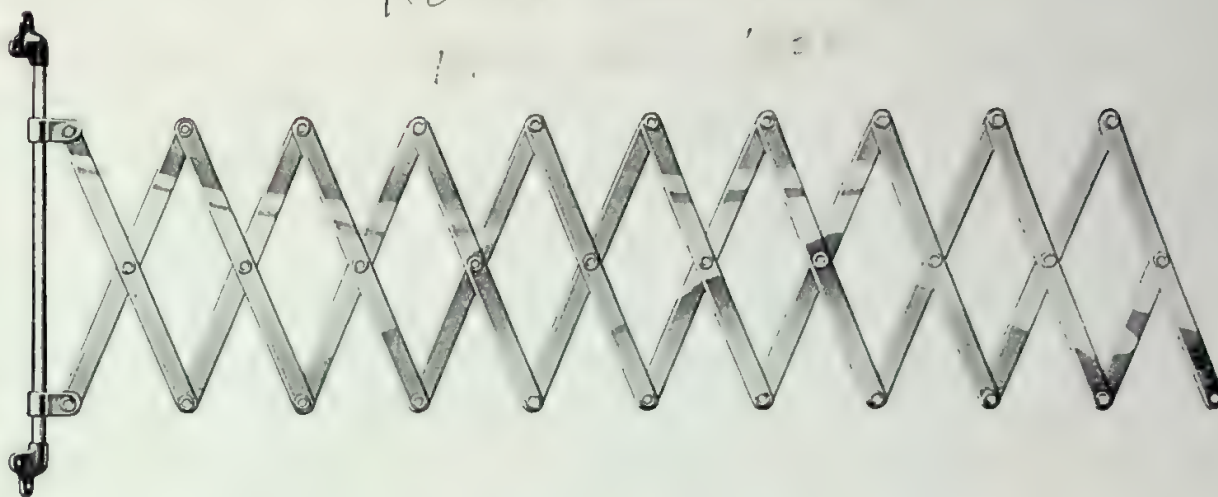
The adjustment of the board to any angle is controlled by a conveniently located cast-aluminum handle which tightens or loosens the friction swivel at the top of the nickel-plated steel rod which telescopes into the nickel-plated pedestal. A large wing screw in the pedestal adjusts the height of the board.

The pedestal is securely fastened to a porcelain-enameled base with four legs, insuring stability.

Beware of imitations. The name, "Theo. A. Kochs Co.," is stamped on each board.

Kochs' Pedestal Shampoo Board, No. 38

Same as No. 36, except that the edge of the "cut-out" is fitted with rubber covering.



Extension Curtain Bracket, No. 1803

Made entirely of steel, very substantially constructed and highly nickel-plated. This bracket may be extended to a length of six feet. It is made to accommodate curtains with 11 hooks and furnishes an economical means of partitioning booths.



Gas Curling-Iron Heater, No. 1746

The standard gas heater. Made entirely of iron, finely nickel-plated. The heater is equipped with two pegs on which to rest the irons when not in use. furnished complete with gas connection and shutoff.



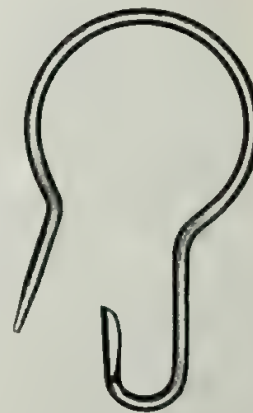
Gas Curling-Iron Heater, No. 1744

A handy heater which can be attached to a gas jet. The heater arm is connected to a swivel joint, so that it may be swung around. Well made and highly nickel-plated.



Curtain Hook No. 1816

Made of heavy spring wire, highly nickel-plated. The ring is $1\frac{1}{4}$ inches in diameter. This hook is especially made for beauty parlor curtains and will retain its shape indefinitely.



Booth Curtains

Made of 8-ounce white bleached double-filled duck. Reinforced top, with nickel-plated washers and rolled grommets, spaced approximately 6 inches apart. Hem, sides and bottom are double-stitched; seams are interlocked double-stitched, giving added strength and appearance to the curtain. Equipped with nickel-plated heavy snap curtain hooks $1\frac{1}{4}$ inches in diameter.

No. 1814—6 x 6 feet with 11 hooks to fit extension curtain bracket No. 1803, illustrated above.

No. 1815—3 feet 6 inches x 6 feet with 7 hooks to fit entrance to booths.



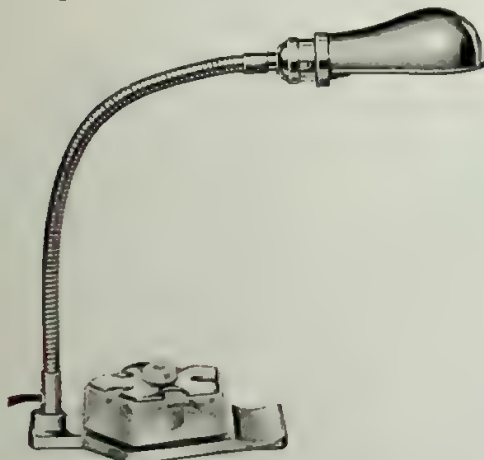
Manicurex, No. 1807

Made of cast glass with five receptacles for manicure preparations. Nickel-plated swing cover. Extra receptacle in center for cotton.



Manicure Table Lamp
No. 1809

An attractive lamp for the Manicure Table. The base is made of metal and the shade of brass. Finished in old ivory. Furnished complete with cord and plug.



Manicure Table Lamp
No. 1808

A nickel-plated Manicure Table Lamp. The base is constructed to hold the "Manicurex" illustrated on this page. Furnished complete, with cord and plug, but without Manicurex.



Electric Light Fixture
No. 1887

A specially designed fixture for use above the mirrors in Barbers' Wall Fixtures and Mirror Cases. Made of cast White Metal, finished in frosted gold. Wired, ready to attach, and furnished with white glass shade. Height over all, 17 inches. Projection from wall over all, 6½ inches.



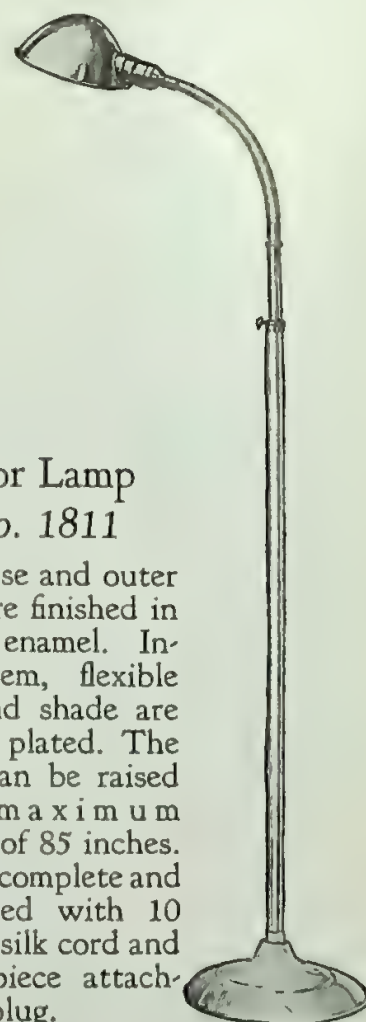
Electric Light Fixture
No. 1899

This fixture is especially designed for Barber and Beauty shops. The metal parts, consisting of canopy, rod and globe holder, are porcelain-enameled (not painted) in white to match the white equipment of the shop. The rod is attached to the canopy by a ball-socket so that the fixture will always hang perpendicular. Furnished complete with wire, switch control inside of canopy, 6 feet of cord and 14-inch opal glass globe of light density, which produces a well diffused light. Bulbs up to 200 watt may be used in this fixture. Length of fixture over all 3 feet, 2 inches.



Candle Bracket
No. 1884

A daintily designed candle fixture which may be attached to the frame of any mirror. The bracket is made of white metal and finished in frosted gold. The candle is finished in ivory. The back of the bracket is 4 inches high and 1¾ inches wide. Furnished complete with switch, 8 feet of cord and two-piece socket plug, ready to attach to any outlet. Bulb is not included.



Floor Lamp
No. 1811

The base and outer stem are finished in white enamel. Inner stem, flexible arm and shade are nickel-plated. The lamp can be raised to a maximum height of 85 inches. Wired complete and furnished with 10 feet of silk cord and two-piece attachment plug.



Manicure Socket, No. 1

To fit No. 1 Manicure Bowl and for use upon barbers' chairs with wood arms. Made of cast-brass, highly nickel-plated. Diameter of round flange, $1\frac{3}{8}$ inches.



Manicure Arm Rest No. 1893

Fits any table. The arm rest is 24 inches long and 3 inches wide and is padded and covered with gray Duro leather. Steel brackets, heavily nickel-plated.



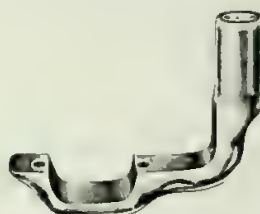
Manicure Socket, No. 2

To fit No. 1 Manicure Bowl and for use upon barbers' chairs with iron arms. To be screwed to the wood filler of the arms from underneath. Made of cast-brass, highly nickel-plated.



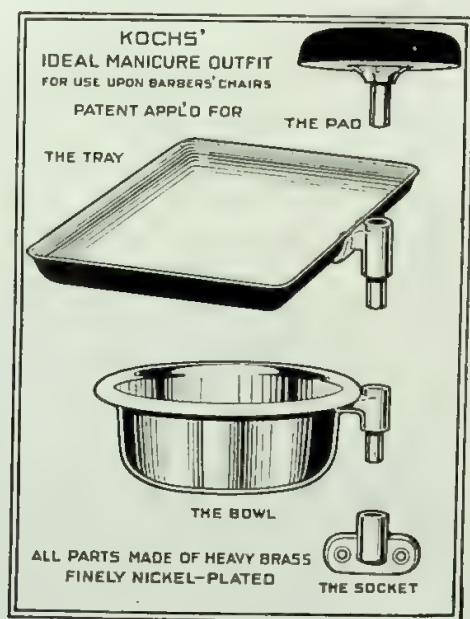
Manicure Bowl, No. 1

Made of heavy brass, highly nickel-plated. Furnished complete as shown, including one pair No. 2 Sockets and nickel-plated bracket, which is also made of brass. If No. 1 Sockets are wanted in place of No. 2 style, they can be had at the same price, providing special mention of it is made when ordering.



Special Manicure Socket No. 3

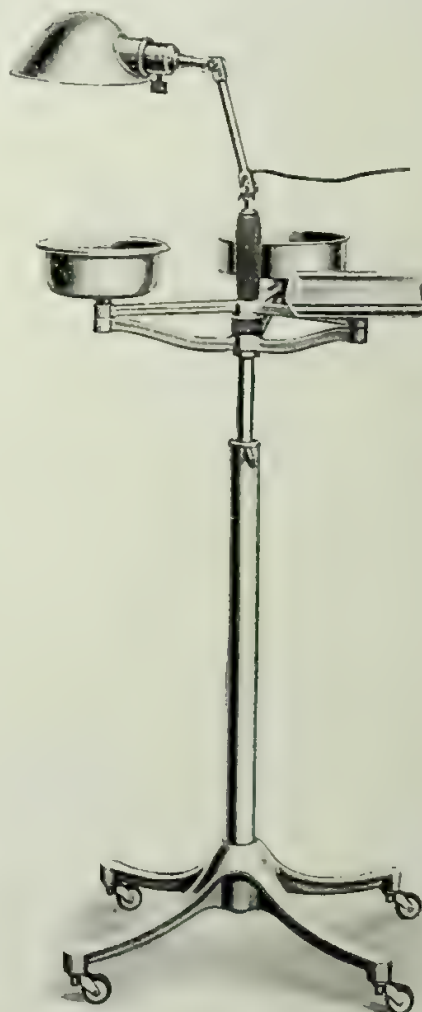
For porcelain-enameled arms on barbers' chairs. Fits "Ideal" Manicure Outfit.



Kochs' Ideal Manicure Outfit

The outfit consists of one pair sockets, which are to be screwed to the arms of the chair, one bowl, one tool tray and one pad. As can be seen from the illustration, each part is a unit in itself, but all parts are interchangeable and may be fitted one into any of the other parts. This makes it possible to place bowl, tray and pad on top of one another, each swinging on its own stem. The manicurist thus is not obliged to deposit the tray, which is used for the tools, on a separate stand or carry it in the lap.

Each part is made of heavy brass, highly nickel-plated. The bowl is just the right size, not too large nor too small. The tray is rectangular, measuring $6\frac{1}{4} \times 9\frac{1}{2}$ inches, and holds more tools than round or oval trays. The pad is covered with glove leather, is just in the right place, comfortable for the customer and convenient for the manicurist.



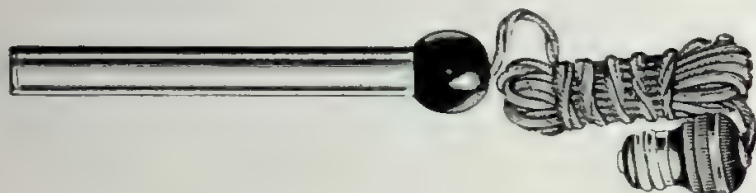
Kochs' Portable Manicure Stand, No. 47

The most practical outfit for the professional manicurist. The base, pedestal and revolving arm brackets are made of aluminum, and the stand is adjustable in height to suit the convenience of the operator. The large tool tray, water bowl and bottle tray are made of heavy brass, highly nickel-plated; they are removable and interchangeable. The electric light arm is made of brass, double-hinged, wired completely and fitted with nickel-plated brass reflector, adjustable to any position. The stand is fitted with easy running, leather-faced casters. Weight of entire fixture, 10 lbs.



Immersion Heater, No. 1843

The well-known "Hot Point" heater, very efficient and reliable. Furnished with detachable cord 6 feet in length and two-piece socket plug.



Immersion Heater, No. 1842

An inexpensive heater. Durable constructed and furnished with 6 feet of flexible cord and two-piece socket plug.

Immersion Sterilizer Bracket, No. 1901



Consists of bracket and sterilizing glass. The bracket is cast in one piece of white metal, finely plated and finished in frosted gold. Beautifully modeled design and especially made for the purpose. The receptacle is extra deep so as to securely hold the glass. Any one of the Immersion Heaters illustrated above may be used with this outfit.

Furnished complete as shown, including sterilizing glass, ready to attach.

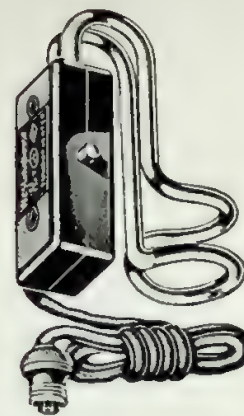
Height over all, $8\frac{3}{4}$ inches.
Projection, $4\frac{3}{4}$ inches.



Switchplate, No. 1900

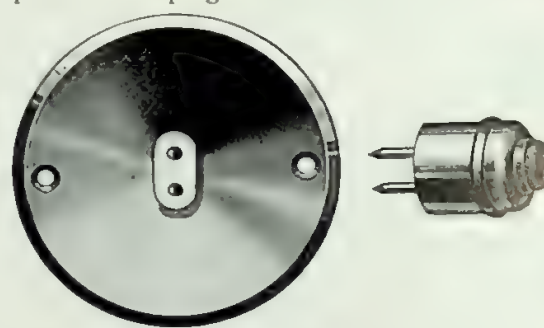
Consists of a solid brass plate with two universal outlets, two tumbler switches and diamond-cut red glass bull's-eye, all attached to five-unit receptacle, ready for wiring and setting into wall. The bull's-eye may be connected to either the right or left outlet and lights up when the current is turned on, making it especially valuable for Immersion Heater outfits. The other outlet may be used for Vibrators, Hair Dryers and other electrical apparatus.

Size of plate, $4\frac{1}{2} \times 10$ inches.



Immersion Heater, No. 1890

A "Westinghouse" heater of special design; rests on the edge of the sterilizing glass and permits rapid heating of water. Equipped with push-button switch and 6 feet of flexible cord and two-piece socket plug.



Electric Outlets

For Barbers' Wall Fixtures

This equipment consists of a flush receptacle and plug. Both are made of brass, highly nickel-plated. The wall plate is $3\frac{1}{2}$ inches in diameter and has china socket which is flush with the plate—no projections, no unsightly holes. The two-pin plug can be instantly inserted—no time lost, no twisted cords.

No. 835—Receptacle and plug complete.
No. 836 Plug only.



Formalin Pastils, No. 1821

To be used in Formalin Lamp No. 1820, described below. 20 pastils packed in each tin box.



Formalin Lamp, No. 1820

For use with Formalin Pastils, illustrated above. Produces 100 per cent pure active formaldehyde gas for sterilization purposes, without loss or waste. Absolutely safe. Vapor does not corrode instruments. Price includes one box of Formalin Pastils, illustrated above. Height of lamp, 7 inches.

Paper Rolls for Barbers' Chair Headrests



Universal Paper Rolls, No. 198

6¼ inches wide. 45 feet per roll. The finest headrest paper made. Striped watermark. When buying paper rolls, know what length you get. "Universal" is the best value. Accept no substitute.



Acme Paper Rolls, No. 197

6½ inches wide. 42 feet per roll. Fine, strong paper of even white color. A very popular brand at a low price. Always uniform in quality.

Kochs' Universal Headrest Attachment

ECONOMICAL—SANITARY—PRACTICAL

The use of paper in place of towels as covering on barbers' chair headrests has proved very economical and of great convenience. Paper rolls not alone furnish a clean covering for every customer, but provide at the same time the necessary sheets for cleaning the razor while shaving.

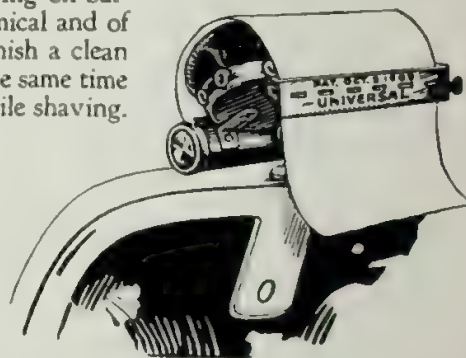
Kochs' Universal Headrest Attachment is very practical and simple. All parts are constructed of steel and highly nickel-plated. They can be fitted very closely to the headrest and are not in the way of the

barber or the occupant of the chair. The tube will fit any style of paper rolls. Each end of the tube is equipped with an interlocking cap which cannot become detached while in use. The narrow slot in the tube through which the



paper issues is protected by a curved lip, eliminating the tearing of the paper and producing a tension which prevents the paper being shifted or ruffled upon the cushion of the headrest.

Patented Oct. 5, 1909



Endorsed by Leading Barbers Because It
Pleases and Protects the Customer

SANEK

The Cellucotton Neck Strip

A Soft, Clean Strip of Cellucotton—
Used Once and Thrown Away—
Saves Laundry—Builds Trade

SANEK is made of Cellucotton, a snow-white, cottonlike material of greatest purity and absorbency. Packed in cartons as shown in illustration. Size of carton, 9 inches wide, 5 inches deep, 17 inches long, containing enough strips to serve 300 to 500 patrons. Saves towels and can be used for dusting off face and neck. Ideal for shampooing. Protects haircloth.

Directions for Using SANEK in Hair Trimming

(This easy way is employed by many of the better shops because it pleases their patrons and is easier and quicker for the barber.)

First—Wrap SANEK around the customer's neck; it stays in place until hair-cloth is put on. Second—Place top edge of hair-cloth over SANEK half way up, and fasten. Third—Turn upper half of SANEK down over hair-cloth; this keeps edge of hair-cloth clean; looks neat, feels good.

—and here's a quick, easy way to handle SANEK—

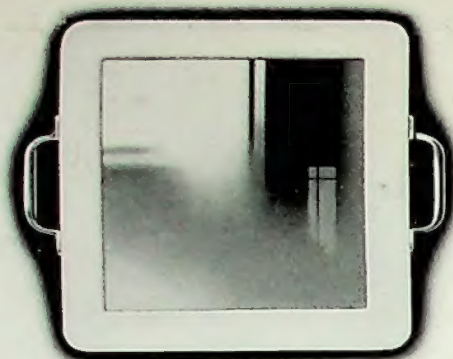
Strip off a dozen applications of SANEK; roll each into small rolls; place in sanitary cabinet, in drawer, or on shelf. When customer is seated, you'll find this the quickest, most convenient way to serve SANEK. (Note: A single ply is too thin; use two or three for best results.)





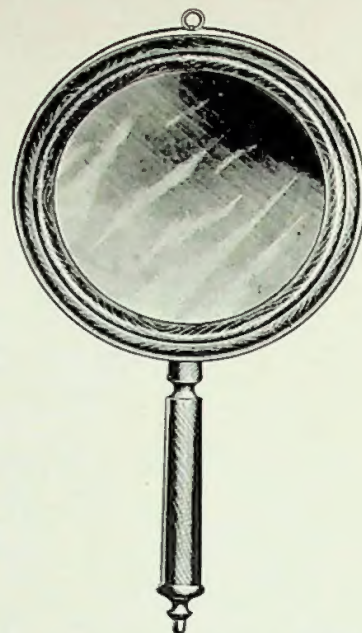
Hand Mirror, No. 955

A fine glass of ample size. French plate, beveled mirror and ebony back and handle. Diameter, 8 inches. Length, 11½ inches.



Operators' Demonstration Mirror, No. 1761

The mirror is of generous size, measuring 9½ inches square, set in a finely white-enameled wood frame which is fitted with polished cast-aluminum handles.

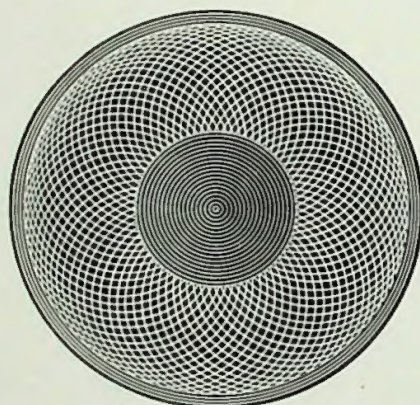


Magnifying Hand Mirror No. 882

One side magnifying, other side plain mirror. Finely polished wood frame and handle. Diameter, 6 inches. Length, 10½ inches.



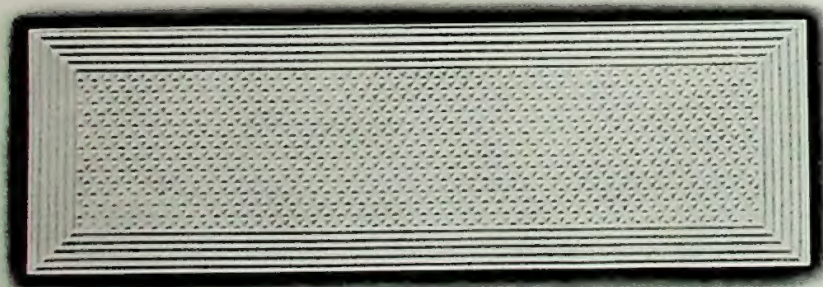
Rubber Mat, No. 947
Diameter, 8 inches.



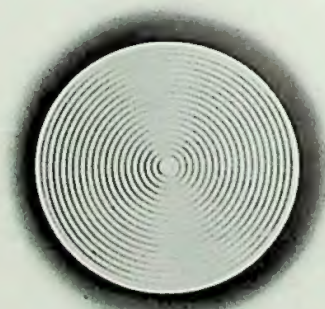
Rubber Mat, No. 960
A good mat for towel urns.
Diameter, 16 inches.



Rubber Mat, No. 954
Diameter, 5½ inches.



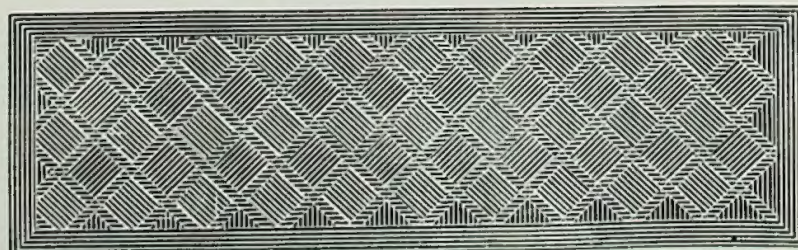
Rubber Mat, No. 993
Made of best quality white rubber. Size, 6 x 18 inches.

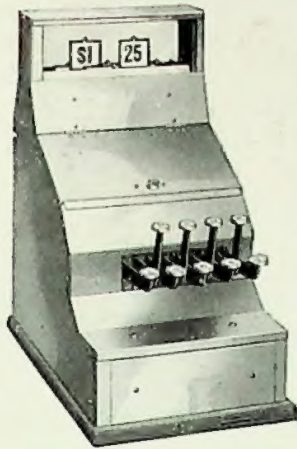


Rubber Mat, No. 986
Made of the best quality white rubber. Diameter, 5 inches.

Rubber Mats

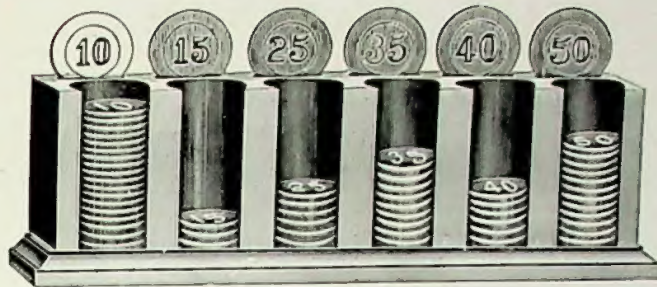
No. 977—Size, 6 x 18 inches.
No. 978—Size, 7 x 24 inches.





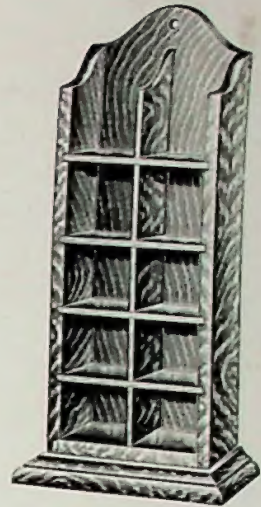
Cash Register, No. 201

A very practical cash register of pleasing design. It is low in price, yet it will do the work of high-priced machines. It is well and substantially made, and registers automatically. The outside housing is made of brass sheeting, heavily nickel-plated. Dimensions: Height 17 $\frac{1}{4}$ inches, width 8 $\frac{3}{4}$ inches, depth 14 inches. Weight 35 pounds.



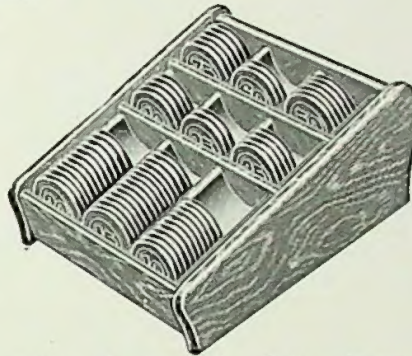
Check Rack, No. 906

A very useful check rack arranged to hold six denominations of Fibrone checks. Will also accommodate No. 151 checks.



Check Rack, No. 800

Made of oak, golden finish, height 10 inches, width at base 4 $\frac{1}{2}$ inches. For No. 152 checks.



Check Rack, No. 792

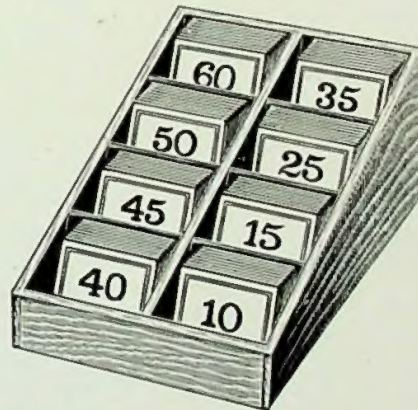
A very beautiful check rack, made of mahogany, polished. It is fluted and fits checks No. 151 and No. 153.



Cardboard Checks No. 152

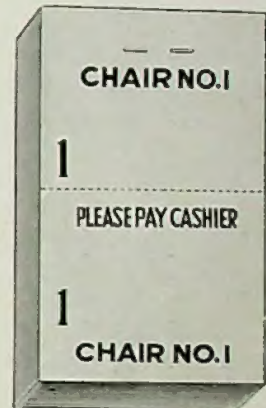
Best Quality and Finish.

These checks can be furnished in six colors—blue, green, brown, pink, red and yellow, each with the following numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95 and 1.00.



Check Rack, No. 712

Made of California redwood, substantially constructed. Will hold eight denominations of square checks. Made to fit No. 152 checks.



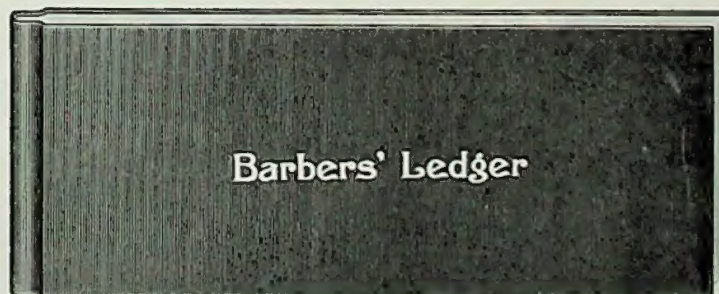
Check Pads, No. 548

These pads are used extensively instead of checks. The barber keeps the upper half for his record. Kept in stock for chairs No. 1 to 8, also with chair number left blank for larger shops.



Cardboard Checks No. 151

Metal rimmed. Printed on both sides. These checks can be furnished in 6 colors—blue, green, brown, pink, red and yellow, each with the following numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 1.00.



Barbers' Ledger and Wage Computer No. 157

A very handy book for barbers' use. It quickly shows without figuring the amount of wages when working on a percentage basis. Entries in the ledger show at a glance the amount of business done every day. Receipts on left and disbursements on right side. Good quality ledger paper neatly bound.



Fibrone Checks No. 153

Practically Indestructible

These checks can be furnished in six colors—dark blue, light blue, green, red, white and yellow, each with the following numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 70, 75, 85, 90 and 1.00.

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RETURN TO
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RETURN TO
DESIGN DIV.

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DESIGN DIV.